

A

1503 Other than joy.

Eden, Rob, *pseud.*

Other than joy, by Rob Eden. New York, Gramercy publishing co. [1946]

255 p. 19½^{cm}.

© 3-4-46; 2 o 3-9-46; Gramercy pub. co.,
New York; A 1503.

I. Title.

[Rob Eden, *pseud.* of Robert Ferdinand Burkhardt
and Eve Burkhardt]

Library of Congress

PZ3.E214Ot

46-2401

[2]

THE OTHER THINGS OF LIFE, by
Booth Tarkington. (In
Metropolitan, Jan. 1920) ©
2Jan20, B452099. R27438,
10Dec47, Susanah K. Tarkington
(W)

THE OTHER THREE; w, m & © Grover
Cleveland Rice 26Jan53 EU301452

Library of Congress
Copyright Office

Other times. AA46008. see Goloty, Bernard.

olg 4-14-47

OTHER TIMES, OTHER TASTES. KK83347.
SEE Blatz Brewing Company.

Other tomorrow. (R) SEE Cohen,
Octavus Roy.

Other tongues. AA43645. see Murphy, Joseph

elg 4-1-47

OTHER Torontos. DU20254. SEE
Rothe, Frank.

THE OTHER Victoria. DU17586. SEE
Carhartt, James Neale.

THE OTHER VICTORIA. DU33373. SEE Grenzeback,
Joe Edward.

OTHER VOICES; w, m & © Anne Power
Hardenbergh 10Feb50 EU193172

FEB 27 1950

Library of Congress
Copyright Office

Other voices, other rooms.

Capote, Truman, 1923 or 4-

Other voices, other rooms. New York, Random House
[1948]

231 p. 22 cm.

Copyright by Truman Capote; 19Jan48; A20455.

I. Title.

PZ3.C1724Ot

48-5135*

Library of Congress

[4]

The other wing.

MACNEICE, LOUIS.

The other wing; illustrated by
Michael Ayrton. Faber and Faber.
[4] p. © Frederick Louis Mac-
Neice; 10ct54; AIO-4930.

THE OTHER wise man. SEE Radford, Everett
Germain. Henry Van Dyke's The other
wise man. DP896.

DEC 1 1 1951

Other wise man.

M2023
.L852O8

LORENZ, ELLEN JANE, 1907-

The other wise man; a Christmas anthem-
and-story program, with optional film
strip, story by Henry Van Dyke, lyrics by
Edith Sanford Tillotson, music by Ellen
Jane Lorenz. 40¢ Appl. author: Lorenz
Pub. Co., employer for hire of Ellen Jane
Lorenz. © Lorenz Pub. Co., Dayton;
7Apr54; DP1806.

I. Title. [II. Van Dyke, Henry, 1852-1933.
III. Tillotson, Edith Sanford]

Library of Congress

xM2037

.C5

SL

1 2
The other wise man.

See

Morgan, Jane.

faa 2-10-47

THE OTHER wise man. DP949. SEE Phelps,
Pauline.

JAN 3 1 1952

THE OTHER wise man. DP1157. SEE
Sliker, Harold G.

THE OTHER WOMAN, by Norah Davis.

© 28May20, A570189. R33300,

11May48, Anne Davis (Mrs. Rodney)

(NK)

THE OTHER woman. DU25487. SEE
Collins, Phillip Traveton.

SEP 27 1950

THE OTHER WOMAN. C7222. SEE Knisely, Clyde
Jesse.

THE OTHER WOMAN BLUES; w, m & ©
Sarah Van Luyn 25Sep53 EU332071

Library of Congress v

Van Luyn

Other woman blues; w & m Virginia
Mason. © Leslie Caldwell, New York;
27May47; EU77977.

OTHER women. KK22456. SEE
McGraw Electric Company.

OTHER WOMEN'S HUSBANDS, a photoplay in seven
reels by Warner Bros. Pictures.

© 17Mar26; L22504. Warner Bros. Pictures,
inc. (PCB); 4Mar54; R126534.

The other world.

PATCH, HOWARD ROLLIN.

The other world, according to descriptions
in medieval literature. Cambridge,
Harvard University Press. 386 p.
illus. (Smith College studies in modern
languages, new ser., 1) © The President
and Fellows of Harvard College; 13Apr50;
A43046.

I. Harvard University. President and Fel-
lows of Harvard College.

Library of Congress
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MAY 15 1950
egm/r

THE OTHER world of death. DU24460. SEE
The Shadow (Radio program) No. 412.

JUN - 1 1950

OTHER WORLD WISH © w & m Victor Manuel
Lowe 22Apr48 EU126758

Library of Congress
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Title OTHER WORLDS

Claimant Clark Publishing Co., 1144 Ashland Ave., Evanston, Ill.

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✓	2	Sept'50	6-19	7-5-51			B 308184
	3	Oct'50	8-23	7-5-51			B 308185
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M-2

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	Sept.	©	
	Oct.	©	
	July 1953 issue last issue. Reply to Cir.		
	Nov.	©	72B 27 Nov 53
	Dec.	©	

Other young Americans.

GOETZ, DELIA.

Other young Americans, Latin Amer-
ica's young people. New York,
W. Morrow. 255 p. illus. [Mor-
row junior books] © Delia Goetz;
29Oct48; A26962.

Other Yuletides, other lands.

CAMPBELL, MARGARET.

Other Yuletides, other lands. Designer:

A. Fine. xviii p. illus. © Latin
American Village, El Monte, Calif.;
15Oct48; A30410.

I. Fine, Arthur Henry, illus.

II. Latin American Village, El Monte, Calif.

UNIT C
mrm/rk

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Otherdahl, Jeanna, 1879-

M2095

.L

LILJEFORS, RUBEN, 1871-1936.

När det lider mot jul; [words by] Jeanna
Otherdahl [music by] Ruben Liljefors,
arr.: Ivar Widner. (Gehrmans kvartett-
bibliotek, nr 299) [Close score: TTBB]
Kr.0:60 NM: arrangement. © Ab Carl
Gehrmans musikförlag, Stockholm;
1May54; EF0-28168.

I. Title. [II. Otherdahl, Jeanna, 1879-
III. Widner, Ivar]

Library of Congress

xM2093.4

Otherdahl, Jeanna, 1879-

M2095

.L

LILJEFORS, RUBEN, 1871-1936.

När det lider mot jul; [words by] Jeanna
Otherdahl [music by] Ruben Liljefors.
(Gehrmans kör-bibliotek, nr 327) [Close
score: chorus (SATB)] Kr.0:60 © Ab
Carl Gehrman's musikförlag, Stockholm;
1May54; EF0-28169.

I. Title. [II. Otherdahl, Jeanna, 1879-

I

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xM2092.4

OTHERS; w B. C. Meigs m & © John Wil-
liam Lawrence 11Dec50 EU223338

JAN 22 1951

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OTHERS; w C. D. Meigs, m Arthur A. Penn,
arr. George J. Trinkaus; 3-pt. © on
arr., 15Jul25, E617614. R107795,
24Feb53, M. Witmark & Sons (PWH of G.
J. Trinkaus)

OTHERS; w C. D. Meigs, m Arthur A.
Penn. © 3May22, E535477. R47033,
5May49, Eleanor W. Penn (W)

OTHERS; w Gertrude E. Moore, m Chas.
H. Gabriel. © 21Mar22, E533421,
R48860, 10Jun49, The Rodeheaver Co.
(PWH)

OTHERS m Robert Louis Carleton

© w W. J. Endsley 26May48 EU134375

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OTHERS © w & m Roscoe Simpson Nicker-
son 2May49 EU165889

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Others; w Edith Sanford Tillotson,
m I. H. Meredith. © 29Apr19;
A561706. R12288; 30Oct46; Tullar-
Meredith co. (PWH), New York.

OTHERS; w C. D. Meigs, m. Arthur A.
Penn, men's chorus arr. George J.
Trinkaus. © on arr., 28Oct26,
E649565. R119956, 28Oct53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

OTHERS; w anon., & m. © 29May22,
E535944. R59083, 2Mar50, Elinor
Remick Warren (A)

MAR 2 4 1950

Others.

M2198

.F29

no.1

NYGREN, DAVID F

1898-

Others; [words by] D.F.N. [music by]
David F. Nygren. (In Favorite chorus
time. no.1, p.34) [Close score] © David
F. Nygren; 4Jan54 (in notice: 1953);
EP78550.

I. Title.

SL

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Others. SEE
Lowmans, inc.

OTHERS. SEE Patterson, Ethel Mary.

OTHERS ARE SAYING WE'RE THRU; w & m
Twila Manning Parsons © Twila
Manning Parsons & Harlin Wilson
Parsons 5Oct53 EU333058

Others call it God.
See Howard, John Tasker.

OTHERS have tried to imitate. KK71002.
SEE Bishop (Hazel) inc.

APR - 1 1952

KK 5925

Others imitate- but there's only
one ground grip tractor tire..Fire-
stone.

see

Firestone tire & rubber co.

zcr 11-7-46

OTHERS MAY SAY; w William E. Martin
m Louis Tobin © William E. Martin
7Jul52 EU280480

Library of Congress
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THE OTHERS YOU'VE LOVED; w, m & ©
Rosanne Demo 26Aug53 EU328744

Library of Congress

K 6171

Otherwise a summer of glory.

see

Capple, William.

M1630.2

.S

Otherwise ev'rything's fine.

Spencer, Otis,

Otherwise ev'rything's fine; words
by Gladys Shelley. New York, Mills
music, inc.

© 19Jun46; publisher; EP4570.

For voice and piano, with chord sym-
bols.

I. Shelley, Gladys, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Otherwise you'll never get along;
w & m R. R. Columbus. © Raymond
R. Columbus, Pittsburgh; 30Mar47;
EU69438.

OTHMAN, FREDERICK.

Cheap cigarettes pose problem for
committee. cArticles (In St.
Petersburg times, Fla., Mar. 30,
1953, p. 11) © United Feature
Syndicate, inc.; 30Mar53; B5-24066.

OTHMAN, FREDERICK.

Othman in Washington. [Article]

(In the Ridgway record, Pa.)

© United Feature Syndicate.

© 28Aug52; B5-21949.

© 18Sep52; B5-21950.

© 9Oct52; B5-22575.

© 21Nov52; B5-22574.

OTHMAN, FREDERICK.

Othman in Washington. [Article]

(In the Ridgway record, Pa.)

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© 4Feb53; B5-23437.

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OTHMAN, FREDERICK.

Othman in Washington. 2Articles

(In the Ridgway record, Pa.)

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© 24Jun53; B5-24595.

© 29Jul53; B5-24946.

© 11Aug53; B5-25445.

OTHMAN, FREDERICK C.

Atomeers defend selves. [Article]

(In The Parkersburg sentinel,
W. Va., July 11, 1949, p. 10)

© United Feature Syndicate;
11Jul49; B5-12077.

OTHMAN, FREDERICK C.

Atomic powered vehicles. [Article]

(In The Parkersburg sentinel,

W. Va., June 2, 1949, p. 26)

● United Feature Syndicate; 2Jun49;

B5-11988.

OTHMAN, FREDERICK C.

Cargo of flour goes wrong.

[Article] (In The Parkersburg
Sentinel, W. Va., Sept. 20,
1948, p. 6) © United Feature
Syndicate; 20Sep48; B5-8169.

OTHMAN, FREDERICK C.

Congress' accomplishments.

[Article] (In The Parkersburg
sentinel, W. Va., Feb. 2, 1949,
p. 12) © United Feature Syndi-
cate, inc.; 2Feb49; B5-11970.

OTHMAN, FREDERICK C.

Drouth at Othman home? [Article]

(In The Parkersburg sentinel,

W. Va., May 5, 1949, p. 30)

© United Feature Syndicate;

5May49; B5-11983.

OTHMAN, FREDERICK C.

Lodge battles in vain to retain Senate
chamber. [Article] (In The Park-
ersburg sentinel, W. Va., Sept. 15,
1949, p. 18) © United Feature
Syndicate, inc.; 15Sep49; B5-12371.

JAN 3 0 1950

OTEMAN, FREDERICK C.

Mrs. Othman disagrees. [Article]

(In The Parkersburg sentinel,

W. Va., Apr. 4, 1949, p. 10)

© United Feature Syndicate; 4Apr49;

B5-11980.

OTHMAN, FREDERICK C.

Othman asks questions. [Article]

(In The Parkersburg sentinel,

W. Va., Nov. 15, 1948, p. 6)

© United Feature Syndicate;

15Nov48; B5-11718.

OTHMAN, FREDERICK C.

Othman at elegant parade. [Article]

(In The Parkersburg sentinel,

W. Va., Jan. 6, 1949, p. 16)

© United Feature Syndicate, inc.;

6Jan49; B5-11962.

OTHMAN, FREDERICK C.

Othman finds it confusing.

[Article] (In The Parkersburg
Sentinel, W. Va., Aug. 3, 1948,
p. 6) United Feature Syndicate;
3Aug48; B5-8168.

OTHMAN, FREDERICK C.

Othman in Washington. [Articles]

(In the Ridgway record, Pa.)

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See

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OTHMAN, FREDERICK C.

Othman in Washington. [Article]

(In The Ridgway record, Pa.,
Aug. 30, 1949, p. 2) © United
Feature Syndicate; 30Aug49;
B5-11833.

OTHMAN, FREDERICK C.

**Othman in Washington. [Article]
(In The Ridgway record, Feb. 2,
1950, p. 2) © United Feature
Syndicate; 12Dec49; B5-13344.**

MAR 30 1950

OTHMAN, FREDERICK C.

Othman in Washington. [Article]
(In Ridgway record, Pa., Jan. 4,
1950, p. 2) © United Feature
Syndicate, inc.; 4Jan50; B5-13835.

MAY 23 1950

OTHMAN. FREDERICK C.

Othman in Washington. [Article]

(In Ridgway record, Pa., Mar. 21,
1950, p. 2) © United Feature

Syndicate, Inc.; 21Mar50; B5-13829.

MAY 23 1950

OTHMAN, FREDERICK C.

Othman in Washington. [Article]

(In The Ridgway record, Pa.,
Apr. 6, 1950, p. 4) © United
Feature Syndicate; 6Apr50;
B5-13789.

MAY 26 1950

OTHMAN, FREDERICK C.

Othman in Washington. [Article]

(In The Ridgway record, Pa.)

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© 8May50; B5-14587.

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© 9Sep50; B5-15284.

MAY 10 1951

OTHMAN, FREDERICK C.

Othman in Washington. cArticles

(In the Ridgway record, Pa.)

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© 1Feb52; B5-20668.

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© 1Apr52; B5-20957.

© 1May52; B5-20958.

© 2Jun52; B5-21195.

OTHMAN, FREDERICK C.

Othman in Washington. [Column]

(In The Ridgway record, Pa.,
Nov. 14, 1949, p. 2) © United
Feature Syndicate, Inc.; 14Nov49;
B5-12378.

JAN 23 1950

OTHMAN, FRIDERICK C.

Othman in Washington. [Column]

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© 9Mar51; B5-17201.

© 5Apr51; B5-17202.

© 14May51; B5-17576.

OTHMAN, FREDERICK. ©

Othman in Washington. [Column]

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© 9Jul51; B5-18147.

OTHMAN, FREDERICK. C.

Othman in Washington. (In the
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© 24Feb54; B5-26940.

OTHMAN, FREDERICK. ^C

Othman in Washington. (In the
Ridgway record, Pa.) © United
Feature Syndicate, inc.

© 15Mar54; B5-27982.

© 22Apr54; B5-27983.

© 21Jun54; B5-27984.

OTHMAN, FREDERICK C.

Othman likes pudding. [Article]

(In The Parkersburg sentinel,

W. Va., Mar. 17, 1949, p. 6)

© United Feature Syndicate; 17Mar49;

B5-11975.

OTHMAN, FREDERICK C.

Othman on cocktails. [Article]
(In The Parkersburgh Sentinel,
W. Va., Oct. 5, 1948, p. 12)

© United Feature Syndicate;
5 Oct 48; 35-8170.

Othman, Frederick C

Man on the half shell, by Frederick C. Othman; illustrations by Bernard Thompson. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1947,

xvi p., 1 l., 211 p. illus. 21^{cm}.

I. Title.

PN4874.O8A3

920.5

47-2152

© 10Mar47; author, Washington, D. C.; A11128.

Library of Congress

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OTHMAN, FREDERICK C.

Reveals latest inventions.

[Article] (In The Parkersburg
Sentinel, W. Va., July 20, 1948,
p. 6) © United Feature Syndicate,
Inc.; 20Jul48; B5-7410.

OTHMAN, FREDERICK C.

Traffic cops who smile. [Article]

(In The Parkersburg sentinel,
W. Va., Dec. 8, 1948, p. 14)

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8Dec48; B5-11959.

OTHMAN IN WASHINGTON. SEE
Othman, Frederick C.

JUN 25 1952

M2092

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OTHMAYR, KASPAR.

Lord, as Thou wilt, deal Thou with me;

SATB, a cappella [by] Kaspar Othmayr
[words by] Kaspar Bienemann, trans.

by Emanuel Cronenwett, edited by Karl-
heinz and Irene Funk. (Early choral
masters, 312-40159) [With piano reduc-
tion] 18¢ © on editing; Theodore
Presser Co., Bryn Mawr, Pa.; 20Nov53;
EP75994.

I. Title. II. Bienemann, Kaspar. [III.
Cronenwett, Emanuel. IV. Funk, Karl-
Library of Congress heinz. V. Funk, Irene]
Copyright Office

Othmer, Donald F., ed.

ENCYCLOPEDIA of chemical technology.

Vol. 2: Anthrone to carbon-arc.

Ed. by Raymond E. Kirk and Donald
F. Othmer; assistant editors, Janet
D. Scott and Anthony Standen. 915 p.
illus. © The Interscience Encyclo-
pedia, inc., New York; 8Sep48;
A25849.

I. Kirk, Raymond Eller, ed. II.
Othmer, Donald F., ed. III. Inter-
science Encyclopedia, inc.

Othmer, Donald F., ed.

ENCYCLOPEDIA of chemical technology.
Vol. 5: Di- to Explosives. Edited by
Raymond E. Kirk and Donald F. Othmer.
992 p. illus. © The Interscience Ency-
clopedia, inc., New York; 5Jun50;
A44613.

- I. Kirk, Raymond Eller, ed.
- II. Othmer, Donald F., ed.
- III. Interscience Encyclopedia, inc.

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Othmer, Donald F., ed.

ENCYCLOPEDIA OF CHEMICAL TECHNOLOGY, v. 10: Pentacene to polymethine dyes. Edited by Raymond E. Kirk and Donald F. Othmer; assistant editors: Janet D. Scott and Anthony Standen. New York [1953] 976 p. illus. © Interscience Encyclopedia, inc.; 25May53; A95029.

I. Kirk, Raymond Eller, ed. II. Othmer, Donald F., ed. III. Interscience Encyclopedia, inc.

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Othmer, Donald F., ed.

ENCYCLOPEDIA OF CHEMICAL TECHNOLOGY.
Vol. 11. Edited by Raymond E. Kirk
and Donald F. Othmer. 950 p.
© Interscience Encyclopedia, inc.;
27Nov53; A118326.

I. Kirk, Raymond E., ed.
II. Othmer, Donald F., ed.
III. Interscience Encyclopedia, inc.

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Copyright Office

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M13
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~~Handel~~ ^{Otho}, Georg Friedrich, 1685-1759.
Gavotte from "Otho" ... arranged by
S. Drummond Wolff. London, J. B.
Cramer & co., ltd. 2s
© arrangement, 10Feb46; publisher;
EF992.
For organ solo.

I. Wolff, S. Drummond, arr.

Otho Winger, 1877-1946.

SCHWALM, VERNON FRANKLIN.

Otho Winger, 1877-1946. Elgin, Ill.,
Brethren Pub. House [1952] 295 p.
illus. © House of the Church of the
Brethren; 25May52; A68427.

I. Winger, Otho.

II. House of the Church of the Brethren.

Otis, Al. See
Otis, Alfred J.

Otis, Alfred J.

Eileen; words by A. J. Otis.

© 9-16-46; A. J. Otis, Lynn, Mass.;
EU42002.

E unpub. 917

Otis, Alfred J

Goodnight honey. Words and music
by Al. Otis.

[2 p.] 32 1/2 cm.

Melody unaccompanied.

© 1-6-46; Alfred J. Otis, Lynn,
Mass.; E unpub. 917.

First line: 26 notes, 4 measures, 4 notes

mgc 3-4-46

Otis, Alfred J.

Memorial day; words by A. J. Otis.

© 8-27-46; A. J. Otis, Lynn, Mass.; HU41064.

Otis, Alfred J

Orchard of dreams; words by A. J.
Otis.

Melody.

© 5-30-46; A. J. Otis, Lynn, Mass.;
EU 23802.

Otis, Alfred J

A wonderful night; lyrics & music
by Al. Otis [and] Josephine Otis.

Melody unaccompanied.

First line: A beautiful moon.

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Lynn, Mass.; E unpub. 9193.

kec 6-18-46

Otis, Alfred Joseph.

CRYIN' BLUES © w & m Alfred Joseph
Otis 12Apr48 EU124858

Otis, Alfred Joseph.

DREAM WALTZ © w & m Alfred Joseph
Otis 31Mar48 EU123264

Otis, Alfred Joseph.

YOU, DEAR © w & m Alfred Joseph Otis
26Apr48 EU127121

Otis, Arthur.

ALABAMY CRADLE SONG; w & m Gus Kahn,
Arthur Otis & Egbert Van Alstyne.
© 10Nov25, E626668. R102431,
12Nov52, Grace LeBoy Kahn (W),
Arthur Otis (A) & Ruth Van Alstyne
(W)

Otis, Arthur.

ALABAMY CRADLE SONG; w & m Gus Kahn,
Arthur Otis & Egbert Van Alstyne.

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10Nov52, Grace LeBoy Kahn (W)

Otis, Arthur.

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Ruth Van Alstyne (W)

Otis, Arthur F.

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E576834. R69931, 10Nov50, Arthur F.
Otis & Carme Romano (A's of w) &
Frank Magine (A of m)

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Otis, Arthur F.

ADORATION WALTZ; w & m. © 14Jan24,
E580603. R73066, 15Jan51, Arthur F.
Otis & Carme Romano (A's of w) &
Frank Magine (A of m)

MAR 16 1951

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OTIS, ARTHUR F.

**Here's what to do, if your car or
truck smokes too much ... KK70221.
SEE Sealed Power Corporation.**

MAR - 6 1952

OTIS, ARTHUR F.

Here's what to do if your car or
truck smokes too much ... KK75930.
SEE Sealed Power Corporation.

OTIS, ARTHUR F.

Let me tip you off about how to save
oil, save gas, and restore engine
power. KK77696. SEE Sealed Power
Corporation.

OTIS, ARTHUR F.

Let me tip you off about how to save
oil, save gas, and restore power
in post-war cars. KK77394. SEE
Sealed Power Corporation.

OTIS, ARTHUR F.

**Let's talk about how to make your
engine save oil, save gas, and last
longer. KK77984. SEE Sealed Power
Corporation.**

AA. 1929

Otis, Arthur Frederic

Christmas songs and other verso, by Arthur Frederic Otis; with illustrations by William Savin, Harold C. Mundstock, George S. Lyman, Francis X. O'Beirne [and] William Mark Young. Glen Ellyn, Ill., Milton house [c1945]

73 p. illus. 19 cm.

Pamphlet.

Most of these verses appeared originally in the Chicago Tribune, acknowledgment also due Parents' magazine, Extension and Advance.

© 12-15-45; 2 c 1-18-46; Arthur Frederic Otis, Glen Ellyn, Ill.; AA 1929.

AFP 2-11-46

OTIS, ARTHUR FREDERIC.

Dancing shadows. [Verse] Glen
Ellyn, Ill., Milton House. 128 p.

© Arthur Frederic Otis; 5Nov48;
A27210.

OTIS, ARTHUR FREDERIC.

Hither and yon. [Poems] Glen Ellyn, Ill.,
Milton House. 127 p. © Arthur Frederic
Otis; 30Oct51; A60740.

vp/r

NOV 30 1951

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OTIS, ARTHUR S.

Columbia Research Bureau algebra
test, form A-B, by Arthur S. Otis
and Ben D. Wood. © 2Sep27;
A1008857, AA7062. Arthur S. Otis
and Ben D. Wood (A); 1Dec54;
R139541, 139538.

Otis, Arthur S

Manual of directions for administering the Otis
group intelligence scale, an absolute point scale.
Ed. 1918, forms A, B.

© 14Mar18, A525852. R54, 5Dec45; author,
Yonkers, N. Y.

egn 17Jan47

OTIS, ARTHUR S.

Otis classification test. Exami-
nation form C, by Arthur S. Otis
and Thomas N. Barrows. © 23Feb27;
A969589. Arthur S. Otis & Thomas
N. Barrows (A); 29Sep54; R136492.

OTIS, Arthur S. SEE

Otis general intelligence examination. R26766.

Otis, Arthur S

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Yonkers, N. Y.

egn 17Jan47

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Form A. Examination booklet.

© rearrangement 15May19, A527510. A10179,
1Aug46; author, Yonkers, N. Y.

ega 5Feb47

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Otis group intelligence scale. Ed. 1919.
Form B. Examination booklet.

© rearrangement and minor changes 15May19,
A527511. R10180, 1Aug46; author, Yonkers, N. Y.

egn 5Feb47

Otis, Arthur S.

Otis' group intelligence scale. Edition 1919.
Forms A, B. Examiner's key.

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Yonkers, N. Y.

egn 5Feb47

Otis, Arthur S.

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© rearrangement & additional new matter 15May19
A527509. R10178, 1Aug46; author, Yonkers, N. Y.

egn 5Feb47

OTIS, ARTHUR S.

Otis quick-scoring mental ability
tests: New edition. Alpha test:
Form A-s, short form [with Key]
Yonkers, N. Y., World Book Co.,
c1952. 7 p. and folder. illus.
© World Book Co.; 8May52;
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OTIS, ARTHUR S.

Otis quick-scoring mental ability tests. Manual of directions for Beta test, forms Cm and Dm and new edition: Forms Em and Fm. 8 p. NM; revisions.
© World Book Co.; 26Mar54;
A135246.

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ability tests. Manual of
directions for Gamma test, forms
Am and Bm and new edition: Forms
Em and Fm. 6 p. NM: revisions.
© World Book Co.; 26Mar54;
A135247.

OTIS, ARTHUR S.

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[and] Gamma test: form Em.

2 v. © World Book Co.; 26Mar54;
A139324, 139323.

P

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Statistical method in educational
measurement. (Measurement and
adjustment series) © 17Mar25,
A822537. R104534, 29Dec52,
Arthur S. Otis (A)

Cl. Otis, Arthur S. Is see his

OTIS, ARTHUR SINTON.

Arithmetic reasoning test, Form B.

© 11May23, A765422. R73734,

25Jan51, Arthur S. Otis (A)

JUN - 7 1951

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Luna; or, Love among the stars. An
operetta in two acts. [Text and music
on separate leaves] © Arthur S. Otis;
21Aug52; DU31758.

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R60378.

APR 12 1960

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directions. 90ct23, A771751.

R73736, 25Jan51, Arthur S. Otis (A)

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cc

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MAR 23 1950

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tion. Directions and key.
R30253.

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and advanced examinations. 3d

revision. © on new matter &
changes, 13Feb26, A888582.

R123191, 31Dec53, Arthur Sinton

Otis (A)

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Otis group intelligence scale.

Primary examination, form B.

R30252.

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Otis group intelligence scale.
R47953.

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Universal percentile graph. © 4Mar24,

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S. Otis (A)

FEB 11 1952

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ROSE, WILLIAM GANSON.

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by Wm. G. Mather and Chas. A. Otis]
1272 p. illus. © The World Pub. Co.,
Cleveland; 10Apr50; A43389.

I. Mather, William G.

II. Otis, Charles A.

III. World Publishing Co.

MAY 23 1950

mds/r

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Otis, Clyde.

BITTER CUP; w Clyde Otis m Leroy Kirk-
land © Sylvia Music Pub. Co., inc.
12May54 EU357814

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Otis, Clyde.

M1630

KIRKLAND, LEROY.

.2


Don't you wanna be mine; by Clyde Otis

.K

[and] Leroy Kirkland. [Melody and chord
symbols, partly on 2 staves] © Brent
Music Corp. (in notice: Brent Music, inc.),
New York; 15Oct54; EP83930.

I. Otis, Clyde. II. Title.

Library of Congress



Otis, Clyde.

EVERYTHING HAPPENS HERE; w & m Clyde
Otis & Leroy Kirkland © St. Louis
Music Corp. 15Oct54 EU375545

Otis, Clyde.

M1630

KIRKLAND, LE ROY.

.2

Hold me, I'm in heaven tonight; by Clyde

.K

Otis [and] Le Roy Kirkland. [Melody and
chord symbols, with words] © Drexall
Music Co., New York; 8Nov54; EP84535.

I. Otis, Clyde. II. Title. III. Title:
I'm in heaven tonight.

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Otis, Clyde.

HOW CAN I GO ON WITHOUT YOU; w Clyde
Otis m Norman Sarney Simmons © Clyde
Otis & Norman Sarney Simmons 30Dec53
EU342486

Otis, Clyde.

MY GREATEST DESIRE; w. & m. Clyde Otis &
Buddy Lucas © Rush Music Corp.
8Nov54 EU376251

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Otis, Clyde.

OPEN YOUR HEART AND LET ME IN; w

Clyde Otis m Dan W. Michael ©

Clyde Otis & Dan W. Michael

19Sep52 EU288367

Otis, Clyde.

THESE ARE THE THINGS YOU ARE; w Clyde
Otis m Luchi De Jesus arr Danny
Michaels © Clyde Otis, Luchi De Je-
sus & Danny Michaels 40oct54 EU372600

Otis, Clyde.

THE WHOLE TOWN IS TALKING; w Clyde
Otis m Dan Michael © Clyde Otis &
Dan Michael 28Oct52 EU292255

M1630

OTIS, CLYDE.

.2

Why am I; by Leroy Kirkland [and] Clyde

.0

Otis. [Melody and chord symbols]

© Brent Music Corp. (in notice: Brent
Music, inc.), New York; 15Oct54;
EP83931.

I. Kirkland, Leroy. II. Title.

Library of Congress

Otis, Clyde.

YOU DON'T SEEM TO CARE; w Clyde Otis
m Norman Sarney Simmons © Clyde Otis
& Norman Sarney Simmons 30Mar54
EU352790

Otis, Clyde L.

Another kiss; w C. L. Otis, m E. M.
Prince. © Earres M[artin] Prince &
Clyde L. Otis, New York; 11Apr47;
EU48830.

Otis, Clyde L.

HOW BLIND CAN YOU BE © w Clyde L.

Otis, m Earres Martin Prince

19Nov47 EU104260

Otis, Clyde L.

HOW BLIND CAN YOU BE; w & m Clyde L.
Otis & Earres M. Prince © Herman
Lubinsky d.b.a. Savoy Music Co.
21Sep51 EU251360

OCT 1 1951

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Otis, Clyde L.

(I'M JUST) BLUE, BLUE, BLUE © w Clyde
L. Otis, m Earres Martin Prince
1 Aug47 EU87379

Otis, Clyde L.

I'm not pretending; w C. L. Otis, m
E. M. Prince. © Earres M[artin]
Prince & Clyde L. Otis, New York;
26May47; EU78344.

Otis, Clyde L.

IT'S SPRING; w Clyde L. Otis m William
Edward Taylor © Clyde L. Otis & Wil-
liam Edward Taylor 4Jan51 EU225170

FEB 13 1951

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Otis, Clyde L.

A KISS FOR MY BABY; w Clyde L. Otis
m Earres Martin Prince © Clyde L.
Otis & Earres Martin Prince 10Feb53
EU303477

Otis, Clyde L.

YOU TEMPT ME; w Clyde L. Otis m William
Edward Taylor © Clyde L. Otis &
William Edward Taylor 13Nov50
EU220981

NOV 29 1950

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Otis, Clyde L.

Moonlight in your eyes; w C. L. Otis,
m E. M. Prince. © Earres M[artin]
Prince & Clyde L. Otis, New York;
26May47; EU78343.

Otis, Clyde L.

MOONLIGHT IN YOUR EYES; w Clyde L.
Otis m Earres M. Prince © Herman
Lubinsky d.b.a. Savoy Music Co.
18Jan51 EU226284

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Otis, Clyde L.

Poor boy blues; w C. L. Otis &
E. Vinson, m E. M. Prince.
© Earres M[artin] Prince,
Clyde L. Otis & Eddie Vinson,
New York; 15Apr47; EU48916.

Otis, Clyde L.

SHE'S A LITTLE BAR-FLY w Clyde L.

Otis © m Earres Martin Prince

24Nov47 EU110714

Otis, Clyde L.

SWEET TOOTH; w & m Clyde L. Otis &
George Kelly © Herman Lubinsky,
d.b.a., Savoy Music Co. 7Sep51
EU249585

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Otis, Clyde L.

WHOA! THAT CHICK BELONGS TO ME © W
Clyde L. Otis, m Earres Martin
Prince 6Jun47 EU82258

Otis, Clyde L.

YOU MUST BE AN ANGEL © w Clyde L.

Otis, m Earres Martin Prince

19Nov47 EU104259

Otis, Clyde Lovern.

BE KIND m Edwin George Kelly © w Clyde
Lovern Otis 31Jan49 EU158512

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Otis, Clyde Lovern.

DEAR, DEAR, MOTHER-IN-LAW. Dear, dear
ol' mother-in-law © w Clyde Lovern
Otis m Louis Angel DeJesus 19Apr49
EU164597

Otis, Clyde Lovern.

GOT A SWEET TOOTH FOR MY BABY m Edwin
George Kelly © w Clyde Lovern Otis
31Jan49 EU158511

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Otis m Louis Angel De Jesus 7Sep48
EU146410

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IT'S WONDERFUL, IT'S MARVELOUS © w
Clyde Lovern Otis m Louis Angel
DeJesus 19Apr49 EU164599

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Otis, Clyde Lovern.
My kind of man; w C. L. Otis,
m E. M. Prince. © Earres
M[artin] Prince & Clyde
L[overn] Otis, New York;
25Mar47; EU48338.

appl ✓

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Otis, Clyde Lovern.

MY ROSE © w Clyde Lovern Otis m

Louis Angel DeJesus 19Apr49 EU164598

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Otis, Clyde Lovern.

NO MOON © w Clyde Lovern Otis m
George Edwin Kelly 5Aug49 EU175283

Otis, Clyde Loverne.

ODE TO LOVE © w Clyde Loverne ✓ Otis
m Louis Angel De Jesus 7Sep48
EU146412

appl ✓

Otis, Clyde Loverne.

SAD AM I © w Clyde Loverne Otis m
Louis Angel De Jesus 7Sep48
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Otis, Clyde Loverne.

THIS IS THE DAY © w Clyde Loverne ✓

Otis m Louis Angel De Jesus

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appl ✓

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OTIS, DOC. SEE
Otis, Sheldon T., 1921-

EU 380466

OTIS, DOC. SEE
Otis, Sheldon Timothy, Jr.
(1921-)

EU362787

Otis, Don.

M1630

HAMILTON, ARTHUR, 1926-

.2 Is It Real? Lyrics ... by Don

.H Otis and Arthur Hamilton, [music
by Arthur Hamilton] © Neely
Plumb Publishing Co., North
Hollywood, Calif.; 1Nov47;
EP19180.

I. Otis, Don, 1910- lyricist. II.
Title.

Otis, Douglas Phillip. . . .

Over the years; w & m D. P. Otis. ©
Douglas Phillip Otis; San Francisco;
27Jun47: EU81887.

M1380

. O

OTIS, EDNA COGSWELL, 1884-

Album of flowers; for the piano, by Edna
Cogswell Otis. © The Boston Music Co.,
Boston; 9Nov50; EP50640.

I. Title.

DEC 20 1950

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Copyright Office

M2096

.0

OTIS, EDNA COGSWELL.

Easter joy; for four-part chorus of
mixed voices with piano or organ
acc. ad lib. [by] Edna Cogswell
Otis, [words] anon. © The Boston
Music Co., Boston; 4Mar47; EP12418.

I. Title.

xM2092.6
Music Cat.

M1586 OTIS, EDNA COGSWELL, 1884-

.0 An ode to music, for full chorus
of mixed voices with optional
organ acc. [Words] anonymous,
music by Edna Cogswell Otis.
(Secular choruses, 2708) © The
Boston Music Co., Boston; 29Sep48;
EP30226.

I. Title.

M2095 OTIS, EDNA COGSWELL.

.0 Whence Those Sounds Symphonious;
for four-part chorus of women's
voices [and] for four-part
chorus of mixed voices a
cappella, [by] Edna Cogswell
Otis. © The Boston Music Co.,
Boston; 18Aug47; EP16441.

I. Title.

Library of Congress
Copyright Office

xM2092.6
Music Cat.

OTIS, ELISHA GRAVES, 1811-1861.

Petersen, Leroy A 1893-

Elisha Graves Otis, 1811-1861, and his influence upon vertical transportation [by] L. A. Petersen ... New York, The Newcomen society of England, American branch, 1945.

24 p. incl. mounted front. (port.) illus. 23^{cm}.

Text on p. [2]-[4] of cover.

"This Newcomen address was delivered at a national Newcomen dinner, at which Mr. Petersen was guest of honor, held in the ballroom of the Pierre at New York ... November 14, 1945."

"First printing: December 1945. Second printing: December 1945."

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1. Otis, Elisha Graves, 1811-1861. 2. Elevators—Hist. 1. Newcomen society for the study of the history of engineering and technology, London. American branch.

TJ1370.P4

621.877

46-7857

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© 12-10-45; 2 c 8-11-46; L. A. Petersen, New York; AA 22313.

OTIS, ELWELL S., JR.

The battle of the ages in Ovoid 1.

2 1. © Elwell S. Otis, Jr., nee
Clarence J. Glasgow; 12Jan53;

A75734.

Otis, Fred.

SING MY SONG; w, m & © Fred Otis
22Nov54 EU377930

Library of Congress
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OTIS, FREDERIC SELWYN.

The silent night story. Stille Nacht,
heilige Nacht. Season's greetings,
Capt. & Mrs. F. S. Otis and family.
cCover design for pamphlet of photo-
graphs; Reproduction of drawing.
© Frederic Selwyn Otis, Salzburg,
Austria; 1Dec51; K30127.

DEC 1 1 1951

OTIS, G. H., PSEUD. SEE
Gaylord, Otis H.

OTIS, G. H., PSEUD. SEE
Gaylord, Otis Hemingway.

Otis, Henry Lamar.

THE WISHING MOON © w & m Henry
Lamar Otis 6Jul48 EU137337

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Otis, J.

DRIFTIN' AWAY BLUES; w M. Robinson m
J. Otis © Herman Lubinsky d.b.a. Savoy
Music Co. 25Aug50 EU213380

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SEP 15 1950

OTIS, JAMES.

The ballad of the wised man; a
study in nonprocrastination.

[Poem] (In American banker, New
York, Feb. 11, 1953, p. 8-9)

© James Otis; 11Feb53; B5-23303.

1. TITLE.

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Otis, James, pseud.
see Kaler, James Otis, 1848-1912.

AA 12907

Otis, Jay L

... Name comparison test for clerical and industrial inspection operations, by Jay L. Otis and Louise W. Garman. Cleveland, Western reserve university, c1945.

folder. (3 p.) 28 x 21 1/2cm.
(Form A)

© 1-1-46; 2 c 5-23-46; Western reserve university press, Cleveland; AA 12907.

cf 8-7-46

AA 27749

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Otis, Jay L , 1907-

... Number comparison test for clerical and industrial inspection operations, by Jay L. Otis and Louise W. Garman. Cleveland, Personnel research institute, Western reserve university, c1945.

folder (3 p.) 28 x 21 1/2cm.
(Form A)

© 1-1-46; 2 c 5-23-46; Western reserve university press, Cleveland; AA 27749.

afp 12-9-46

OTIS, JAY LESTER.

Arithmetic reasoning test. Form

A, B. Prepared by Jay L. Otis
and David J. Chesler. 2 folders.

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24Feb48; AA89632, 89634.

Otis, Jay Lester, 1907-

Classification test for industrial and
office personnel. Form A. Prepared by
Jay L. Otis, Evelyn Katz, Robert W.
Henderson [and] Mary Aiken. [Cleveland]
Western reserve university press, c1947.

4 p. 28cm.

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Cleveland; 1Mar47; AA51868.

10Jul47 rs

AA 20816

Cummings, M . Homer
Corner couplets.

cf 9-12-46

.Otis, Jay Lester, 1907-.

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and office personnel. Form B. Prepared
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Gardner E. Lindzey. [Cleveland] Western
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AA 27457

Copeland (H. H.) and son, claimant.

Chicago & North Western ry. and Chicago, St. Paul, Minneapolis & Omaha ry.; year ended December 31, 1941; freight traffic density by divisions and direction.

pam 2-13-47

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AA152522. SEE Western Reserve
University, Cleveland. Personnel
Research Institute.

JUN 16 1950

Otis, Jay Lester, 1907-

Filing test. Form A, B. Prepared by
Jay L. Otis & David J. Chesler. [Cleveland] Western reserve university press,
c1947.

folders. illus. 28cm.

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Cleveland. Form A, B, 1Mar47; AA51866,
51865.

10Jul47 rs

AA 29866

Currier, Joseph Bernell, 1921- , claimant.
The eastern question, its importance in
prophecy.

dac 12-30-46

Otis, Jay Lester, 1907-

Western Reserve university, *Cleveland. Personnel research institute.*

Handbook of job evaluation for factory jobs, including a job evaluation manual; the purposes and objectives of a job evaluation program and a guide to job analysis, titles, descriptions, specifications and classifications. Prepared by the Personnel research institute, Western Reserve university, Cleveland, Ohio, Dr. Jay L. Otis, director, for the American institute of bolt, nut and rivet manufacturers. Cleveland, O. [1946]

80 p. incl. forms, diagrs. 28 x 22^{cm}.

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II. American institute of bolt, nut and rivet manufacturers.

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Job evaluation; a basis for sound
wage administration [by] Jay L.
Otis [and] Richard H. Leukart.
2d ed. 532 p. © Prentice-Hall,
inc.; 29Sep54; A155080.

I. Leukart, Richard H., joint author.
II. Prentice-Hall, inc.

OTIS, JAY LESTER.

Job evaluation; a basis for sound
wage administration [by] Jay L.
Otis and Richard H. Leukart.

473 p. (Prentice-Hall industrial
relations and personnel series)

© Prentice-Hall, inc., New York;
30Jan48; A20740.

I. Leukart, Richard H., joint author.

II. Prentice-Hall, inc. (1)

fr/r

OTIS, JAY LESTER.

Manual. Typing and stenographic tests.

Typing tests, forms A & B.

Stenographic tests, forms A & B.

AA168826. SEE Western Reserve

University, Cleveland. Personnel

Research Institute.

DEC 28 1950

OTIS, JAY LESTER.

Measurement of sales aptitude.

Folder (4 p.) © Western Reserve
Univ. Press; 19Mar48; AA89633.

OTIS, JAY LESTER.

Otis and Laurent test of shorthand
skills. AA216384-216385. SEE
Western Reserve University, Cleve-
land. Personnel Research Institute.

OTIS, Jay Lester. Spelling
test for clerical workers,
forms A-B. AA59826-59827.
SEE Western Reserve University
Press.

OTIS, JAY LESTER.

Tabulation test, form A, by Jay
Lester Otis and David Joseph
Chesler. 4 p. © Western
Reserve University Press,
Cleveland; 14Apr47; AA56308.

OTIS, JAY LESTER.

Tabulation test, form B, by Jay
Lester Otis and David Joseph
Chesler. 4 p. © Western
Reserve University Press,
Cleveland; 14Apr47; AA56307.

Otis, Johnny.

M1630

LOVE, PRESTON.

.2

Aged and mellow; [by] Johnny Otis [and]

.L

Preston Love. [Melody and chord
symbols] © Valjo Pub. Co., Cincinnati;
20May52; EP62740.

I. Title. II. Otis, Johnny.

Otis, Johnny.

ALL NIGHT LONG; w & m Johnny Otis

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Music Co. 19Apr51 EU235928

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Otis, Johnny.

BABY, DON'T PUT ME DOWN; w Willie
Barnes w & m Johnny Otis © Lion Pub.
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Otis, Johnny.

BECAUSE I LOVE MY BABY SO; w & m
Johnny Otis © Herman Lubinsky
d.b.a. Savoy Music Co. 19Apr51
EU235932

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Otis, Johnny.

BEGGIN' BLUES; w & m Mario De Lagarde,
B. Nunn, B. S. Richard, T. Leonard,
R. Richard & Johnny Otis © Herman
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17Mar50 EU197477

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Otis, Johnny.

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Ravon Darnell © Armo Music Corp.
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BLUES NOCTURNE; m Johnny Otis &
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d.b.a. Savoy Music Co. 26Apr50
EU201956

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Otis, Johnny.

M1630

.2

.D

DARNELL, RAVON.

Bring my lovin' back to me; [by] Johnny
Otis [and] Ravon Darnell. [Melody and
chord symbols, with words] © Armo
Music Corp., Cincinnati; 20 May 52;
EP62754.


I. Otis, Johnny. II. Title.

Otis, Johnny.

CHITTLIN SWITCH; w & m Johnny Otis
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Music Co. 29Jan51 EU227601

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Otis, Johnny.

COOL AND EASY; w & m Johnny Otis &
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Savoy Music Co. 17Mar50 EU197473

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Otis, Johnny.

CRY BABY; w & m Johnny Otis & Mario De
Lagarde © Herman Lubinsky d.b.a.
Savoy Music Co. 8Feb50 EU193156

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Otis, Johnny.

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Donald Johnson & Johnny Otis © Valjo
Pub. Co. 12Jul51 EU244066

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THE CRYING BLUES; w & m Johnny Otis
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Otis, Johnny.

CUPID BOOGIE; w & m Johnny Otis © Her-
man Lubinsky, d.b.a. Savoy Music Co.
17Mar50 EU197472

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Otis, Johnny.

CUPID'S BOOGIE; w & m Johnny Otis
& Herman Lubinsky © Herman Lubinsky
d.b.a. Savoy Music Co. 8Jun50
EU206327

JUL - 7 1950

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Otis, Johnny.

DECEIVIN' BLUES; w & m Johnny Otis

© Herman Lubinsky d.b.a. Savoy Music
Co. 21Jul50 EU210247

AUG 1 6 1950

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Otis, Johnny.

DOGGIN' BLUES; w & m Helen Hopkins &
Johnny Otis © Herman Lubinsky d.b.a.
Savoy Music Co. 29Jan51 EU227598

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MAY 10 1951

Otis, Johnny.

DON'T PLAY WITH FIRE; w & m Johnny
Otis © Herman Lubinsky, d.b.a. Savoy
Music Co. 4Oct50 EU217352

NOV - 6 1950

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Otis, Johnny.

DOUBLE CROSSING BLUES; w & m Johnny
Otis © Herman Lubinsky d.b.a. Savoy
Music Co. 26Jan50 EU191584

FEB 1 0 1950

Library of Congress
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Otis, Johnny.

DREAMIN' BLUES; w & m Johnny Otis

© Herman Lubinsky, d.b.a. Savoy Music
Co. 17Mar50 EU197474

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Copyright Office

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Otis, Johnny.

EVERY BEAT OF MY HEART; w & m Johnny

Otis © Valjo Pub. Co. 11Apr52

EU274306

RF 58-371

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Otis, Johnny.

FAR AWAY BLUES. Christmas blues; w &
m Johnny Otis © Herman Lubinsky,
d.b.a. Savoy Music Co. 4Oct50
EU217354

NOV - 6 1950

Library of Congress
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Otis, Johnny.

FEEL LIKE CRYIN' AGAIN; w & m Ravon
Darell & Johnny Otis © Herman Lubin-
sky, d.b.a. Savoy Music Co. 19Jan51
EU226596

1951 R. 104-104 ✓

Library of Congress
Copyright Office

MAR 7 - 1951

Otis, Johnny.

FOOL'S GOLD; w & m Johnny Otis & Ravon
Darell © Herman Lubinsky, d.b.a.
Savoy Music Co. 19Jan51 EU226595

FEB 21 1951

Otis, Johnny.

FREIGHT TRAIN BOOGIE; m Mario De Lagarde
m Johnny Otis © Herman Lubinsky d.b.a.
Savoy Music Co. 21Jul50 EU210245

AUG 1 6 1950

Library of Congress
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Otis, Johnny.

GEE, BABY; w & m Johnny Otis © Herman
Lubinsky, d.b.a. Savoy Music Co.
19Jan51 EU226592

FEB 21 1951

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Otis, Johnny.

GET TOGETHER BLUES; w & m Johnny Otis
© Herman Lubinsky, d.b.a. Savoy
Music Co. 19Nov51 EU258175

DEC 29 1951

Library of Congress
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Otis, Johnny.

GOIN' TO SEE MY BABY; w & m Johnny Otis
& Floyd Hillis © Herman Lubinsky
d.b.a. Savoy Music Co. 8Feb50
EU193155

FEB 27 1950

Otis, Johnny.

GOOD TIME BLUES; w & m Johnny Otis &
Floyd Hillis © Herman Lubinsky d.b.a.
Savoy Music Co 21Jul50 EU210241

AUG 1 1950

Library of Congress
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Otis, Johnny.

HAND ME DOWN; w & m Johnny Otis ©
Herman Lubinsky, d.b.a Savoy Music
Co. 19Apr51 EU235929

.. ~ 4 1951

Library of Congress
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Otis, Johnny.

HANGOVER BLUES; m Johnny Otis © Her-
man Lubinsky, d.b.a. Savoy Music Co.
21Mar51 EU233013

APR 18 1951

Library of Congress
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Otis, Johnny.

HEAD HUNTER; m Johnny Otis © Herman
Lubinsky d.b.a. Savoy Music Co.
5Dec50 EU223009

JAN - 8 1951

13

Library of Congress
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Otis, Johnny.

HEARTACHE, HERE I COME; w & m Johnny
Otis & Dude Love © Herman Lubinsky
d.b.a Savoy Music Co. 29Jan51
EU227597

MAR - 5 1951

Library of Congress
Copyright Office

Otis, Johnny.

HELP ME BLUES; w Devonia Williams m
Johnny Otis © Herman Lubinsky,
d.b.a. Savoy Music Co. 19Apr51
EU235930

MAY 16 1951

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Copyright Office

Otis, Johnny.

HELPLESS; w & m Johnny Otis & Mario De
Lagarde © Herman Lubinsky, d.b.a.
Savoy Music Co. 17Mar50 EU197476

APR - 7 1950

Otis, Johnny.

HONKY-TONK BOOGIE; m Johnny Otis
© Herman Lubinsky d.b.a. Savoy
Music Co. 19Apr51 EU235933

MAY 16 1951

Library of Congress
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M1630 OTIS, JOHNNY.
.2 Hound dog; [by] Mike Stoller, Jerry Leiber
.0 [and] Johnny Otis. [Melody and chord
symbols, with words] © Valjo Pub. Co.,
Cincinnati; 26Mar53; EP70332.

I. Stoller, Mike. II. Leiber, Jerry.
III. Title.

Otis, Johnny.

I CRIED MY HEART OUT; w Willie Barnes
w & m Johnny Otis © Lion Pub. Co.
26Aug54 EU368738

Otis, Johnny.

I DON'T CARE; w & m Johnny Otis © Her-
man Lubinsky, d.b.a. Savoy Music Co.
27Jan50 EU191504

Library of Congress
Copyright Office

FEB 15 1950

Otis, Johnny.

I DREAM; w & m Johnny Otis © Herman
Lubinsky, d.b.a. Savoy Music Co.
40oct50 EU217358

NOV - 6 1950

Library of Congress
Copyright Office

Otis, Johnny.

IF YOU LOVE ME; w & m Johnny Otis

© Valjo Pub. Co. 12Jul51 EU244065

*see 11, 20, 41, 42
(in 11, 20, 41, 42)*

Library of Congress
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AUG 22 1951

Otis, Johnny.

I'LL ASK MY HEART; w & m Johnny Otis
© Herman Lubinsky d.b.a. Savoy
Music Co. 29Jan51 EU227595

MAR 1 1951

Library of Congress
Copyright Office

Otis, Johnny.

I'M GOIN' TO TAKE A TRAIN. I'm going
to take a train; w & m Johnny Otis
© Herman Lubinsky d.b.a. Savoy
Music Co. 29Jan51 EU227594

see 4-20-90

MAR 1 1951

Library of Congress
Copyright Office

Otis, Johnny.

I'M LIVIN' O.K.; w & m Mario De Lagarde,
B. Nunn, B. S. Richard, T. Leonard,
R. Richard & Johnny Otis © Herman
Lubinsky, d.b.a. Savoy Music Co.
17Mar50 EU197479

Library of Congress
Copyright Office

APR - 7 1950

Otis, Johnny.

I'M NOT FALLING IN LOVE WITH YOU; w &
m Johnny Otis © Herman Lubinsky
d.b.a. Savoy Music Co. 8Feb50
EU193154

Library of Congress
Copyright Office

Feb 27 1950

Otis, Johnny.

I'M THROUGH; w & m Mario De Lagarde,
B. Nunn, B. S. Richard, T. Leonard,
R. Richard & Johnny Otis © Herman
Lubinsky, d.b.a. Savoy Music Co.
17Mar50 EU197478

Library of Congress
Copyright Office

APR - 7 1950

Otis, Johnny.

IT AIN'T THE BEAUTY; w & m Johnny

Otis © Herman Lubinsky d.b.a. Savoy

Music Co. 19Apr51 EU235935

Library of Congress
Copyright Office

MAY 15 1951

Otis, Johnny.

IT CAN NEVER HAPPEN AGAIN; w & m
Johnny Otis & Ravon Darell © Herman
Lubinsky, d.b.a. Savoy Music Co.
19Jan51 EU226593

MAR - 5 1951

Library of Congress
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Otis, Johnny.

JUST CAN'T GET FREE; w & m Johnny

Otis © Herman Lubinsky, d.b.a.

Savoy Music Co. 22May50 EU204606

Library of Congress
Copyright Office

BIN 1 4 1950

Otis, Johnny.

M1630

STOLLER, MIKE.

.2

The last mile; [by] Johnny Otis, Jerry

.S

Leiber [and] Mike Stoller. [Melody and
chord symbols, with words] © Valjo Pub.
Co., Cincinnati; 22Jul53; EP73150.

I. Otis, Johnny. II. Leiber, Jerry.
III. Title.

Library of Congress

1950

Otis, Johnny.

LITTLE RED MEN; w & m Floyd Hillis &
Johnny Otis © Herman Lubinsky d.b.a.
Savoy Music Co. 8Feb50 EU193158

FEB 24 1950

Library of Congress
Copyright Office

Otis, Johnny.

LIVIN' AND LOVIN' YOU; w & m Johnny
Otis & Cornelius Toney © Herman
Lubinsky d.b.a. Savoy Music Co.
29Jan51 EU227596

MAR 7 - 1951

Library of Congress
Copyright Office

Otis, Johnny.

LONELY BLUES; w & m Mel Walker & Johnny
Otis © Herman Lubinsky d.b.a. Savoy
Music Co. 21Jul50 EU210240

Library of Congress
Copyright Office

Otis, Johnny.

LOST DREAM BLUES; w & m Johnny Otis
© Herman Lubinsky d.b.a. Savoy Music
Co. 21Jul50 EU210238

Aug 15 1950

Otis, Johnny.

LOVE WILL BREAK YOUR HEART; w & m
Johnny Otis © Herman Lubinsky, d.b.a.
Savoy Music Co. 4Oct50 EU217362

NOV - 6 1950

Library of Congress
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Otis, Johnny.

MAMBO BOOGIE; m Johnny Otis © Herman
Lubinsky d.b.a Savoy Music Co.
29Jan51 EU227593

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APR 12 1951

Library of Congress
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Otis, Johnny.

MISERY; w & m Johnny Otis & Marlo De
Lagarde © Herman Lubinsky, d.b.a.
Savoy Music Co. 17Mar50 EU197471

APR - 7 1950

Otis, Johnny.

MISTRUSTIN' BLUES; w & m Johnny Otis

© Herman Lubinsky, d.b.a. Savoy Music
Co. 17Mar50 EU197470

Library of Congress
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APR - 7 1950

Otis, Johnny.

NEW LOVE; w & m Johnny Otis © Herman
Lubinsky, d.b.a. Savoy Music Co.
15Jun51 EU242240

JUL 13 1951

Library of Congress
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Otis, Johnny.

NEW ORLEANS SHUFFLE; m Johnny Otis
& Pete Lewis © Herman Lubinsky
d.b.a. Savoy Music Co. 26Apr50
EU201957

Library of Congress
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MAY 26 1950

Otis, Johnny.

PETE'S BOOGIE; m Johnny Otis & Pete
Lewis © Herman Lubinsky d.b.a.
Savoy Music Co. 11Apr50 EU200149

MAY - 5 1950

Otis, Johnny.

M1630

DeLAGARDE, MARIO.

.2

Ramblin' blues; [by] Ravon Darnell,

.D

Johnny Otis [and] Mario DeLagarde.

[Melody and chord symbols, with words]

© Valjo Pub. Co., Cincinnati; 12Jul52;

EP63595.

I. Darnell, Ravon.

II. Otis, Johnny.

III. Title.

Library of Congress
Copyright Office

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Otis, Johnny.

ROCKIN' BLUES; w & m Johnny Otis
© Herman Lubinsky, d b.a. Savoy
Music Co. 40ct50 EU217359

NOV - 6 1950

Library of Congress
Copyright Office

Otis, Johnny.

M1630

DARNELL, RAVON.

.2

Somebody new; [by] Johnny Otis [and]

.D

Ravon Darnell. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 12Jul52; EP63588.

I. Otis, Johnny.

II. Title.

M1630

OTIS, JOHNNY.

.2

Stay by my side; [by] Arthur Mathews [and]

.0

Johnny Otis. [Melody and chord symbols,
with words] © Valjo Pub. Co., Cincinnati;
4Jun53; EP72160.

I. Mathews, Arthur.

II. Title.

Otis, Johnny.

THE STORM; w & m Ravon Darnell, Johnny
Otis & Mario DeLagarde © Valjo Pub.
Co. 20Feb52 EU265953

MAR 28 1952

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Otis, Johnny.

STRANGE WOMAN; w & m Mel Walker &
Johnny Otis © Herman Lubinsky d.b.a.
Savoy Music Co. 21Jul50 EU210243

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.O

OTIS, JOHNNY.

Strictly cash; [by] Johnny Otis [and]
Preston Love. [Melody and chord sym-
bols] © Valjo Pub. Co., Cincinnati;
27Jun52; EP63383.

I. Love, Preston. II. Title.

Library of Congress
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Otis, Johnny.

SUNSET TO DAWN; w & m Johnny Otis &
Ravon Darell © Herman Lubinsky,
d.b.a. Savoy Music Co. 4Oct50
EU217361

NOV - 6 1950

Otis, Johnny.

THREE MAGIC WORDS; w & m Johnny Otis
© Herman Lubinsky d.b.a. Savoy
Music Co. 19Apr51 EU235936

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MAY 15 1951

Otis, Johnny.

THURSDAY NIGHT BLUES; m Johnny Otis
© Herman Lubinsky, d.b.a. Savoy Music
Co. 29Mar50 EU198929

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Otis, Johnny.

TURKEY HOP pt. 1; m Johnny Otis &
Ralph Bass © Herman Lubinsky d.b.a.
Savoy Music Co. 26Jan50 EU191600

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FEB 13 1950

Otis, Johnny.

TURKEY HOP pt. 2; w & m Johnny Otis &
Ralph Bass © Herman Lubinsky d.b.a.
Savoy Music Co. 26Jan50 EU191599

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FEB 13 1950

Otis, Johnny.

TURN DOWN THE LIGHTS, BABY; w & m Dude
Love & Johnny Otis © Herman Lubin-
sky, d.b.a. Savoy Music Co. 29Jan51
EU227599

MAR 1 1951

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Otis, Johnny.

VOODOO; w & m Johnny Otis & Willard
Marsh © Valjo Pub. Co. 25Jun51
EU242412

JUL 15 1951

112-28-567

Library of Congress
Copyright Office

Otis, Johnny.

M1630

PHILLIPS, EUGENE.

.2

.P

Wango blues; [by] Johnny Otis, Preston

Love [and] Eugene Phillips. [Melody
and chord symbols, with words] © Valjo
Pub. Co., Cincinnati; 12Apr52; EP62377.

I. Otis, Johnny. II. Love, Preston.

III. Title.

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Otis, Johnny.

WARNING BLUES; w & m Helen Hopkins &
Johnny Otis © Herman Lubinsky, d.b.a.
Savoy Music Co. 29Jan51 EU227600

1/c 18-225

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Otis, Johnny.

WEDDING BOOGIE; w & m Johnny Otis
© Herman Lubinsky, d.b.a. Savoy
Music Co. 40oct50 EU217360

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Otis, Johnny.

WHERE'S MY BABY; w & m Johnny Otis
© Herman Lubinsky d.b.a. Savoy
Music Co. 19Apr51 EU235931

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Otis, Johnny.

WONDERING; w & m Johnny Otis & Tommy
Love © Valjo Pub. Co. 25Jun51
EU242411

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R8 28-068

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M1630

OTIS, JOHNNY.

.2

You ain't nothin' but a female hound dog;

.O

[by] Louis Innis, Lois Mann [and] Johnny
Otis. [Melody and chord symbols, with
words] © Lonat Music Pub. Co., Cincin-
nati; 8Apr53; EP70409.

I. Innis, Louis. II. Mann, Lois. III. Title.
IV. Title: Hound dog.

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M1630

OTIS, JOHNNY.

.2

You got me drinking; [by] Morris Riden

.0

[and] Johnny Otis. [Melody and chord
symbols, with words] © Valjo Pub. Co.,
Cincinnati; 4Jun53; EP72159.

I. Riden, Morris. II. Title.

Otis, Johnny.

YOU'RE FINE BUT YOU'RE NOT MY KIND;
w & m Mario De Lagarde, B. Nunn, B. S.
Richard, T. Leonard, R. Richard &
Johnny Otis © Herman Lubinsky, d.b.a.
Savoy Music Co. 17Mar50 EU197480

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E unpub. 9193

Otis, Josephine, joint composer.
A wonderful night.

see

Otis, Alfred J

kec 6-18-46

Otis, Marcella Pearl

I'll walk alone; words by Dewey
McKinley Purnell.

For voice and piano.

© 4-27-46; D. M. Purnell, Harvey,
Ill.; EU 19422.

OTIS, MARY PATRICIA, Denver.

An arrangement of excerpts from
familiar advertisements applied
to wrapper for toilet tissue.

© 21Nov47; KK18168.

OTIS, NANCY MARIE.

Seven by twenty, a musical comedy in three acts; book, music and lyrics by Nancy Otis and Jack Greenberg. Text and music on separate leaves. © Nancy Marie Otis, Jack Greenberg, Lansing, Mich.; lc 27Oct47; D unp. 11157.

OTIS, NANCY MARIE.

Seven by twenty, a musical comedy in two acts and eight scenes. Book, music and lyrics by Nancy Otis and Jack Greenberg. [Text and music on separate leaves]

© Jack Greenberg, Nancy Marie Otis; 1c 10Mar48; on revisions to text and one new song; DU13378. Prev. reg. 27Oct47; D11157.

AA5 2866

[Otis, Paul C]

31-year-old mill worker, hit by bolt of static electricity, regains sight of eye. (In Plattsburgh press-republican, N. Y., 6-17-46, p. 3)

Article.

© 6-17-46; 1 c 6-25-46; Press-republican pub. co., Plattsburgh, N. Y.;
A5 2866.

AFP 7-15-46

Otis, Phyllis.

ALRIGHT, BABY; w & m Lovie Lewis &
Phyllis Otis © Phyllis Otis & Don
D. Robey, d.b.a. Memo Pub. Co.
1Feb54 EUB45815

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Otis, Phyllis.

BLUES LOVE SONG; w & m Phyllis Otis &
Don Deadric Robey © Phyllis Otis &
Don Deadric Robey d.b.a. Memo Pub.
Co. 15Oct53 EU335069

Otis, Phyllis.

BROKEN HEARTED AND BLUE; w & m Phyllis
Otis © Lion Pub. Co. 12Jul54 EU363998

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Otis, Phyllis.

BYE BYE BABY; w & m Phyllis Otis ©
Lion Pub. Co. 21Jun54 EU361913

Revised
3Aug54

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Otis, Phyllis.

GONNA TELL MY MOMMA. Gonna tell my
mamma; w & m Lovie Lewis & Phyllis
Otis © Phyllis Otis & Don D. Robey,
d.b.a. Memo Pub. Co. 1Feb54
EU345817

Otis, Phyllis.

I'M IN LOVE; w Joe August m Phyllis Otis
© Lion Pub. Co. 12Jul54 EU363999

Otis, Phyllis.

LEAD US ON; w Joe August m Phyllis Otis
© Lion Pub. Co. 12Jul54 EU364000

Otis, Phyllis.

OH DO DO DO; w Joe August m Phyllis Otis /
© Lion Pub. Co. 12Jul54 EU364001

Otis, Phyllis.

ROCK ME BABY; w & m Phyllis Otis & Don
Deadric Robey ©. Phyllis Otis & Don
Deadric Robey d.b.a. Memo Pub. Co.
15Oct53 EU335068

Otis, Phyllis.

SAD STORY; w & m Phyllis Otis ©
Phyllis Otis & Don D. Robey, d.b.a.
Memo Pub. Co. 5Feb54 EU346658

Otis, Phyllis.

SAY YOU LOVE ME; w & m Lovie Lewis &
Phyllis Otis © Phyllis Otis & Don
D. Robey, d.b.a. Memo Pub. Co.
1Feb54 EU345816

Otis, Phyllis.

SHAKE IT; w & m Phyllis Otis © Lion Pub.
Co. 21Jun54 EU361914

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Otis, Phyllis.

SOME DAY; w Joe August m Phyllis Otis
© Lion Pub. Co. 12Jul54 EU364002

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Otis, Phyllis.

TAKE A CHANCE WITH ME; w & m Phyllis
Otis © Phyllis Otis & Don D. Robey,
d.b.a. Memo Pub. Co. 1Feb54
EU345814

Otis, Phyllis.

WHAT'S THE MATTER WITH YOU; w Phyllis
Otis m Ollie Marie Adams © Lion Pub.
Co. 12Jul54 EU364003

Otis, Phyllis.

YOUNG GIRL; w & m Phyllis Otis & Don
Deadric Robey © Phyllis Otis & Don
Deadric Robey d.b.a. Memo Pub. Co.
15Oct53 EU335067

✓
OTIS, PHYLLIS & DON D. ROBEY, d.b.a.

Memo Pub. Co. SEE

Memo Pub. Co.

EU345815

Otis, Sheldon T.

DOC'S SONG; w & m Sheldon T. Otis arr
Eugene Maynard © Sheldon T. Otis
20Dec54 EU380466

Otis, Sheldon Timothy, Jr.

CRAZY ME; w & m Sheldon Timothy Otis Jr.
arr Harry Bernet © Sheldon Timothy
Otis Jr. 21Jun54 EU362787

Otis, Sheldon Timothy, Jr.

MY HONKY TONK GIRL; w & m Sheldon
Timothy Otis Jr. arr Gene Maynard
© Sheldon Timothy Otis Jr. 2Sep54
EU370377

OTIS, STANLEY JAMES.

Automatic actuation and transfer of
sequence control circuits. Rept.
no. 5-R4. [By] Stanley J. Otis
[and] Robert N. Schumann. 1 v.,
illus. © United Industries,
Madison, Wis.; 29Jun50; AA155207.

AUG - 8 1950

OTIS, STANLEY JAMES.

An automatic clutch for the remote control of multiple, slow-speed conveyor belts. [By] Stanley J. Otis, Norman J. Wedekind [and] Robert N. Schumann. 1 v., illus.
© United Industries, Madison, Wis.;
28Nov49; AA134911.

OTIS, STANLEY JAMES.

Automatic egg collection and weighing
for a laying battery. [By] Stanley
J. Otis [and] Robert N. Schumann.
1 v., illus. (United Industries.
Report no. 5-3) © United Indus-
tries, Madison, Wis.; 11Apr50;
AA148355.

MAY - 1 1950

OTIS, STANLEY JAMES.

Automatic feeding and watering for
a laying battery. [By] Stanley J.
Otis [and] Robert N. Schumann.
1 v., illus. © United Industries,
Madison, Wis.; 11Feb50; AA142531.

MAR - 1 1950

OTIS, STEPHEN, pseud. SEE
Nordman, Chester, 1895-

EP59658

xM

Library of Congress
Copyright Office

OTIS, WILLIAM BRADLEY.

An outline-history of English literature
[by] William Bradley Otis [and] Morriss
H. Needleman. Vol. 1: To Dryden.
4th ed. New York [1952] 291, IXXV p.
(College outline series, 17) © on
changes & additions; Barnes & Noble,
inc.; 14Aug52; A70822.

- I. Needleman, Morriss H., joint author.
- II. Barnes and Noble, inc.

OTIS ARITHMETIC REASONING TEST, form A,
by Arthur Sinton Otis. © 28Nov22,
A765423. R60378, 3Apr50, Arthur S.
Otis (A)

APR 12 1950

OTIS BOOK COMPANY ©.

New and better benefits from social
security for laundry employees.

14 p., illus. © 22Nov50; AA168005.

DEC 14 1950

Otis classification test. (R) SEE
Otis, Arthur S.

OTIS CLASSIFICATION TEST, examination,
for grades 4-8, by Arthur Sinton
Otis. Prelim. ed. (Form A)
© 22Nov22, A694299. R59436, 14Mar50,
Arthur S. Otis (A)

MAR 23 1950

OTIS CLASSIFICATION TEST, examination,
for grades 4-8, by Arthur Sinton
Otis. Prelim. ed. (Form B)
© 22Dec22, A694300. R59437, 14Mar50,
Arthur S. Otis (A)

MAR 23 1950

OTIS CLASSIFICATION TEST, key, by Ar-
thur Sinton Otis. (Forms A, 1-2,
and B, 1-2) © 22Dec22, A694301.
R59438, 14Mar50, Arthur S. Otis (A)

MAR 23 1950

Otis classification test: manual of
directions. R73736. SEE
Otis, Arthur Sinton.

JUL 24 1951

OTIS CORRELATION CHART, by Arthur Sinton Otis. © 11Nov22, A689712.
R59434, 14Mar50, Arthur S. Otis (A)

MAR 23 1950

OTIS CORRELATION CHART. Directions, by
Arthur Sinton Otis. © 11Nov22,
A689711. R59433, 14Mar50, Arthur S.
Otis (A)

MAR 23 1950

OTIS ELEVATOR COMPANY.

Adjustment of 62 and 70 UCL
controllers. (Articles IV.1.21b.)

July 1954. 15 p. Appl. authors:

Cyril S. Downer and others.

© Otis Elevator Co.; 22Oct54;

A164044.

OTIS ELEVATOR COMPANY.

Check chart. [Form 2902] OMC-1
[and Form 2922] OMC-3.

Appl. authors: Howard E. Coblidge
and others. © Otis Elevator
Co.; 24Apr53, 7Jun54; A150298-
150299.

OTIS ELEVATOR COMPANY.

Check chart. [Form 2921] OMC-2.

Folder. Appl. authors:

Howard E. Coolidge, and others.

© Otis Elevator Co.; 11Feb54

(in notice: 1953); A150261.

OTIS ELEVATOR COMPANY ©.

Elevator, dumbwaiter, and moving
stairway. Accident report, 1949-
1950. Compiled by Gavin Watson.
New York c1951: 21 p., illus.
(Its Bulletin B-2091) © 15Nov51;
AA198033.

DEC 3 1951

OTIS ELEVATOR COMPANY ©.

Escalators. 28 p., illus.

© 7Jan49; AA107308.

AA32872

Otis elevator company
Otis exscalators. [New York,
1947]
cover-title, 19 p. illus. 28cm.

© Otis elevator co., New York;
6Jan47; AA32872.

vf 19Mar47

OTIS ELEVATOR COMPANY ©.

Hints for better elevating.

28 p., illus. © 15Oct51; AA195576.

NOV - 1 1951

OTIS ELEVATOR COMPANY ©.

Otis field manual. Article V-a 1.

New York, ©1951. Sheet, illus.

© 15Nov51; AA198948.

DEC 17 1951

OTIS ELEVATOR COMPANY ©.

Otis maintenance reference book.

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cAppl. authors: Frederic James
Quinn, Meredith Reese Davis &
Harold Earl Browne3

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cAppl. authors: Frederick Philip
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That old chuck wagon flavor. (Canned
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O'Toole w & m Geraldine Pattermann
Commes © Bernice Maxwell O'Toole
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Cunningham m Hester Ann O'Toole
29Sep48 EU146607

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I'LL NEVER LOSE MY LOVE FOR YOU
w Hester Ann O'Toole © m Ralph
Joseph Harrison 12Dec49 EU187613

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RIDIN' IN A TRAILER BUMP BUMP w
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m Demetrio Edward Cabarga arr Joseph
William Henigman © John Lawrence
O'Toole & Demetrio Edward Cabarga
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A HUNDRED TIMES; w John Lawrence
O'Toole m Demetrio Edward Cabarga
arr Joseph William Henigman © John
Lawrence O'Toole & Demetrio Edward
Cabarga 13Feb51 EU229142

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O'Toole m Joseph William Henigman
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Edward Cabarga © John Lawrence
O'Toole & Demetrio Edward Cabarga
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IT'S A BEAUTIFUL DAY; w John Lawrence
O'Toole m Joseph William Henigman
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IT'S SPRING TODAY; w John Lawrence
O'Toole m Joseph William Henigman
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MY LOVE IS A FOOL; w John Lawrence
O'Toole m Demetrio Edward Cabarga ©
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O'Toole, John Lawrence.

MY LOVE IS IN FASHION; w John Lawrence
O'Toole m Demetrio Edward Cabarga ©
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THE POWER OF LOVE; w John Lawrence
O'Toole m Joseph William Henigman
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William Henigman 13Sep51 EU249893

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SHE'S IN LOVE WITH ME; w John Lawrence
O'Toole m Joseph William Henigman
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William Henigman 29Jan52 EU262897

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SING A SONG OF SADNESS; w John Lawrence

O'Toole m Joseph William Henigman

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TELL THE GIRL; w John Lawrence O'Toole
m Demetrio Edward Cabarga arr Joseph
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TENSION; w John Lawrence O'Toole m
Demetrio Edward Cabarga arr Joseph
William Henigman © John Lawrence
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THERE'S A FEELING; w John Lawrence

O'Toole m Demetrio Edward Cabarga

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O'Toole, John Lawrence.

WALKING MY DOG; w John Lawrence

O'Toole m Demetrio Edward Cabarga
arr Joseph William Henigman © John
Lawrence O'Toole & Demetrio Edward
Cabarga 2Apr51 EU234108

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YOU AND I; w John Lawrence O'Toole m
Demetrio Edward Cabarga © John Law-
rence O'Toole & Demetrio Edward
Cabarga 9Feb53 EU303381

O'Toole, John Lawrence.
YOU'RE HEAVEN; w John Lawrence O'Toole
m Joseph William Henigman © John
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'Breviated blues; words and music by
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O'Toole, Theresa.

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MT746
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BURGESS, MAURINE D

1903-

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1Nov49; EP43466.

I. Title.

Library of Congress
Copyright Office

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O'Toole, William.

M1380 BIRCSAK, THUSNELDA.

.B

A brief Spanish romance, by Thusnelda
Bircsak. New York, Creative Music
Publishers. © William O'Toole; 29Jan49;
EP34067. For piano.

I. Title.

Library of Congress
Copyright Office

M1380

.P

O'Toole, William.
PHIPPENY, HAZEL.

The candy band; by Hazel Phippeny.

New York, Creative Music Publishers.

[For piano, with words] 30¢ © William
O'Toole; 11Jul50; EP47917.

I. Title.

Library of Congress
Copyright Office

2 3 1950

M1380

.S

O'Toole, William, claimant.

Scovill, Virginia Wines.

The caravan; [words] by V. W. Scovill.
New York, Creative music publishers.

30¢

© 2Dec46; William O'Toole, Trenton;
EP6160.

For piano solo, with interlinear
words.

I. Title.

Library of Congress
Copyright Office

Music Cat.

O'Toole, William.

M1380 ROBINSON, ANNE.

**.R Cello melody; by Anne Robinson. New
York, Creative Music Publishers.
© William O'Toole; 29Jan49; EP34069.
For piano.**

I. Title.

Library of Congress
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O'Toole, William.

M1380 COBB, HAZEL.

**.C Chinese lullaby, by Hazel Cobb. New York,
Creative Music Publishers. © William
O'Toole; 29Jan49; EP34075. For piano.
With interlinear words.**

I. Title.

Library of Congress
Copyright Office

M201

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O'TOOLE, WILLIAM, 1893- ed.

*Classic masters and we two; original piano duets by J. Chr. Bach, Haydn, Mozart, Beethoven and Weber, compiled and ed. by William O'Toole and Felix Guenther. [New York] Creative Music Publishers. © William O'Toole; 30Dec48; EP40505.

I. Guenther, Felix, 1886-

joint ed.

II. Title.

Library of Congress
Copyright Office

M1380 O'Toole (William) claimant.

.K

Kuester, Edith Haines.

Dancing snowflakes; [words] by E.
H. Kuester. New York, Creative
music publisher. 30¢

© 2Dec46; William O'Toole, Trenton;
EP6164.

For piano solo, with interlinear
words.

I. Title.

Library of Congress
Copyright Office

Music Cat.

ML128
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1949

O'TOOLE, WILLIAM, 1893-

A five year guide to piano teaching; by
William O'Toole. Rev. ed. New York,
Creative Music Publishers. \$2.50
© on additional listing of materials, and
added text; William O'Toole; 1Oct49;
AA138556.

1. Piano Music ----Bibl. ---Graded lists.
- I. Title.

s. l.

Library of Congress
Copyright Office

APR 13 1950

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O'Toole, William.

Gavotte fauxbourdon. New York,
Creative music publishers. 40¢

© 2Dec46; composer, Trenton,
EP6161.

For piano solo.

I. Title.

Music cat.

O'Toole, William.

M1380

BIRCSAK, THUSNELDA.


.B

Jolly frogs, by Thusnelda Bircsak. New
York, Creative Music Publishers.

© William O'Toole; 29Jan49; EP34071.
For piano.

I. Title.

Library of Congress
Copyright Office



O'Toole, William.

M1380 HOWELL, INEZ.

**.H Little red bird, by Inez Howell. New York,
Creative Music Publishers. © William
O'Toole; 29Jan49; EP34074. For piano.**

I. Title.

Library of Congress
Copyright Office



M1380

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O'TOOLE, WILLIAM, 1893-

Lullaby for a doll; by William O'Toole.

[For piano] 30¢ © William O'Toole, d.b.a.

Creative Music Publishers, New York;

25Nov52; EP68124.

I. Title.

M1380
.D

O'Toole, William, claimant.

Dittenhaver, Sarah Louise.

Lyric to the moon. New York,
Creative music publishers. 40¢

© 2Dec46; William O'Toole, Trenton;
EP6165.

For piano solo.

I. Title.

Music Cat.

Library of Congress
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O'Toole, William.

M1380 ROBINSON, ANNE.

**.R Marionettes, by Anne Robinson. New York,
Creative Music Publishers. © William
O'Toole; 29Jan49; EP34068. For piano.**

I. Title.

O'Toole, William.

M1380 O'TOOLE, ELLEN.

.O Music box, by Ellen O'Toole. New York,
Creative Music Publishers. © William
O'Toole; 29Jan49; on rev. ed.; EP34248.
For piano.

I. Title.

Library of Congress
Copyright Office

M1380

O'TOOLE, WILLIAM, 1893-

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My bicycle; by William O'Toole. [For
piano, with words] 30¢ © William
O'Toole, d.b.a. Creative Music Publishers,
New York; 25Nov52; EP68127.

I. Title.

O'Toole, William.

MT 746

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PHIPPENY, HAZEL.

Note-key play; a tuneful way of learning the notes, by Hazel Phippeny, with illus. by Bonnie Holland. New York, Creative Music Publishers. © William O'Toole; 29Jan49; EP34066.

1. Piano---Methods---Juvenile.

I. Title.

M1380
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O'Toole, William.

Pan plays his flute ... New York,
Creative music publishers. 30¢

© 2Dec46; composer, Trenton;
EP6163.

For piano solo.

I. Title.

Music cat.

O'Toole, William.

M1380 SAWYER, WILSON.

.S Petite suite no. 1, by Wilson Sawyer. New
York, Creative Music Publishers.
© William O'Toole; 29Jan49; EP34072.
For piano.

I. Title.

Library of Congress
Copyright Office



O'Toole, William.

M1380 SAWYER, WILSON.

.S Petite suite no. 2, by Wilson Sawyer. New
York, Creative Music Publishers.
© William O'Toole; 29Jan49; EP34070.
For piano.

I. Title.

Library of Congress
Copyright Office



M1380
.V

O'Toole, William, claimant.

Van Nort, Isabel.

Playing in the rain. New York, Creative music publishers. 30¢

© 2Dec46; William O'Toole, Trenton; EP6158.

For piano solo.

Includes a short poem by Isabel Van Nort.

I. Title.

M1380

.B

O'Toole, William, claimant.

Bentley, Beronice Benson.

Playtime. New York, Creative music
publishers. 30¢

© 2Dec46; William O'Toole, Trenton;
EP6169.

For piano solo.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1380

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O'TOOLE, WILLIAM.

Pony ride; by William O'Toole.

New York, Creative Music

Publishers, [c1946] ©

William O'Toole, New York;

12May47; EP6893. For piano
solo, with words.

I. Title.

Music Cat.

M1380

.S

O'Toole, William, claimant.

Stilwell, Leota.

Shopping with mother; [words] by
L. Stilwell. New York, Creative music
publishers. 30¢

© 2Dec46; William O'Toole, Trenton;
EP6159.

For piano solo, with interlinear
words.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1380
.B

O'Toole, William, claimant.

Bircsak, Thusnelda.

Sleepy time; piano solo. New York,
Creative music publishers. 30¢

© 2Dec46; William O'Toole, Trenton;
EP6167.

I. Title.

Library of Congress
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O'Toole, William.

M1380 BIRCSAK, THUSNELDA.

**.B Swiss country dance; by Thusnelda Bircsak.
New York, Creative Music Publishers.
© William O'Toole; 29Jan49; EP34151.
For piano.**

I. Title.

Library of Congress
Copyright Office

**Revised
19Jul49**

MT750
.O8

O'TOOLE, WILLIAM, 1893-

Tune scales; by William O'Toole, to
establish the use of fingering and feeling
for tonality. [For piano] \$1 © William
O'Toole; 20Sep51; AA196558.

1. Piano---Studies and exercises---Juvenile.
I. Title.

Library of Congress
Copyright Office

s.l.

1952


O'Toole, William.

M1380 GUENTHER, FELIX, 1886-

**.G Two moods, by Felix Guenther. New York,
Creative Music Publishers. © William
O'Toole; 29Jan49; EP34073. For piano.**

I. Title.

Library of Congress
Copyright Office



M1380
.0

O'Toole, William.

Valse pirouette. New York, Creative music publishers. 30¢

© 2Dec46; William O'Toole, Trenton; EP6162.

For piano solo.

I. Title.

Music cat.

M1380

.B

O'Toole (William) claimant.

Bircsak, Thusnelda.

Waltzing leaves. New York, Creative
music publishers. 30¢

© 2Dec46; William O'Toole, Trenton;
EP6168.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1380

.B

O'Toole (William) claimant.

Bircsak, Thusnelda.

White caps; piano solo. New York,
Creative music publishers. 40¢

© 2Dec46; William O'Toole, Trenton;
EP6166.

I. Title.

Music Cat.

Library of Congress
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O'Toole, William.

M1380 STEVENS, EVERETT.

.S Winter starlight; by Everett Stevens.
New York, Creative Music Publishers.
[For piano] 30¢ © William O'Toole;
1Nov49; EP43467.

I. Title.

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O' TOOLE, WILLIAM, d.b.a.
Creative Music Publishers. SEE
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EP68123

O'TOOLE, WILLIAM proprietor of
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EP54124.

MAY 24 1951

O'TOOLE, WILLIAM D., ed. SEE
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Otorrinolaringología y
broncoesofagología.

JACKSON, CHEVALIER, ed.

Otorrinolaringología y broncoesofagología,
dirección de Chevalier Jackson y
Chevalier L. Jackson, con la colaboración
de 64 especialistas. Traducción cas-
tellana por Oscar G. Carrera. 1162 p.
illus. © Unión Tip. Editorial Hispano-
Americana, México; 15Nov48 (in notice:
1949); on translation; AF9117.

I. Jackson, Chevalier Lawrence, joint ed.

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Otorrinolaringología y broncoesofagología
... (Card 2)

II. Carrera, Oscar G., tr.
III. Unión Tipográfica Editorial Hispano-
Americana.

AF9117

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O'Tosky, Joe.

*1

M1630

ANDERSON, GORDON B

.2

Morning; words by Merrill Tanning

.A

and Joe O'Tosky, music by Gordon
B. Anderson. © Sunshine Music

Co., Hollywood, Calif.; 21May48;

EP27862.

O'Tosky, Joe.

OLD FASHIONED CHAPEL; w Joe O'Tosky m
Lillian Ruttan © Joe O'Tosky & Lil-
lian Ruttan 6Apr51 EU234627

MAY 16 1951

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O'Tosky, Joe.

POLKA JAMBOREE; w Joe O'Tosky m John
W. Tucker © Joe O'Tosky & John W.
Tucker 20Feb50 EU194547

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MAR 21 1950

OTO-SUCTION in O M P C. SER Doho
Chemical Corporation. KK25240.

Otown management service.

Valubid stamps. [Pittsburgh]
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stapled sheets. illus. 28cm.

© Otowin management service, Pitts-
burgh; 24Apr47; AA50779.

vf/nh 11Jun47

Otra copa.

© Editorial Mexicana de Musica
Internacional, S.A., Mexico; 15Mar51;
EF21880. SEE

195⁵~~6~~ file.

LA OTRA honra. R85047. SEE Benavente
y Martinez, Jacinto.

Y21 21 1951

LA OTRA MITAD; w & m Manuel B. Gomez
© Esther Orozco 14Aug50 EU212685

art.

Library of Congress
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SEP 14 1950

M1630.2

Otra vez.

.R

Ramirez, Rafael.

Otra vez. (Once again) ... English words by Joe Davis, Spanish words by R. Ramirez. New York, Caribbean music, inc.

© 28oct46; 2c 27oct46; publisher; EP9146.

For voice and piano, with chord symbols.

I. Davis, Joe, 1896- II. Title.
III. Title: On again.

Music cat.

Library of Congress
Copyright Office

Otra voz.

See Mazzanobile, Sal. Song of the sea.

EP7126.

Otra vez vuelve.

M1356

MURILLO, ALZURIA, JULIO, 1906-

.C

Otra vez vuelve; [by] Julio Murillo. (With Cardenas, L. A. De mi corazon al tuyo) [Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo; 22Dec53; EF0-26926.

I. Title.

Library of Congress

2/2

Otra victima.

See Lopez, Adelia Velez.

Otrante, Joseph Fouché, duc d'

see

Fouché, Joseph, duc d'Otrante, 1759-
1820.

Otras mañanitas.

M1683

.2

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FLORES RIVERA, SALVADOR.

Las otras mañanitas; de Salvador Flores
Rivera. [For voice and piano] © Pro-
motora Hispano Americana de Música
s.a., México; 28Oct53; EF0-23236.

I. Title.

art.

Library of Congress
Copyright Office

OTRAS PALABRAS; w, m & © Ray Acha
26May50 EU205173

JUN 2 6 1950

Library of Congress
Copyright Office

OTRAS PALABRAS © w & m Jesus Dosal
Lizama 10Nov47 EU102192

Otravlennaiâ tunika, i drugie neizdannye proizvedeniâ.

GUMILEV, NIKOLAI STEPANOVICH.

Otravlennaiâ tunika, i drugie neizdannye proizvedeniâ; pod redaktsiei i s vstupitel'noi stat'eï, biograficheskim ocherkom, i primechaniiami G. P. Struve. [Cover title: Neizdannyi Gumilev] [Text in Russian; title transliterated] N'iu-York, Izd-vo im. Chekhova, 1952. 237 p. Appl. title: The unpublished Gumilyov. © Chekhov Pub. house of the East European Fund, inc.; 1Jul52; A69140.

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GUMILEV, NIKOLAI STEPANOVICH.

Otravlennaia tunika, i drugie... (Card 2)

I. Struve, Gleb, ed.

II. Chekhov Publishing House.

III. Title: Otravlennaia tunika, i drugie neizdannye proizvedeniia.

IV. Title: Neizdannyi Gumilev.

V. Title: The unpublished Gumilyov.

OTREMBA, ERICH.

Allgemeine Agrar- und Industriegeographie.
Stuttgart [1953] 342 p. illus. (Erde und
Weltwirtschaft, hrsg. von Rudolf Lütgens,
Bd. 3) © Franckh'sche Verlagshandlung,
W. Keller & Co.; 29Apr53; AF0-11335.

I. Lütgens, Rudolf, ed.

II. Franckh'sche Verlagshandlung, W. Keller
und Companie.

Otro amor.

M1355

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LÉARDÉE, ERNEST, 1896-

Otro amor. Un autre amour; bolero,
paroles de Raoul d'Ormont [pseud.]
musique de E. Léardée et Don Ramon
[pseud.] [Piano-conductor score (or-
chestra, with words) and parts] © E.
Léardée éditeur, Fontenay s/Bois,
France; 28Dec51; EF0-13920.

I. Gottlieb, Raymond, 1894-

II. Title. III. Title: Un autre amour.

Library of Congress
Copyright Office

Otro amor.

M1356
.C

CASTELLO PLAJA, BALDOMERO, 1912-
Otro amor; boléro-mambo [by] B. Castello
[words] de Manher [pseud.] [Piano-con-
ductor score (orchestra, with words) and
parts] © Ediciones Hersant, Madrid;
31Dec51; EF0-12297.

I. Title. [II. Herrero de Cabo, Manuel,
1901-]

MAR 27 1952

Library of Congress
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OTRO MAS; w & m R. Hernandez © Peer
International Corp. 6Jan54 EU343148

Library of Congress
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M1688

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Otros tiempos y otros hombres ...

Ortiz, Ciriaco.

Otros tiempos y otros hombres ...
letra de Enrique Cadicamo. Buenos Aires,
Corporacion musical argentina, Comar,
s. a. \$ 0.70

© 30Aug46; publisher; EF2493.

For voice and piano.

I. Cadicamo, Enrique, lyricist. II.
Title.

Music cat.

Library of Congress
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Otsar ha-Baraitot.

HIGGER, MICHAEL, ed.

Otsar ha-Baraitot. Sefer 10. [Text
in Hebrew; title transliterated]

New York, "Debe rabanan". 515 p.

© Michael Higger; 10Jun48; A23567.

Otsar ha-Tehilim.

COHEN, JACOB ABRAHAM.

Otsar ha-Tehilim, holakhah va-agadah.

Yom 1 [-2] [Text in Hebrew; title transliterated] Chicago [1947] 2 v. © Jacob A. Cohen; 19Aug47; A48175, A48174.

cg/r

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NOV 27 1950

OTSAR yisrael. [Title transliterated]
[Ozar Yisrael; an encyclopedia of all
matters concerning Jews and Judaism, in
Hebrew. J. D. Eisenstein, editor] [New
York, 1951] 10 v. illus. © on additions
& revisions; Pardes Pub. House, inc. &
Judah David Eisenstein; 20Dec51; A62244.

- I. Eisenstein, Judah David, ed.
II. Pardes Publishing House, inc.

6 1952

Otsego County Historical Society.

JONES, LOUIS CLARK.

Cooperstown. 86 p. illus. © Otsego
Co. Historical Society, Cooperstown,
N. Y.; 15Aug49; A37415.

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Otsego County Historical Society, inc.

Littell, Walter Ricks, 1880—

A visit to Cooperstown. [Cooperstown, N. Y., 1946.

40 p. illus., fold. map, ports. 23 cm.

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F129.C77L5

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47-27314*

© Otsego County Historical Society, inc., Cooperstown,
N. Y.; 23Dec46; AA57894.

AA Otsego log cabin co., claimant.
666 The cabin home you can afford to
own. [Detroit, printed by Priesma
brothers prtg. co., c1946]
cover-title, pamphlet. illus.
28cm.

© 3-1-46; 2 c 3-22-46; Gaylord, Mich.;
AA 7666.

VF 4-5-46

7-13-46

OTSEGO LOG CABIN COMPANY.

The Otsego kabinette. Folder, illus.

© The Otsego Log Cabin Co.;

10oct49 (in notice: 1941); AA134365.

OTSOTSI; w & m George Sibanda © Gallo
(Africa) ltd. 13Nov52 EU295406

Otsu, Tetsuo.

Stardust skies; w T. Otsu, m Don
George. © Tetsuo Otsu, Brookmere,
B. C., Can.; 11Apr47; EU71574.

Otsu, Tetsuo.

This summer night; w & m T. Otsu.

© Tetsuo Otsu, Brookmere, B. C.,

Can.; 14Apr47; EU71876.

Ott, Alois, ed.

GOETSCH, HERMANN W.

Taschenbuch für Fernmeldetechniker,
hrsg. von Alois Ott. 11., völlig Neubearb.
Aufl. 1. T.: Theoretische Grundlagen,
Stromquellen, Einzelgeräte, Schaltungen,
Montage. München, 1948. 249 p.
illus. © on revisions; Leibniz Verlag,
bisch. R. Oldenbourg Verlag; 25Feb49 (in
notice: 1948); AF11422.

I. Ott, Alois, ed.

II. Leibniz Verlag, ~~bisch. R. Oldenbourg
Verlag.~~

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Copyright Office

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Ott, Alois, ed.

GOETSCH, HERMANN WILH.

Taschenbuch für Fernmeldetechniker, hrsg.
von Alois Ott. 2. T.: Optische und
akustische Signalanlagen, Starkstrombe-
einflussung und Schutzeinrichtungen.
11., völlig Neubearb. Aufl. 254 p.
illus. © on revisions; Verlag von
R. Oldenbourg, München; 17Jul50;
AF0-3222.

JAN 11 1951

I. Ott, Alois, ed.

II. Oldenbourg (R.) Verlag von.

Library of Congress
Copyright Office

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Ott, Alois, ed.

GOETSCH, HERMANN W.

Taschenbuch für Fernmeldetechniker, 3. T.
Hrsg. von Alois Ott. 11., völlig Neubearb.
Aufl. München, 1953. 664 p. illus.

© on revisions; Verlag von R. Oldenbourg;
2Jan53; AF0-10645.

I. Ott, Alois, ed.

II. Oldenbourg (R.) Verlag G.m.b.H.

Ott, Ambrose.

JUST A BOY FROM OKLAHOMA m Eliot
Hopkins Wright, © w Ambrose Ott
22Jul47 EU85801

OTT, CHARLES J., Jr.

The trail of the lonesome pine.

[Blue mountain lake rimmed with
pine trees] Col. reproduction of
Kodachrome. 13 x 10 in. © The
Kemper-Thomas Co.; 5Dec49 (in no-
tice: 1950); K23791.

MAR 21 1950

OTT, CHARLES R.

The Ott locator for accurate
locations of holes in stocks
Model 3-A. C. R. Ott Instrument
Corp. Photo. © Charles R.
Ott; 11May54; JU7916.

Ott, Ella Marie.

GOD'S OWN PROMISE; w Ella Marie Ott m
James Charles McNeill © Ella Marie
Ott 22Sep52 EU289511

OTT, Ellis R., joint author. College
algebra. Answers to exercises. Rev.
ed. AA122893. SEE Reagan, Lewis M.

Ott, Ellis Raymond, joint author.
REAGAN, LEWIS MARTIN.

College algebra [by] Lewis M. Reagan,
Ellis R. Ott [and] Daniel T. Sigley.
Rev. ed. New York, Rinehart.
447 p. illus. © Lewis M. Reagan,
Ellis R. Ott & Daniel T. Sigley;
28Sep48; on revisions & additions;
A26059.

- I. Ott, Ellis Raymond, joint author.
- II. Sigley, Daniel Tell, joint author.

Ott, Elmer F

So you want to be a camp counselor. New York, Association Press, 1946.

112 p. 22 cm.

Pref. signed: Elmer F. Ott [and] Walter H. Wones.

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1. Camping. I. Wones, Walter H. II. Title.

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© International Committee of Young Men's Christian Associations, New York; 7May46; A16020.

W.H.

Ott, Emil, 1902- *ed.*

Cellulose and cellulose derivatives; a monograph prepared by a staff of specialists under the editorship of Emil Ott ... New York, N. Y., Interscience publishers, inc. [1946,

xix, 1176 p. illus., diags. 23 $\frac{1}{2}$ ^{cm}. (*Added t.p.*: High polymers, a series of monographs on the chemistry, physics and technology of high polymeric substances ... Vol. v)

"First printing, 1943. Second (revised) printing by photo-offset, 1946."

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1. Cellulose.

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ekd/vjw/lpk

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OTT, EMIL, ed.

Cellulose and cellulose derivatives.

Part 1. 2d completely rev. and
augm. ed. Prepared under the
editorship of Emil Ott, Harold M.
Spurlin [and] Mildred W. Grafflin.
509 p. © Interscience Publishers,
inc.; 10Sep54; A154086.

I. Interscience Publishers, inc.

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OTT, EMIL, ed.

Cellulose and cellulose derivatives.

Pt. 2. 2d completely rev. and
augm. ed. Prepared under the edi-
torship of Emil Ott, Harold M.
Spurlin [and] Mildred W. Grafflin.
1055 p. © Interscience Publi-
shers, inc.; 9Nov54; A160727.

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h/l

OTT, ERWIN.

**Über die Ursachen und die wirksame
Bekämpfung der Disposition zur Zahn-
karies. 16 p. illus. © Erwin Ott,
Stuttgart; 1Feb49; AF10378.**

OTT, ESTRID.

Bimbi à la ferme; traduit par Yolande et
René Surleau. Illus. de Pierre Probst.
252 p. (Bibliothèque rose illustrée)
© on translation; Librairie Hachette,
Paris; 16Nov50; AF0-3776.

- I. Surleau, Yolande, tr.
- II. Surleau, René, tr.
- III. Librairie Hachette.

FEB 27 1951

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g/r

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255 p. (Bibliothèque rose illustrée)
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OCT 1 0 1950

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Ott, Estrid, 1900-

Bimbis fødselsdag, af Estrid Ott. Med tegninger af Marie Hjuler. [København, W. Hansen, 1943,

[20] p. illus. 29 x 23^{cm}.

I. Hjuler, Marie, 1895- illus. II. Title.

PZ53.O8B5

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[1]

Ott, Estrid, 1900-

**Den Petra-den Petra; med Tegninger af Marie Hjuler.
København, Gyldendal, 1944.**

{24} p. col. illus. 22 cm.

I. Hjuler, Marie, 1895-

illus. II. Title.

PZ53.O8P4

47-27614*

**© Gyldendalske Boghandel, nordisk Forlag; 18Nov44;
AF3788.**

Library of Congress

{1}

OR

Ott, Estrid, 1900—

Med Lotterne bag Fronten. [København] S. Hasselbalch, 1940.

136 p. illus., ports. 23 cm.

1. Föreningen Lotta Svärd. 2. Russo-Finnish War, 1939-1940—Medical and sanitary affairs. I. Title.

DK459.5.O78

947.1

47-40110*

© 8May40; 1c 30Mar47; Steen Hasselbalch's Forlag; AF3621.

Library of Congress

[1]

m21c

Ott, Estrid, 1900—

... Mit den finnischen Lottas, vom heldentum der frau, mit
einem vorwort von oberst i. gst. Sarasin ... Mit 6 tafeln.
[Zürich] Schweizer spiegel verlag [1940]

118 p. 0 pl. (incl. port.) on 3 l. 22^{cm}.

"Aus dem dänischen übersetzt."

1. Russo-Finnish war, 1939-1940—Medical and sanitary affairs.
2. Föreningen Lotta Svärd. I. Title.

DK459.5.O8

47-38667

© 16Sep40; 1c 22Oct40; Guggenbühl & Huber, Schweizer
spiegel verlag, Zürich; AF2280.

Library of Congress

[1]

lwg/dcd/mb

Ott, Estrid.

... Ravna chez les Lapons, adapté du danois par Marguerite Diehl, illustrations de A. Pécoud. Paris, Hachette [1946]

256 p. incl. front., illus. 19^{cm}. (*On cover: Bibliothèque rose illustrée*)

I. Diehl, Marguerite, tr. II. Title.
renerne.

Translation of Ravna og

PT8175.O67R33

839.8136

47-19356

© 9May46; 1c 22Jan47; Librairie Hachette, Paris; AF2616.

Library of Congress

[2]

ekd/lwg/mm

Ott, George Jacob, 1920-

M2146

.B

BAKER, MARVIN GLENN, 1925-

My pledge; [by] Marvin G. Baker [words
by] George Ott. [Close score: SATB]
© Marvin Glenn Baker & George J. Ott;
21Jan50; EP43928.

I. Title. [II. Ott, George Jacob, 1920-]

Library of Congress
Copyright Office

MAR 15 1950

Ott, George S.

JOAN, JOAN, JOAN; w & m George S. Ott
arr Leo & Hector Richard © George S.
Ott 80ct51 EU252441

MAR 10 1952

Library of Congress
Copyright Office

Ott, George S.

WOODBROOK AVENUE; arr Leo & Hector
Richard w, m & © George S. Ott
24Sep51 EU250943

Library of Congress
Copyright Office

ECT - 9 1951

OTT, GEORGIA EDYTHER.

Cemetery of trees. (Poem) (In
Trainman news, Cleveland, Feb.
16, 1953, p. 3) © Georgia Edythe
Ott; 16Feb53; B5-23356.

REVISED

MAY 29 1953

Orig carbon withdrawn

OTT, Hazel H. Correlation of
materials in Compton's pictured
encyclopedia with the Girl Scout
handbook. AA108857. SEE Compton
(F. E.) & Company.

OTT, HAZEL H.

Electricity. AA218276. SEE
Compton (F. E.) and Company,
Chicago.

OTT, HAZEL H.

Europe in the Middle Ages. AA218274.

SEE Compton (F. E.) and Company,
Chicago.

OTT, HAZEL H.

Farm life. AA218275. SEE

Compton (F. E.) and Company,
Chicago.

OTT, HAZEL H.

How weather affects our daily lives.

AA218278. SEE Compton (F. E.)
and Company, Chicago.

OTT, HAZEL H.

The machine age creates a new way
of life. AA218272. SEE Compton
(F. E.) and Company, Chicago.

OTT, HAZEL H.

Mexico. AA218271. SEE

Compton (F. E.) and Company, Chicago.

OTT, HAZEL H.

Pioneer life. AA218277. SEE
Compton (F. E.) and Company,
Chicago.

OTT, HAZEL H.

Suggestions for teaching a Compton unit. AA222395. SEE Compton (F. E.) and Company, Chicago.

OTT, HAZEL H.

The westward movement. AA218273.

SEE Compton (F. E.) and Company,
Chicago.

OTT, HOWARD T.

Family protection saving plan.

Folder. Appl. author: William
J. Downey. © Howard T. Ott;

15Aug53; A107364.

OTT, JANE LLEWELLYN ©.

Anacacho Denmark. [Light weight horse
with one white foot] Portrait painting.
© lc 12Aug49; GU13490.

OTT, JANE LLEWELLYN ©.

Arabian mare, Jadura and foal,

Najadur. [Right side view of mare;
left side view of foal] Painting.

© lc 16Jan50; GUL4957.

JAN 31 1950

OTT, JANE LLEWELLYN D.

Arabian stallion and Saluki. [Left
side view of white horse with dog
standing in front of him] Painting.

© 1c 16Mar50; GU15822.

MAR 31 1950

OTT. JANE LLEWELLYN ©

Citation. [Side view of famous race
horse and jockey] Drawing. © 1c
18Jul49; 6013246.

OTT, JANE LLEWELLYN ©.

Desert bred. [Profile view of horse's
head] Drawing 9 x 12 in. © Jane
Llewellyn Ott, Hinsdale, Ill.;
1Dec48; GP13245.

OTT, JANE LLEWELLYN ©

Easter Sunday. [Four horses grazing]

Portrait painting. © 1c 12Aug49;

GU13492.

OTT, JANE LLEWELLYN ©.

Fine harness mare. [Portrait of
horse pulling speedcart] Painting.

© 10 30Mar50; GU15993.

APR - 6 1950

OTT, JANE LLEWELLYN ©.

Image. [Colored Arabian stallion
with white face and wearing head
halter] Portrait painting. © 1c
12Aug49; GU13494.

OTT, JANE LLEWELLYN C.

Imagida, Gida, Mygida. [Two mares
and one colt] Portrait painting.

© 1c 12Aug49; GU13491.

OTT, JANE LLEWELLYN ©.

Mirage. [International champion
Arabian stallion] Portrait painting.
© 10 12Aug49; GU13493.

OTT, JANE LLEWELLYN ©.

Mustang herd. [Lone horse standing
in foreground off from herd which
is grazing in background near
mountain] Painting. © 16 Mar 50;
GUL5821.

MAR 31 1950

OTT, JANE LLEWELLYN ©.

Reginald Wright, Jr. on Alone's
Firebrand. [Man on horse followed
by dog] Portrait painting. © lc
12Aug49; GU13495.

OTT, JANE LLEWELLYN ©.

Self portrait on the Kokomo Kid.

[Horse and rider] Painting.

© 1c 30Mar50; GU15991.

APR - 6 1950

OTT, JANE LLEWELLYN ©.

Steeplechaser - Some Gold. [Horse
and rider in the jump] Painting.

© 1c 30Mar50; GU15992.

APR - 6 1950

OTT, JANE LLEWELLYN ©.

Supreme Degas again. [Thick neck and heavy set horse standing alone in field] Portrait painting. © lc
12Aug49; GU13489.

OTT, JANE LLEWELLYN ©.

Thoroughbred hunter "Royal Coachman".

[Left side view of horse and
rider with three dogs] Painting.

© 16 Jan 50; GUL4956.

JAN 31 1950

OTT, JANE LLEWELLYN ©.

Three pippins; or, Between us blonds.

[Child offering an object to a colored horse with white mane and tail]

Photographic painting. © Jane
Llewellyn Ott, New York; 10ct48;
GP13605.

OTT, JANE LLEWELLYN ©.

War Venturess and Filly Foal by
Valdina Orphan. [Right side view
of thoroughbred mare with one white
foot and colt on her left] Paint-
ing. © 1c 12Sep49; GU13755.

Ott, Jeff D , lyricist.
See White, Carl. A dream like you.

OTT (JOHN) PICTURES, INC. SEE
* Adam to atom. MP3094.

OTT (JOHN) PICTURES, INC. SEE
Gateway to health. ©

OTT (JOHN) PICTURES, INC. SEE
How does your garden grow. ©

OTT (John) Pictures, inc.

Our changing world. C4054. SEE

Ott, John Nash.

OTT, JOHN NASH.

Our changing world. [Narration]

© John Ott Pictures, inc.; lc

12Sep49; C4054.

OTT (JOHN) PICTURES, INC. SEE
Our changing world. ©

OTT, JOHN NASH. SEE Ott (John) Pictures,
Inc.

AA 16435

Ott, John R and Zimmermann,
Albert, composing partnership of
Ott & Zimmermann.

see

Zimmermann, Albert

afp 8-29-46

Ott, Joseph Henry.

WHEN THE AUTUMN CALLS m Joseph
Henry Ott, ©w Joseph Aloysius
Powers 21Nov47 EU108487

Ott, Karl.

DOWN IN LOU'SIANA; w, m & © Karl Ott
21Jul50 EU210233

Ott, Karl.

I'LL NEVER BE LONELY NOW m Wes

Kohl © w Karl Ott 11Dec47

EU109446

Ott, Karl, lyricist.

~~See~~ Moquin, Al. Louisiana waltz.

OTT, KARL AUGUST.

Der Mensch vor dem Standgericht;

Erlebnis und Reflexion. 251 p.

© Hoffmann und Campe Verlag, Hamburg;

28Feb49; AF11525.

I. Hoffmann und Campe Verlag.

dr/r

Library of Congress
Copyright Office

APR 10 1950

E unpub. 7832.

Ott, Karl. elaimant.
Quietly.

see

Moquin, Al.

MSH 5-28-46

Ott, Karl, lyricist.

~~See~~ McEnery, David. Rio Grande rose.

Ott, Karl.

Rose of the Rockies; w K. Ott, m
Red River Dave [pseud. of David L.
McEnery] © Karl Ott, Lewisville,
Ark.; 12Mar47; EU47873.

Ott, Karl.

M1630 McENERY, ALBERTA.

.2 Rose of the Rockies; lyric by Karl Ott,
.M music by Alberta McEnery. © Peer
International Corp., New York; 8Feb49;
EP36407.

I. Ott, Karl, lyricist. II. Title.

Ott, Karl, lyricist.
See McEmery, David. San Antone jamboree.

Ott, Karl.

Somehow I can't forget you; w K. Ott, m
Pearl Clark. © Karl Ott, Lewisville,
Ark.; 5Feb47; EU46732.

Ott, Karl, lyricist.

See Mel, Lew. When it's autumn in the Ozarks.

Ott, Karl, lyricist.

See Moquin, Al. When it's autumn in the
Ozarks.

Ott, Karl, lyricist.

See Kohl, Wes. Where the sage and
cactus bloom.

Ott, Karl, lyricist
See Kohl, Wes. You're the gladness of my
heart.

Ott, Karl

see also

Ott, Whitey

SEP 20 1960

Ott, Kevin, joint author.

CAMPBELL, DOUGLAS.

Fiber glass reinforced plastics in the polyester laminating field: a new material, a new industry. [Cover title: FRP, fiber glass reinforced plastic] A research study submitted to the Harvard Business School in partial fulfillment of the requirements of the course in manufacturing [by] Douglas Campbell, Peter Detwiler, Kevin Ott [and others] 137 p.

Library of Congress
Copyright Office

b8/m

Cont'd. on next card.
A97800.

CAMPBELL, DOUGLAS.

Fiber glass reinforced plastics...
card 2.

© FRP Associates; 1Apr53; A97800.

I. Detwiler, Peter, joint author.

II. Ott, Kevin, joint author.

III. FRP Associates.

Ott, Lillian.

MY SCOOTER BIKE; m Louis Tobin w &
© Lillian Ott 22Aug50 EU213075

SEP 13 1950

Library of Congress
Copyright Office

OTT, LILLIAN REZNICK.

**Teardrops and dew, poems. Introd. by
Trude Weiss-Rosmarin. 176 p.**

**© Exposition Press, New York; 1Dec49;
A39353.**

I. Exposition Press.

dr/ r

**Library of Congress
Copyright Office**

OTT, MARILYN B., ed.

And they can cook, too.

AA209068. SEE Legal
Secretaries, Inc.

OTT, MARY AUGUSTINE.

Skil-weave course. cLessons no. 1-20;

4 v. © Skil-Weave Co., Los Angeles;

24Apr51; AA196486.

NOV 21 1957

Ott, Percy Wright, joint author.

BOYD, JAMES ELLSWORTH.

Mechanics; a textbook for engineers, by
James E. Boyd and Percy W. Ott. 3d ed.
422 p. illus. © on revisions & new
material; McGraw-Hill Book Co., inc.,
New York; 5Jul50; A45405.

I. Ott, Percy Wright, joint author.

II. McGraw-Hill Book Co., inc.

AUG 8 1950

Library of Congress
Copyright Office

br/r

OTT, THOMAS WELLINGTON.

An income security plan for all

Americans. St. Paul, c1952.

16 p.  Thomas Wellington Ott;

20Sep52; AA224303.

D unp. 4634

Ott, Susana Clayton

Folk song of America, a drama of her history.

18 l.

monologue.

Typewritten.

© 1 c 10-24-45; Susana Clayton Ott,
Los Angeles; D unp. 4634.

el 8-30-46

Ott, Susana Clayton, 1877-

The Good Night at San Gabriel; front. by Carlos Merida.
[1st ed.] New York, Harper [1947]

63 p. col. front. 20 cm.

I. Title.

PZ3.O897Go

47-12065*

© Harper & Bros.; 26Nov47; A19364.

Library of Congress

[7]



Ott, Verna Marlys.

YOU SMILED IN MY SLEEP © w & m Verna
Marlys Ott 7Sep48 EU142702

Library of Congress
Copyright Office

Ott, Vi.

BREAD SONG w & m Bob Merrill & Vi Ott

© Johnstone Music, inc. 7Jan48

EU111364

Ott, Vi, 1905-

M1630

SHAND, TERRY, 1892-

.2

Don't do anything today that you'll be

.S

sorry for tomorrow; by Vi Ott and Terry
Shand. [For voice and piano, with
guitar diagrams and chord symbols]
© Milene Music, Nashville; 5Apr50;
EP45368.

I. Ott, Vi, 1905-

II. Title.

Library of Congress
Copyright Office

MAY 10 1950

Ott, Vi.

(I LOST MY HEART IN THE HEART OF THE
HILLS) IN OLD NEW MEXICO © w & m
Vi Ott & Terry A. Shand 5Dec49
EU186957

Library of Congress
Copyright Office

Ott, Vi.

IF YOU DON'T THINK I'M SINKING LOOK
WHAT A HOLE I'M IN; w & m Vi Ott,
Henry Glover & Lois Mann © Lois Pub.
Co. 13Oct50 EU218120

NOV - 3 1950

Library of Congress
Copyright Office

M1630

.2

.M

Ott, Vi, 1905-
MANN, LOIS.

The sweetest fall of all; [by] Vi Ott [and]
Lois Mann. [Melody and words] © Lonat
Music Pub. Co., Cincinnati; 4Aug52;
EP64309.

I. Ott, Vi, 1905-

II. Title.

Ott, Vi.

TO-DAY DIDN'T PAY TO GET UP w Bob
Merrill m Vi Ott © London Music
Corp. 7Jan48 EU111397

Ott, Vi.

THE WEDDING OF THE BIRDS; w & m Terry
Shand & Vi Ott © Sherwin Music, inc.
22May53 EU317414

Ott, Vi.

WHY DOES IT HAVE TO RAIN ON SUNDAY

w & m Vi Ott & Bob Merrill ©

Raymond Music Corp. 3Sep47

EU93274

Ott, Vi.

M1630

MERRILL, BOB.

.2

Why Does It Have to Rain on Sun-

.M

day? By Vi Ott and Bob Merrill.

© Johnstone Music, inc., New
York; 15Oct47; EP18190. For
voice and piano, with chord
symbols.

I. Ott, Vi, joint composer. II. Title.

*1

M1630

OTT, VI, 1905-

.2

.0

You're gonna get my letter (in the
morning) [words] by Bob Merrill
and [music by] Vi Ott. © London
Music Corp., New York; 5Jan48 (in
notice 1947); EP20748.

Ott, Vi.

YOU'RE GONNA GET MY LETTERS IN THE
MORNING w Bob Merrill, m Vi Ott,
© London Music Corp. 22Aug47

EU89983

Ott, Whitey.

THE ARKIE WIGGLE; w, m & © Whitey
Ott 8Sep50 EU214834

OCT 5 - 1950

Library of Congress
Copyright Office

Ott, Whitey.
TAKE ME BACK TO GEORGIA; w, m &
© Whitey Ott 25Sep50 EU216428

OCT 11 1950

Library of Congress
Copyright Office

Ott, Whitey.

YOU CAME TO ME QUIETLY; w, m & © Whitey
Ott 24Aug50 EU213275

SEP 15 1950

Library of Congress
Copyright Office

OTT, WHITEY. SEE ALSO
Ott, Karl

EU210233

AUG " 3 1950

Ott, William J.

MY FAVORITE BOUQUET m Louis Tobin,

© w William J. Ott 27Sep47

EU97840

AA 16435

Ott & Zimmermann, claimant.
Wool calculator instructions.

see

Zimmermann, Albert

afp 8-29-46

OTT IN A EDDO; w & m Rolly Scott ©
Milestone Music Co. 6Apr53 EU310742

✓

Library of Congress
Copyright Office

THE OTT LOCATOR. SEE Ott, Charles R.

Ottaui, Guido A.

DO YOU REMEMBER THE NIGHT arr
Guido A. Ottai, © w & m Clarence
R. Fullerton 24Nov47 EU105587

M1410

OTTAVI, ALBERT

.0

Albert five finger songs; for piano
accordion with guitar accompaniment [by
Albert Ottavi] \$1.25 © Albert Ottavi;
29Dec52; EP67740.

I. Title. II. Title: Five finger songs.

Ottavi, Carl J.

IT'S ME WHO'S TO BLAME, NOT YOU; w

Carl J. Ottavi m Louis Tobin ©

Carl J. Ottavi 5Jan52 EU260737

Library of Congress
Copyright Office

FEB 12 1952

Ottavi, Cuz. SEE
Ottavi, Carl J., 1920-

EU260737

FEB - 7 1952

Ottaviano, G.

*1

M1749

GAMBARDELLA, S

.2 I'll always love you. 'O marenari-
.G ello. Music by S. Gambardella,

English lyric by Clem Tamraz,
Italian lyric by G. Ottaviano.

© E. Rossi & Co., New York;

18Dec47; on English words; EP20576.

OTTAWA, THEODOR.

Mein Österreichbuch. 423 p. © Ver-
lag Kremayr & Scheriau; 15Aug53;
AFO-12152.

I. Kremayr und Scheriau, Verlag.

Library of Congress

bj/l

OTTAWA.


GOUSHÁ (H. M.) COMPANY.

Metropolitan map of Ottawa. [1953 ed.]
Shell [Oil Co. of Canada] Scale of main
map ca. 1:65,000. © The H. M. Goushá
Co.; 30Jun53; F15203.

1. Ottawa.

I. Shell Oil Company of Canada.

Library of Congress



OTTAWA. SEE

Goushá (H. M.) Company.

Metropolitan Ottawa and vicinity. F4004.

OTTAWA, Can. SEE

Gousha (H. M.) Company.

Metropolitan Ottawa ... F6158.

OTTAWA, Ont.

Shell metropolitan Ottawa and vicinity
[and] Shell carte métropolitaine ville de
Québec. [1946 ed.]

© 7oct46; H. M. Gousha co., Chicago;
F 1145.

LLH 1-22-47

Ottawa. Dominican convent and scolasticate. [t. 3-5]

Thomas Aquinas, *Saint*, 1225?-1274.

S. Thomae de Aqvino ... *Svmma theologiae*, cura et studio
Instituti studiorum medievalium ottaviensis ad textum s. Pii
pp. v. iussu confectum recognita ... Ottawa, Can., impensis
Stvdii generalis O. pr., 1942-1945.

3 v. facsim. 24 $\frac{1}{2}$ ".

"Copyright 1941."

1. Catholic church—Doctrinal and controversial works. i. Institut
d'études médiévales, Ottawa. ii. Title.

42—16422

Library of Congress

BX1749.T48 1941

[45f1]

OTTAWA. ST. PATRICK'S COLLEGE.

A guide to co-operative housing.

AIO-3031. SEE Ottawa. St. Patrick's College. Institute of Social Action.

OTTAWA. ST. PATRICK'S COLLEGE. IN-
STITUTE OF SOCIAL ACTION.

A guide to co-operative housing;
study text for co-operative home
builders. Chapter one to eight.
cGerald Edmund Clark, editor;
8 v. © St. Patrick's College;
1Feb53; 2c 30Mar53; AIO-3031.

1 OTTAWA. ST. PATRICK'S COLLEGE.

2 CLARKE, GERALD EDMUND. ed.

3 TITLE.

CG

Ottawa and Harding telephone
directory.

see

Illinois Bell telephone company.

vf 29Apr47

Ottawa (La Salle county, Ill.) city directory.

A2800 Polk's Ottawa (LaSalle county, Ill.)
city directory, 1946 ... St. Louis,
R. L. Polk & co., c1946.
1 v. 24cm.

© 2Apr46; publisher; A2800.

I. Title: Ottawa (La Salle county,
Ill.) city directory.

Library of Congress
Copyright Office

cg 21May46

24-20971

OTTAWA COUNTY, Mich. SEE Selby, A. E.
Ottawa County.

F3955.

OTTAWA COUNTY, OHIO FARM AND BUSINESS
DIRECTORY, 1950-51-52. 1 v., map.
© Rural Directories, inc., Bowling
Green, Ohio; 23Feb50; AAL43632.

MAR 10 1950

OTTAWA, LA SALLE COUNTY, ILL. SEE
Sanborn Map Company.

J 1840

Ottawa, Ontario, Canada.

see

Sawyer's inc., claimant.

Ottawa Heights.

M1350

FARNON, ROBERT.

.F

Ottawa Heights; by Robert Farnon. © Chappell & Co., Ltd., London; 6Apr49;
EF13096. Melody with instrumental cues.

I. Title.

Ottawa laboratories, inc., claimant.

Mir-a-kill contains 5 o/o D.D.T., insect
spray. (Spray for killing flies, roaches,
moths, etc.) [Grand Rapids, Printed by
Wheeler van label co., c1946]
sheet. 10 x 25 cm.

Label.

Appl. authors: John H. Hyde & Edward A. Schewe.

Appl. title: Mir-a-kill insect spray.

© 4-20-46; 2 c 4-24-46; Grand Haven, Mich.;

KK 2742.

KK 2799

Ottawa steel products, inc., claimant.

Get a load o' this! (Hydraulic front-end loader) [Lawrence, Kan., Printed by Kansas color press, © 1946]

folder, illus. 15 x 21 1/2cm.
Print.

Appl. author: Edwin Lee Johnson.

© 2-28-46; 2c 3-29-46; Ottawa, Kan.;

KK 2799.

5-21-46 rs

Ottawa, Utica [and] Harding classified
telephone directory.

see

Donnelley (Reuben H.) corporation.

Ottaway, Darrell Leonard.

Lovely moments; w & m D. L. Ottaway.

© Darrell Leonard Ottaway, Erie,
Pa.; 28Apr47; EU76085.

Ottaway, John Palmer.

FANTASY CONCERNING YOU; w & m John
Palmer Ottaway arr Phillip A.
Dagostini © John Palmer Ottaway &
Phillip A. Dagostini 9Nov53
EU337329

AA41800

Otte, Frank Robert.

The atomic system for easier ..
better bridge and more fun, too.

[n. p.] 01947.

23 numb. 1. 29cm.

© author, Shaker Heights, O.;
2Jan47; AA41800.

afp 7Mar47

OTTÉ, FRED, Jr.

Simplified dog behavior for home, car, and street; with A professional's viewpoint, by Billy Lang. [Illustrated by Clark Hulings] [1st ed.] Cleveland [1952] 189 p. © The World Pub. Co.; 22Feb52; A64331.

I. Hulings, Clark, illus.

II. World Publishing Company.

Otte, Grace, lyricist.

See Richard, Leo. Lonely days.

M1356

OTTE, JEAN, 1907-

.O

Doux ombrage; valse viennoise, musique
de J. Otte & Lawson [pseud.] [Piano-
conductor score (orchestra) and parts]
© François Wittebols; 15Dec49; EF0-1942.

I. Wittebols, François, 1888-

II. Title.

Library of Congress
Copyright Office

APR 12 1950

M175
.A40

OTTE, JEAN BAPTISTE FRANÇOIS, 1907-
Reine du bal. Queen of the ball. Grand
valse de concert [by] Jean Otte & Niskop
[pseud.] arr. for piano accordion by
Conway Graves. (The piano accordion
player, no. 31) 2/6 © Bosworth & Co.,
ltd., London; 31Jul52; EFO-16496.

- I. Canivet, Robert Fernand, 1898-
II. Title. III. Title: Queen of the ball.
[IV. Graves, James George Conway, 1887-]

M1350

.M

Otte akkorder.

Møller, Kai.

Otte akkorder: Valse melancolique og
Agitato [excerpt] [København] W. Hansen.

© 21Nov44; 1c 4Apr46; Wilhelm Hansen,
musik-forlag; EF1295.

Piano-conductor score (chamber ensemble) and parts.

I. Title: Valse melancolique. II.
Title: Agitato.

OTTEMILLER, JOHN HENRY.

Index to plays in collections; an author and title index to plays appearing in collections published between 1900 and 1950. Pref. by George Freedley. 2d ed., rev. and enl. Washington, Scarecrow Press. 386 p. © on additions & revisions; John Henry Ottemiller; 17Oct51; A62279.

JAN 24 1952

Library of Congress
Copyright Office

br/r

OTTEN, Eric. SEE Otten Manu-
facturing Company.

Otten, George.

Tuberous-rooted begonias and their culture. [2d ed.] New York, A. T. De La Mare Co., 1947.

88 p. illus. 20 cm.

1. Begonias. I. Title.

SB413.B4O8 1947

635.933468

Agr 47-322*

© A. T. De La Mare Co., inc.; 22Jul47; A14868.

U. S. Dept. of Agr. Library
for Library of Congress

98.511Ot8 Ed. 2
(4)†

W.H.

M1735

OTTEN, HANS.

.2

Aber heut sind wir fidel! One-Step, Worte

.0

[by] Gerhard Ebeler, Musik [by] Hans
Otten. Köln, Ger.; Ebeler-Verlag.

© Gerhard Ebeler (in notice: G. Ebeler-
Verlag); 3Nov28; EF20144.

I. Title. [II. Ebeler, Gerhard Josef, 1877-]

M1735 OTTEN, HANS.

- .2 (Du kannst nicht treu sein) You can't
.0 be true. Du kannst nicht treu sein.
By Gerhard Ebeler and Hans Otten [tr.
by Jack Edwards] © Edwards Music Co.,
New York; 31Mar48; on translation;
EP26232. For voice and piano, with
chord symbols; includes registration
for Hammond organ.

M1735 OTTEN, HANS.

.2 (Du kannst nicht treu sein) You can't
.0 be true. Du kannst nicht treu sein.
English lyric by Vaughn Horton, Ger-
man lyric by Gerhard Ebeler; music by
Hans Otten. © Southern Music Publish-
ing Co., inc., New York; 26May48; on
English lyric; EP28616.

I. Horton, Vaughn, 1911- lyricist.
II. Ebeler, Gerhard, lyricist. III. Ti-
tle. IV. Title: Du kannst nicht treu
sein.

OTTEN, HANS.

You can't be true. See also his
Du kannst nicht treu sein.

M1735 OTTEN, HANS.

.2 You can't be true. Du kannst nicht
.0 treu sein. Words by Harold Potter
 and Lillie Keyser, music by Hans
 Otten, German text by Gerhard Ebeler.
 © Stasny Music Corp., New York;
 25Jun48; on English lyric; EP29545.

I. Ebeler, Gerhard, lyricist. II. Pot-
ter, Harold, lyricist. III. Keyser,
Lillie, joint lyricist. IV. Title. V.
Title: Du kannst nicht treu sein.

M1258 OTTEN, HANS.

.0 You can't be true, dear. [A Hal
Leonard arrangement, music by Hans
Otten and Ken Griffin] Winona,
Minn., H. Leonard Music. © Bilt-
more Music Corp., New York; 1Aug48;
on arrangement; EP29231. Condensed
score (band) and parts.

I. Griffin, Ken, joint composer. II.
Leonard, Hal, arr. III. Title.

M1735 [OTTEN, HANS]

.2 (Du kannst nicht treu sein) You
.0 can't be true, dear [by Hans
Otten, German words by Gerhard
Ebeler] lyrics by Hal Cotton
[pseud.] music [arr.] by Ken Griffin.
© Biltmore Music Corp., New York;
12Mar48; on new English lyrics
and arrangement; EP24797. English
words.

M1735 [OTTEN, HANS]

.2 (Du kannst nicht treu sein) You
.0 can't be true, love. Du kannst.
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Sammy Madden and Helene Mihm. ©
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JUST GOOD FRIENDS arr Charles Murray
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Otterson, Clifford.

MY DREAMS, IT SEEMS, DON'T AGREE WITH
YOU m Ronald Buck © w Clifford
Otterson 14Apr48 EU128646

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OTTESEN, MILTON F

Long ago near Bethlehem; SATB, optionally
a cappella [by] Milton F. Ottesen,
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Ottesen, Milton F.

SONG NUMBER THIRTEEN © m Milton F.
Ottesen 21Jul49 EU173802

Library of Congress
Copyright Office

Ottesen, Milton Figenschau.

Holiday dance; m M. F. Ottesen. ©
Milton Figenschau Ottesen, New Paltz,
N. Y.; 21Apr47; EU49082.

Library of Congress
Copyright Office

E unp 4414

Otteson, Lillian, claimant.
No time wasted.

See

Richard, Leo.

jss 4-18-46

OTTESON, MADALENE.

Big dog Tiny, written and illustrated by
Madalene Otteson. New York, Exposition
Press [1952] 35 p. © Madalene Otteson;
23Jul52; A69159.

Otteson, Schuyler Franklin, joint
author.

BECKMAN, THEODORE N.

Cases in credits and collections, by Theo-
dore N. Beckman and Schuyler F.

Otteson. 1st ed. 369 p. © McGraw-
Hill Book Co., inc., New York; 16Aug49;
A35184.

- I. Otteson, Schuyler Franklin, joint author.
- II. McGraw-Hill Book Co., inc.

mh/r

OTTESON, SCHUYLER FRANKLIN.

An introduction to the field of
marketing research, by Schuyler
F. Otteson and Robert B. Miner.
Bureau of Business Research,
School of Business, Indiana Univer-
sity. © Foundation for Economic
and Business Studies; 20Sep54;
A163574.

I. Miner, Robert B., joint author.

II. Foundation for Economic and Busi-
ness Studies.

Library of Congress
Copyright Office

b/l

OTTESON, SCHUYLER FRANKLIN.

Sampling methods in marketing research, by Schuyler F. Otteson and Robert B. Miner. Bureau of Business Research, School of Business Indiana University.
© Foundation for Economic and Business Studies; 20Sep54;
A163575.

- I. Miner, Robert B., joint author.
- II. Foundation for Economic and Business Studies.

Library of Congress
Copyright Office

b/l

OTTEY, ELMA.

The elopement, a play in one act for
women. © Samoul French, ltd.;

1Nov54; DF712.

Ottie, John George, claimant.

Johnny's catfish special. (Fish bait)

[Clinton, Okl., Printed by Swanson's printing co.]
cl1947.

sheet. illus. 11 x 19 cm.

Label.

© J. G. Ottie, Clinton, Okl.; 13Feb47; KK11596.

elg 4-17-47

OTTILIA WALTZ, op. 135, no. 2; m
C. W. Krogmann; pf. © 7Sep20,
E487735. R33206, 19Apr48, Paul-
ine K. Smith, Harold H. Krogmann
& Bertrand W. Krogmann (C)

Library of Congress
Copyright Office

M1356
.M

OTTINA, GINO, 1923-

Gioco pericoloso; canzone fox-trot, parole
di G. C. Testoni, musica di G. Ottina
[and Serini Guido Cergoli] arr. di A.
Fenati. (With Moretti, M., Midinette)
[Piano-conductor score (orchestra, with
words) and parts] © Casa musicale
Giuliana, Trieste; 1Jun52; EFO-16414.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Fenati, A. IV. Cergoli-Serini, Guido,
1912-]

Library of Congress
Copyright Office

OTTING, WALTER.

Der Raman-Effekt und seine analytische
Anwendung. Berlin, 1952. 161 p. illus.
(Anleitungen für die chemische Labora-
toriumspraxis, Bd. 5) © Springer-
Verlag OHG.; 8Mar52; AF0-7769.

I. Springer-Verlag OHG.

Otting, William Joseph, 1919- it.
auth. A lead dioxide cell containing
various electrolytes. AA58421. See
Schrodt, John Philip.

vr 18Aug47

OTTINGER, DAN J. ©.

A demonstration of the new analytical Bible. 16 l. © 13May49;
AA124633.

OTTINGER, DAN J. ©.

Selling gems for the new analytical
Bible. 26 l. © 13May49; AA124634.

AA 15716

Ottinger, Walter J

Arcaid; provides for the most effective application of circular arcs to problems of design. [Toledo, Printed by Toledo blue print & paper co.] c1946.

pamphlet. 16 x 9 cm.

Title from cover.

4 fold blue print.

Photostatic, positive, text.

Designer's name from last page of text.

© 7-1-46; 2 c 7-5-46; Walter J.

Ottinger, Tole do; AA 15716

mgc 8-23-46

Ottink, Tiemen, 1920-

M2093

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.L

LOTTI, ANTONIO, d.1740.

Vere languores nostros; [by] Antonio Lotti,
bewerkt voor 4 st. mannenkoor door
Tiemen Ottink; originele Latijnse tekst:
Jes. 53:4, Nederl. tekstbew.: D. N. J. v. d.
Paauw, English words arr. by E. J. Kooy.
[Score: chorus (TTBB); Dutch, English,
and Latin words] © on arrangement &
Dutch & English words; Editio Musico,
Dept. of N. V. Licht-, Plaat- & Speciaal-
drukkerijen Marchand-Paap-Strooker,

EF0-17327

Library of Congress
Copyright Office

(continued on next card)

Ottink, Tiemen, 1920-

M2093

LOTTI, ANTONIO, d.1740.

.4

Vere languores nostros. EF0-17327.

.L

(Card 2)

The Hague; 14Nov52; EF0-17327.

I. Title. [II. Ottink, Tiemen, 1920-
III. Kooy, E. J. IV. Paauw, Dirk Nikolaas
Johannes van der, 1900-]

Ottley, Allan R.

BARBER AND BAKER.

Sacramento illustrated. A reprint of the original edition issued by Barber & Baker in 1855. With an introductory note by Caroline Wenzel. [Pref. by Allan R. Ottley] 135 p. (Sacramento Book Collectors Club. Publication no. 4) © on introd. & pref.; Sacramento Book Collectors Club, Sacramento; 1Apr50; A43378.

I. Wenzel, Caroline.

MAY 23 1950
II. Ottley, Allan R.

III. Sacramento Book
Collectors Club.

Library of Congress
Copyright Office

egm-r

OTTLEY, ROI.

Black Odyssey, the story of the Negro
in America. 340 p. © Charles
Scribner's Sons, New York; 25Oct48;
A27570.

I. Scribner's (Charles) Sons.

sma/rk

OTTLEY, ROI.

No green pastures. 234 p. © Charles
Scribner's Sons, New York; 22Oct51;
A60646.

I. Scribner's (Charles) Sons.

JAN 16 1952

/r

Library of Congress
Copyright Office

OTTOMAN, E. A. Your motor vehicle
data book. AA104823. SEE
Western Printing and Office Supply
Company.

OTTOMAN, Sidney R. see Street, Harold
W., jr. Campus of the university of
Washington, Seattle. K 6927.

Ottmann, M. H., 1878-

M1621

.S

STRAUSS, JOHANN, 1825-1899.

(An der schönen blauen Donau) Le beau
Danube bleu; valse de Johann Strauss.
Op. 314. Pour chant et piano. [Poème
de F. von Gernerth, traduction française
et adaptation de M. H. Ottmann] [French
words] © A. Cranz, d.b.a. Editions A.
Cranz, Bruxelles; 15Sep49; EF0-1019.

I. Title. II. Title: An der schönen blauen
Donau. [III. Ottmann, M. H., 1878-]

Library of Congress
Copyright Office

MAR 23 1950

Ottmann, M. H., 1878-

M1621 STRAUSS, JOHANN, 1825-1899.

.S (Geschichten aus dem Wiener Wald)

Légendes de la forêt viennoise, valse de
Johann Strauss. Op. 325. Pour chant
et piano. Tales from the Vienna Woods,
for voice and piano. [Texte français de
M. H. Ottmann, the English words by
John Bernhoff] © A. Cranz, d.b.a.
Editions A. Cranz, Bruxelles; 15Sep49;
EF0-1015.

APR - 6 1950

I. Title. II. Title: Tales from the
Vienna Woods III. Title: Geschichten
aus dem Wiener Wald.
(Continued on next card)

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Copyright Office

M1621 STRAUSS, JOHANN, 1825-1899.
.S (Geschichten aus dem Wiener Wald)
Légendes de la forêt viennoise.
EF0-1015. (Card 2)

[IV. Bernhoff, John. V. Ottman, M. H.,
1878-]

Ottmann, M. H., 1878-

M1621

.S

STRAUSS, JOHANN, 1825-1899.

(Kaiser-Walzer) Valse de l'Empereur.

[Imperial waltz. Kaiser-Walzer] Valse
de Johann Strauss. Op. 437. Pour chant
et piano. [Paroles de M. H. Ottmann]
[French words] © A. Cranz, d.b.a.
Editions A. Cranz, Bruxelles; 15Sep49;
EF0-1016.

I. Title. II. Title: Imperial Waltz. III.
Title: Kaiser-Walzer. [IV. Ottmann, M. H.,
1878-

Library of Congress
Copyright Office

MAR 23 1950

Ottmann, M. H., 1878-

M1621

STRAUSS, JOHANN, 1825-1899.

.S

(Künstlerleben) Vie d'artiste; valse de
Johann Strauss. Op. 316. Pour chant et
piano. [Texte de J. Pircher, paroles
françaises de M. H. Ottmann] [French
words] © A. Cranz, d. b. a. Editions A.
Cranz, Bruxelles; 15Sep49; EF0-1017.

I. Title. II. Title: Künstlerleben. [III.
Ottmann, M. H., 1878-]

Library of Congress
Copyright Office

MAR 23 1950

Ottmann, M. H., 1878-

M1621
.S

STRAUSS, JOHANN, 1825-1899.

(Morgenblätter) Feuilles du matin; valse
de Johann Strauss. Op. 279. Pour chant
et piano. [Texte de Maurice Peuschel,
paroles françaises de M. H. Ottmann]
[French words] © A. Cranz, d.b.a.
Editions A. Cranz, Bruxelles; 15Sep49;
EF0-1018.

I. Title. II. Title: Morgenblätter. [III.
Ottmann, M. H., 1878-]


Library of Congress
Copyright Office

MAR 23 1950

Ottmers, Ruben Kurt.

DADDY, OH DADDY © w & m Ruben Kurt
Ottmers 21Nov49 EU187352

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Copyright Office



OTTNER, M

'Round her neck she wore a yellow ribbon.

See his She wore a yellow ribbon.

M1508

OTTNER, M

(She wore a yellow ribbon) 'Round her
neck she wore a yellow ribbon; from She
wore a yellow ribbon, [words and music
by M. Ottner, additional lyrics by Leroy
Parker] © Regent Music Corp., New
York; 16Sep49; EP40055.

I. Parker, Leroy, lyricist. II. Title.
III. Title: She wore a yellow ribbon.

s.l.

Library of Congress
Copyright Office

xM1508.9

Otto, Anne.

FOR WE'RE THE JUNIOR TEXAS RANGERS; w
Gene Otto m Anne Otto © Mr. & Mrs.
Gene Otto 15May52 EU274938

Otto, Annette Parker.

FAN ME WITH A PALM-LEAF FAN; w Robert
Eugene Otto m Annette Parker Otto
© Robert Eugene Otto & Annette Park-
er Otto 13Nov50 EU221030

DEC 4 1950

Library of Congress
Copyright Office

OTTO, BEN.

M1630 I still want you, words and music by
.2 Ben Otto. (With Mabie, Milt. Ran-
.M cho Padre) © Peer International
Corp., New York; 18May48; EP27084.

Otto, Ben.

I STILL WANT YOU w & m Ben Otto ©
Peer International Corp. 16Mar48
EU121909

Otto, Ben. See
Otto, Benjamin Raymond.

Otto, Benjamin Raymond.

BE MY LOVER FOR LIFE; w, m & © Benja-
min Raymond Otto 27Dec54 EU381070

Otto, Benjamin Raymond

Mama is far away; words by B. R.
Otto; arranged by Gene Davis.

For voice and piano.

© 5-15-46; B. R. Otto, Milwaukee;
EU 21455.

Otto, Benjamin Raymond.

YOU, YOU DON'T FOOL ME; w, m & © Ben-
jamin Raymond Otto 27Dec54 EU381071

Library of Congress
Copyright Office

OTTO, BP. OF FREISING.

The deeds of Frederick Barbarossa, by Otto of Freising and his continuator, Rahewin; translated and annotated, with an introd., by Charles Christopher Mierow with the collaboration of Richard Emery. New York, 1953. 366 p. illus. (Records of civilization: sources and studies, no. 49) © Columbia University Press; 21Mar53; A83707.

I. Rahewin. II. Mierow, Charles Christopher, ed. and tr. III. Columbia University Press.

Library of Congress
j/m Copyright Office

OTTO, DANIEL VASTINE.

Bo Peep. [Girl dressed in bell-shaped gown with tight bodice and holding shepherd's cane] Plaster plaque.

H. 19 in. © Otto Crest Products,
Los Angeles; 5Jul49; GP13159.

OTTO, DANIEL VASTINE.

Boy jumping. Plaster plaque. H. 12
in. © Otto Crest Products; 27May49;
GP12837.

OTTO, DANIEL VASTINE.

Cat with a fiddle. [Cat dressed as
small boy standing upright, playing
fiddle] Plaster plaque. H. 12 in.
Otto Crest Products; 7May49;
GP12838.

OTTO, DANIEL VASTINE.

Cow. [Laughing cow in jumping position; bow tied around neck] Plaster plaque. H. 12 in. © Otto Crest Products; 7May49; GP12836.

OTTO, DANIEL VASTINE.

Cowboy on horse. GP3592. SEE

Otto Crest Products.

OTTO, DANIEL VASTINE.

Mary. [Old fashioned school girl
carrying slate and apple] Plaster
plaque. H. 16 in. © Otto Crest
Products; 20May49; GP13018.

OTTO, DANIEL VASTINE.

Old lady in shoe. [Large high top shoe with window in toe, door in heel and roof on top; old lady leaning out of top window pointing with left hand] Plaster plaque.

© Otto Crest Products, Los Angeles;
15Aug49; GP13571.

OTTO, DANIEL VASTINE.

Red Riding Hood. [Little girl wearing bonnet, cape and carrying basket in right hand and bunch of flowers in left] Plaster model.

H. 17 in. © Otto Crest Products,
Los Angeles; 31Oct49; GP14386.

reversed card

OTTO, DANIEL VASTINE.

**Sitting girl. [Old fashioned girl
sitting on stool; hands thrown up
in alarm] Plaster plaque. H. 15
in. © Otto Crest Products; 20May49;
GP13017.**

Otto, Earl Maurice, 1899-

Low temperature dry cells, by Earl
Otto, C. K. Morehouse, and George W.
Vinal. [New York] Electrochemical
society, inc., c1946.

p. [235]-247. illus. 23cm. (The
Electrochemical society. Preprint 90-17)

● publisher; 18Oct46; 2c 26Jul47;
AA58417.

vf 15Aug47

OTTO, DANIEL VASTINE.

Train. GP3591. SEE Otto Crest
Products.

Otto, Elayne.

ONE DREAM AGO; w Elayne Otto m Salva-
tore Cammarata © Elayne Otto &
Salvatore Cammarata 31Aug51 EU248663

SEP 14 1951

Library of Congress
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OTTO, ELDORA, PSEUD. SEE
Paul, Virginia Otto, 1917-

EU346005

Otto, Eleanor.

FATHER'S DAY; w & m Eleanor Otto ©

Eleanor Otto & Eva Lee Otto

29Dec52 EU299418

OTTO, ELEANOR.

Moray's studio, a satire in five scenes.

**© Mrs. Eleanor Otto; Miss Eva Lee Otto;
15Jul53; DU34540.**

OTTO, ELEANOR,

Newville clipper, a dance drama in
three acts by Ottilie Gerard [psued.]

© Eleanore Otto, Eva Lee Otto; 3Jul52;
DU31499.

OTTO, ELEANOR.

Wingéd rhapsodies, a book of poems.

Philadelphia [1953] 82 p. (Contemporary poets of Dorrance, 447) © Dorrance & Co., inc.; 29 May 53; A96689.

I. Dorrance and Company, inc.

Library of Congress
Copyright Office

j/i

Otto, Eleanor.

YOU'RE SO ROMANTIC; w & m Eleanor

Otto © Eleanor Otto & Eva Lee Otto

8Sep52 EU287766

Otto, Erich A., joint author

STARKWEATHER, LOUIS POMEROY.

Policies and practices in corporate finance;
an application of principles and techniques,
by Louis P. Starkweather, Erich A. Otto
[and] H. Randall Kreger. New York, New
York University Bookstore. 532 p.
illus. © Louis P. Starkweather, Erich A.
Otto & H. Randall Kreger; 27Sep51;
A62086.

- I. Otto, Erich A., joint author. JAN 3 1 1952
II. Kreger, H. Randall, joint author.

Library of Congress
Copyright Office

ep/r

Otto, Eva Lee.

FATHER'S DAY; w & m Eleanor Otto ©

Eleanor Otto & Eva Lee Otto

29Dec52 EU299418

OTTO, EVA LEE.

Newville clipper. DU31499. SEE Otto,
Eleanor.

Otto, Eva Lee.

YOU'RE SO ROMANTIC; w & m Eleanor
Otto © Eleanor Otto & Eva Lee Otto
8Sep52 EU287766

Otto, Frank.

Atomic power; words and music by F. Otto and
Joan Otto.

© 12-12-46; J. Otto and F. Otto, Kinsua, Or.;
EU57106.

Otto, Frank, joint composer.

See Otto, Joan. The combination to your heart.

Otto, Frank L.

Don't you want to be mine? Words and
music by F. L. Otto and Joan I. Otto.

© 8-23-46; F. L. Otto and J. I. Otto,
Milton, Or.; EU36910.

Otto, Frank L.

L-O-V-E IS FOUR LETTERS © w & m Joan
Irene Otto & Frank L. Otto 7Feb49
EU155936

Library of Congress
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Otto, Frank L.

MAYBE I'M FALLING IN LOVE © w & m
Frank L. Otto & Irene Joan Otto
1Jun48 EU138518

Otto, Frank L.

PAN AMERICAN AIRWAY LINE © w & m Joan
Irene Otto & Frank L. Otto 7Apr49
EU168427

Library of Congress
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Otto, Frank Laurence.

Do, do, doing it; w & m J. I. Otto &
F. L. Otto. © Joan Irene Otto &
Frank L[aurance] Otto, Kinzua,
Or.; 15Apr47; EU71968.

Otto, Frank Lawrence.

Love is in the future, where, oh where;
w & m J. I. Otto & F. L. Otto. ©
Joan [Irene] Otto & Frank L[awrence]
Otto, Kinzua, Or.; 14Mar47; EU69910.

Otto, Frederick M., 1905-

M2021 BUXTEHUDE, DIETRICH, 1637-1707.

.B98 ^Lauda Sion Salvatorem, a cantata
L3 suited to the season of the Nativ-
 ity, ... by Dietrich Buxtehude, ed.
 by Frederick M. Otto, foreword
 by Ulrich S. Leupold, translation
 by Georgia Otto. Fremont, Ohio,
 Chantry Music Press. © Frederick
 M. Otto; 4Jul48; on editing, trans-
 lating & foreword; EP29927.

I. Otto, Georgia, 1915-	tr.	II.
Otto, Frederick	M., 1905-	ed.
Library of Congress	III. Title.	

Copyright Office

xM2079 .E52

Otto, Frederick Martin, 1905-

M7
. K

KRÜCKL, PAUL.

*Chorales for the organ; masters of the sixteenth to eighteenth centuries, edited by Paul Krücl. [Table of contents, with suggestions for appropriate seasons by Frederick Martin Otto] [Partly with German words] © on table of contents; Chantry Music Press, ltd., Fremont, Ohio; 10May50; EP46989.

I. Title. [II. Otto, Frederick Martin, 1950
1905-]

Library of Congress
Copyright Office

Otto, Frederick Martin, 1905-

M2072 SCHÜTZ, HEINRICH, 1585-1672.

.4 Is God for us? [By] Heinrich Schütz

.S [realization of figured bass by Ludwig
Lenel, translation by Frederick M. Otto,
words from Romans 8:31-34] © Chantry
Music Press, ltd., Fremont, Ohio;
5Jul49; EP38326. Score: SATB and organ
or piano.

I. Lenel, Ludwig Moritz, 1914- ed.

II. Otto, Freder- ick Martin, 1905- tr.

Library of Congress
Copyright Office

III. Title.

Otto, Frederick Martin, 1905-

M2099
.E74S

SCHÜTZ, HEINRICH, 1585-1672.

The Lord's prayer; [by] Heinrich Schütz
[adaptation of text by Frederick M. Otto]
[Score: chorus (SATB) with piano reduction] 16¢ © Chantry Music Press, ltd.,
Fremont, Ohio; 27Sep50; EP60730.

I. Title. [II. Otto, Frederick Martin,
1905-]

MAR 17 1952

Library of Congress
Copyright Office

xM2092.4

Otto, Frederick Martin, 1905-

M2191
.C5Q

PRAETORIUS, MICHAEL, 1571-1621.
The Quempas; Nunc angelorum [by Michael
Praetorius, translated by Georgia Otto,
suggestions for use of The Quempas by
Frederick M. Otto] [Score: chorus
(SATB); English words] (In The Quempas
carol) © Chantry Music Press, ltd.,
Fremont, Ohio; 27Sep50; EP60727.

I. Title. II. Title: Nunc angelorum.
III. Title: The Quempas carol. [IV. Otto,
Georgia Eileen, 1915- V. Otto, Freder-
ick Martin, 1905-]

Library of Congress
Copyright Office

xM2095

Otto, Frederick Martin, 1905-

M2113

.S

SCHÜTZ, HEINRICH, 1585-1672.

Wedding song; by Heinrich Schütz [realization of figured bass by Ludwig Lenel, text adapted from Ruth 1:16 by Frederick M. Otto] High voice. 75¢ © Chantry Music Press, ltd., Fremont, Ohio; 29Dec51; EP60724.

I. Title. [II. Lenel, Ludwig Moritz, 1914-
III. Otto, Frederick Martin, 1905-]

MAR 17 1952

Library of Congress
Copyright Office

M2113
S

Otto, Frederick Martin, 1905-

SCHÜTZ, HEINRICH, 1585-1672.

Wedding song; by Heinrich Schütz [realization of figured bass by Ulrich S.

Leupold, text adapted from Ruth 1:16 by Frederick M. Otto. Low voice. 75¢

© Chantry Music Press, ltd., Fremont, Ohio; 29Dec51; EP60725.

MAR 17 1952

I. Title. [II. Leupold, Ulrich Samuel,
1909- III. Otto, Frederick Martin, 1905-
]

Library of Congress
Copyright Office

OTTO, FREI.

Das hängende Dach: gestalt und
Struktur. Mit 560 Bildern.

Bauwelt Verlag. 160 p.

© Ullstein A.G.; 8Jul54; AFO-15693.

I. Ullstein A.G.

Otto, Gene.

FOR WE'RE THE JUNIOR TEXAS RANGERS; w
Gene Otto m Anne Otto © Mr. & Mrs.
Gene Otto 15May52 EU274938

Otto, ~~Mr.~~ & Mrs. Gene.

FOR WE'RE THE JUNIOR TEXAS RANGERS; w
Gene Otto m Anne Otto © Mr. & Mrs.
Gene Otto 15May52 EU274938

Otto, Georg, ed.

GEHES CODEX DER PHARMAZEUTISCHEN
SPEZIALPRÄPARATE mit Angaben über
Zusammensetzung, Indikationen,
Zubereitungsformen und Hersteller,
bearb. von Georg Otto. 8., neu-
bearb. Aufl. 927 p. © Wissen-
schaftliche Verlagsgesellschaft
m.b.H.; 20Dec53; AFO-13419.

I. Otto, Georg, ed.

II. Wissenschaftliche Verlagsgesell-
schaft m.b.H.

Library of Congress
Copyright Office

r/4

OTTO, GEORGE K. C.

Individual hairstyling for you.

New York, William-Frederick Press.

24 p., illus. © 24Jan51; AA174545.

MAR - 3 1951

Otto, Georgia, 1915-

M2021 BUXTEHUDE, DIETRICH, 1637-1707.

.B98 ^Lauda Sion Salvatorem, a cantata
L3 suited to the season of the Nativ-
 ty, ... by Dietrich Buxtehude, ed.
 by Frederick M. Otto, foreword
 by Ulrich S. Leupold, translation
 by Georgia Otto. Fremont, Ohio,
 Chantry Music Press. © Frederick
 M. Otto; 4Jul48; on editing, trans-
 lating & foreword; EP29927.

I. Otto, Georgia, 1915-	tr.	II.
Otto, Frederick	M., 1905-	ed.
Library of Congress	III. Title.	

Copyright Office

xM2079 .E52

Otto, Georgia Eileen, 1915-

M2191
.C5Q

THE QUEMPAS CAROL; [translation by
Georgia Otto, illustrations and calli-
graphy by Barbara Oliver] [For unacc.
unison chorus; English and Latin words]
© Chantry Music Press, ltd., Fremont,
Ohio; 11Sep50; EP60728.

[I. Otto, Georgia Eileen, 1915-]

xM2101.5

Library of Congress
Copyright Office

Otto, Georgia Eileen, 1915-

M2191
.C5Q

PRAETORIUS, MICHAEL, 1571-1621.

The Quempas; Nunc angelorum [by Michael Praetorius, translated by Georgia Otto, suggestions for use of The Quempas by Frederick M. Otto] [Score: chorus (SATB); English words] (In The Quempas carol) © Chantry Music Press, ltd., Fremont, Ohio; 27Sep50; EP60727.

I. Title. II. Title: Nunc angelorum.

III. Title: The Quempas carol. [IV. Otto,

Georgia Eileen, 1915-

V. Otto, Freder-

ick Martin, 1905-

]

Library of Congress

Copyright Office

xM2095

MT761 Otto, Helen M. CRANE, HENRIETTA AYLSA G 1894-
.C

Say it and play it ... A class
(or individual) method for
teaching violin in rhyme, by
Henrietta Aylsa Crane, illus.
by Helen M. Otto. [c1946] ©
Henrietta Aylsa G. Crane,
Pittsburg, Kan.; 15May47;
EP14809.

I. Otto, Helen M., illus. II. Title.

OTTO, HENRY, pseud. SEE
Knutsen, Henry Otto, 1920-

.EU331291

OTTO, HENRY J. SEE
Light all about us.

OTTO, HENRY J. SEE
Sounds all about us.

OTTO, HENRY JOHN.

Elementary-school organization and
administration. 3d ed. 719 p.

© Appleton-Century-Crofts, inc.;
15Apr54; A134331.

I. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office



Revised

OTTO, HENRY JOHN.

**Principles of elementary education. New
York, Rinehart. 430 p. illus. © Henry
J. Otto; 22Mar49; A31506.**

Library of Congress
Copyright Office

lwg/mg

OTTO, HERBERT ARTHUR, joint author.
The interaction-centered marital
counseling kit. AA199630. SEE
Levett, Carl David.

DEC 20 1951

OTTO, HERBERT ARTHUR.

The interaction-centered pre-marital
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DEC 26 1951

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MAYBE I'M FALLING IN LOVE © w & m
Frank L. Otto & Irene Joan Otto
1Jun48 EU138518

appl. ✓

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Otto, Irene Joan

see also

Otto, Joan Irene.

Otto, J. Frank.

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Otto 28Feb51 EU230723

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MAR 26 1951

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ksk 3-26-46

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Otto, Joan, joint composer.

See Otto, Frank. Atomic power.

Otto, Joan.

The combination to your heart; words
and music by J. Otto and Frank Otto.

~~Melody.~~

© 7-24-46; J. Otto and F. Otto, Milton
Or.; EU 32591.

Otto, Joan I joint composer.
See Otto, Frank L. ✓ Don't you want to
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Otto, Joan Irene.

Do, do, doing it; w & m J. I. Otto &
F. L. Otto. © Joan Irene Otto &
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Or.; 15 Apr 47; EU71968.

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L-O-V-E IS FOUR LETTERS © w & m Joan
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Otto, Joan Irene.

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Otto, Kinzua, Or.; 14Mar47; EU69910.

Otto, Joan Irene.

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Otto, Irene Joan.

Otto, John A., tr.

PHILIPON, MARIE MICHEL, Father.

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Let's be thankful; by J. Frank Otto.

Standard ed. [For voice and piano] 50¢

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Es klingt wie Musik wenn Du sagst, ich bin
dein; Lied und langsamer Foxtrot, Text:

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DREAM LOVE m adapted Robert Louis Carle-
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Otto, Marcel Jean.

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Sentis, arrt. de Francis Salabert.

(Nouvelle série Salabert succès, no. 4855,
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BLUE BALLERINA; w & m Margaret Opal
Otto arr Cecelia Genaro © Margaret
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Codognotto, Natale, 1912-

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Otto, Rae

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OTTO, ROBERT AUGUST.

Base and light deflector, designed
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R. Otto. Drawing. © Dorothy
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Otto, Robert Eugene.

FAN ME WITH A PALM-LEAF FAN; w Robert
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HALL, DAVID.

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The one and only; words by Rosalyn Otto,
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I. Otto, Rosalyn, lyricist.

II. Title.

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Otto, Rudolph.

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FOOLED ME © w & m Rudolph Otto
Cederberg 14Sep47 EU93716

Otto, Stuart, joint author.

OTTO, MARGARET GLOVER.

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Stuart Otto. New York, Sloane. 62 p.

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BONGO; w Susan Otto m William R. Mayer

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6May53 EU315154

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THE FROG; w Susan Otto m William R.

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THE FROLICKING, ROLICKING ROCKING-
HORSE; w Susan Otto m William R.
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er 9Feb53 EU303387

Otto, Susan, 1927-

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MAYER, WILLIAM ROBERT, 1925-

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A PARAKEET IS A TALKING BIRD; w Susan
Otto m William R. Mayer © Susan Otto
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Otto, Susan.

A PARAKEET IS A TALKING BIRD; w Susan
Otto m William Mayer © Northern
Music Corp. 29Oct53 EU336714

OTTO, SUSAN.

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Otto, Susan.

SUMMER LULLABY; w Susan Otto m William
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OTTO, WALT.

Black haired girl in pink dress
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Otto, Walt
Bowling girl.
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Otto, Walt

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calendar.

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OTTO, WALT.

Right down your alley. [Brunette
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Otto, Walt

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calendar. 12 1/2 x 10".

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OTTO, WALT.

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less evening gown holding corsage;

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OTTO, WALT.

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20Sep47; GU6514.

OTTO, WALT.

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Otto, Walter, ed.

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5. Lfg. (1. Lfg. des 3. Bandes) In Verbin-
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fortgeführt von Reinhard Herbig. 144 p.
(i. e. 441 p.) illus. © C. H. Beck'sche
Verlagsbuchhandlung, München; 13Nov50;
AF0-3839.

I. Lippold, Georg. II. Herbig, Reinhard, ed.
III. Otto, Walter, ed. IV. Beck'sche (C. H.)
Verlagsbuchhand- lung.

MAY 24 1951

Library of Congress
Copyright Office

dr/r

OTTO, WALTER FRIEDRICH.

The Homeric gods; the spiritual
significance of Greek religion.
[Die Götter Griechenlands] trans-
lated by Moses Hadas. 310 p.
NM: translation, translator's fore-
word & illus. © Pantheon Books,
inc.; 14May54; A139525.

I. Hadas, Moses, tr.

II. Pantheon Books, inc.

OTTO, WILLIAM.

American lion-like cat. Metal
work. © William John Peter Otto;
10ct54; GP7319.

OTTO, WILLIAM.

American mastodon. cExtinct ele-
phantlike animal; Metal work.

© William John Peter Otto;

100t54; GP7320.

I 999

Otto, William

Colors of light vs. pigment colors.
sheet.

Ink and water color drawing.

© 1c 6-27-46; New York; I 999.

LLHH 9-30-46.

OTTO, WILLIAM.

Dire wolf. Metal work. © William

John Peter Otto; 11Oct54; GP7318.

OTTO, WILLIAM.

Prehistoric horse. Metal work.

© William John Peter Otto;

11Oct54; GP7317.

MT224
.085

Otto, William A

Technique of piano playing.

Union City, N. J., William A.

Otto.

© 24Apr45; 2c 4Dec45; publisher;

EP236.

I. Title.

AA 20767

Otto, William Arno, 1904-

Who can become a good pianist? By
William A. Otto ... [Jersey City,
Printed by Litho press, c1946]
folder. 25 1/2 x 18cm.

Reproduced from type-written copy.

© 5-24-46; 2 c 5-29-46; William Arno
Otto, Union City, N. J.; AA 20767.

vf 9-6-46

OTTO, WILLIAM JOHN PETER.

Bison antiquus cstandings Metal
work. © William John Peter

Otto; 15Jan54; GP5839.

OTTO, WILLIAM JOHN PETER ©.

Rancho La Brea camel. [Figurine]

Los Angeles, Los Angeles County Museum. Metal work. H. 3 in.

© 110ct51; GP2679.

OCT 30 1951

OTTO, WILLIAM JOHN PETER.

Rancho la Brea mammoth. Sculp-
ture. © William John Peter
Otto; 10Jul53; GP5338.

OTTO, WILLIAM JOHN PETER ©.

Sabre-tooth tiger. Los Angeles,
County Museum. Metal work. L. 3
in. © 21Nov50; GP1233.

DEC 11 1950

OTTO, WILLIAM JOHN PETER.

Short-faced cave bear (standing)

Metal work. © William John

Peter Otto; 15Jan54; GP5840.

OTTO, WILLIAM N.

Journalism for high schools.

© 2Aug26; A901444. William N.

Otto (A); 13May54; R130301.

Otto, William Naill.

Headlines and by-lines; journalism for high schools [by] William N. Otto ... [and] Nat S. Finney ... New York, Chicago, Harcourt, Brace and company, 1946.

x, 453 p. incl. front., illus., diagrs. plates 21^{cm}.

"A new edition of Journalism for high schools."—Pref.

"Reference reading": p. [433]—438.

© 1-2-46; 2 c 2-6-46; Harcourt, Brace & co., inc., New York; A 874.

1. College and school journalism.
joint author. II. Title.

I. Finney, Nathaniel Solon, 1903-

46-1533

Library of Congress •

LB3621.O8 1946

[30]

070.489

OTTO; w, m & © Cyril Randall Davis
29Jan51 EU227561

MAR - 1 1951

Library of Congress
Copyright Office

OTTO. B5-2123. SEE Berry, William
Renaker.

OTTO AND SONS, INC.

Half-beef purchase form. Card.

Appl. authors: Arthur Kolschowsky and Harry Kolschowsky.

© Otto & Sons, inc.; 24Mar54;

A131077.

OTTO ARRIVES IN CARRIAGE from Good
old summertime m George Stoll
© Loew's, inc. 20Jun49 EU170902

OTTO CREST PRODUCTS ©.

Baby Bear. [Ceramic wall plaque;
bear wearing short trousers and
suspenders] Sculpture. H. 6 in.

© Otto Crest Products, Los Angeles;
21Feb50; GP15580.

MAR 1 6 1950

OTTO CREST PRODUCTS ©.

Bo-Peep. [Ceramic wall plaque;
little girl in colonial costume
with sheep hook in right hand sits
weeping] Sculpture. H. 10 in.
© Otto Crest Products, Los Angeles;
14Mar50; GP15842.

MAR 3 1 1950

OTTO Crest Products ©. SEE

Otto, Daniel Vastine.

Bo Peep. GP13159.

OTTO, CREST PRODUCTS ©.

Boy. [Ceramic wall plaque; boy in
running posture] Sculpture. H. 5
in. © Otto Crest Products, Los
Angeles; 21Feb50; GP15578.

MAR 1 6 1950

OTTO, CREST PRODUCTS ©.

Cat and fiddle. [Ceramic wall
plaque of cat in role of musician]
Sculpture. H. 10 in. © Otto
Crest Products, Los Angeles;
21Feb50; GP15586.

MAR 1 6 1950

OTTO Crest Products Co. SEE

Otto, Daniel Vastine.

Cat with a fiddle. GP12838.

OTTO CREST PRODUCTS ©.

Cow. [Ceramic wall plaque of cow in
running posture] Sculpture. H. 8
in. © Otto Crest Products, Los
Angeles; 21Feb50; GP15587.

MAR 1 6 1950

OTTO Crest Products © SEE

Otto, Daniel Vastine.

Cor. GP12836.

OTTO CREST PRODUCTS.

Cowboy on horse. [Plaque] Cast
plaster. 9 x 8 in. Appl. author:
Daniel Vastine Otto. © Otto Crest
Products, Los Angeles; 5Dec51;
GP3592.

OTTO CREST PRODUCTS ©.

Dish and spoon. [Ceramic wall
plaque personifying dish and spoon
against brick wall] Sculpture. W.
7 in. © Otto Crest Products, Los
Angeles; 21Feb50; GP15576.

MAR 1 6 1950

OTTO CREST PRODUCTS ©.

Girl. [Ceramic wall plaque of girl
in hoop skirt] Sculpture. H. 6
in. © Otto Crest Products, Los
Angeles; 21Feb50; GP15583.

MAR 1 6 1950

OTTO CREST PRODUCTS ©.

Goldie Locks. [Ceramic wall plaque
of girl in bed] Sculpture. H. 5
in. © Otto Crest Products, Los
Angeles; 21Feb50; GP15585.

MAR 1 6 1950

OTTO, CREST PRODUCTS ©.

Humpty Dumpty. [Personified egg on
wall] Sculpture. H. 9 in. © Otto
Crest Products, Los Angeles; 1Jun50;
GP346.

JUN 27 1950

OTTO CREST PRODUCTS ©.

Jack. [Ceramic wall plaque; little
boy in falling position] Sculpture.

H. 7 in. © Otto Crest Products,
Los Angeles; 14Mar50; GP15843.

MAR 31 1950

OTTO CREST PRODUCTS ©.

Lamb. [Ceramic wall plaque; little
lamb looking over his shoulder]
Sculpture. H. 5 in. © Otto Crest
Products, Los Angeles; 14Mar50;
GP15840.

MAR 31 1950

OTTO CREST PRODUCTS ©.

Lamb - flower in mouth. [Ceramic wall plaque; figure in running position with ribbon around neck and flower hanging from mouth] Sculpture.

L. 7 in. © Otto Crest Products,
Los Angeles; 14Mar50; GP15838.

MAR 31 1950

OTTO CREST PRODUCTS ©.

Lamb - flowers on neck. [Ceramic
wall plaque; little lamb in
standing position with garland
of flowers around neck] Sculpture.
H. 7 in. © Otto Crest Products,
Los Angeles; 14Mar50; GP15841.

MAR 8 1 1950

OTTO CREST PRODUCTS ©.

**Laughing dog. [Ceramic wall plaque;
dog dressed in man's clothes, sit-
ting down] Sculpture. H. 6 in.**

**© Otto Crest Products, Los Angeles;
21Feb50; GP15579.**

MAR 1 6 1950

OTTO CREST PRODUCTS ©.

Mama Bear. [Ceramic wall plaque;
bear in old-fashioned dress, wear-
ing spectacles] Sculpture. H. 8
in. © Otto Crest Products, Los
Angeles; 21Feb50; GP15577.

MAR 1 6 1950

OTTO CREST PRODUCTS ©.

Mary. [Ceramic wall plaque; little
girl in colonial costume with books
hanging over shoulder on strap]
Sculpture. H. 9 in. © Otto Crest
Products, Los Angeles; 14Mar50;
GP15839.

MAR 31 1950

OTTO Crest Products Co. SEE

Otto, Daniel Vastine.

Mary. GP13018.

OTTO CREST PRODUCTS ©.

Moon. [Ceramic wall plaque, face
within circle] Sculpture. 5 in.
in diameter. © Otto Crest Prod-
ucts, Los Angeles; 21Feb50;
GP15584.

MAR 1 6 1950

OTTO Crest Products © SEE

Otto, Daniel Vastine.

Old lady in shoe. GP13571.

OTTO CREST PRODUCTS ©.

Papa Bear. [Ceramic wall plaque;
bear standing, dressed as man]

Sculpture. H. 9 in. © Otto Crest
Products, Los Angeles; 21Feb50;
GP15582.

MAR 1 6 1950

OTTO Crest Products ©. SEE

Otto, Daniel Vastine.

Red Riding Hood. GP14386.

OTTO CREST PRODUCTS ©.

Schoolhouse. [Ceramic wall plaque;
little schoolhouse with two windows
and bell tower] Sculpture. H. 5 in.
© Otto Crest Products, Los Angeles;
14Mar50; GP15837.

MAR 31 1950

OTTO Crest Products ©. SKK

Otto, Daniel Vastine.

Sitting girl. GP13017.

OTTO Evans reports: Bakersfield to
Stockton for only \$2.50. SEE Han-
cock Oil Company of California.
KK25660.

OTTO CREST PRODUCTS.

Train. cPlaques Cast plaster. 6
x 10 in. Appl. author: Daniel
Vastine Otto. © Otto Crest
Products, Los Angeles; 5Dec51;
GP3591.

OTTO CREST PRODUCTS ©.

Wolf and tree. [Ceramic wall plaque
showing wolf hiding behind trunk]
Sculpture. H. 8 in. © Otto Crest
Products, Los Angeles; 21Feb50;
GP15581.

MAR 1 6 1950

OTTO DANZE MODERNE; for piano by
Vittorio Mascheroni. © 26Mar26;
E638694. Vittorio Mascheroni
(A); 25Jan54; R125001.

Otto Graham--"T" quarterback.

GRAHAM, OTTO.

Otto Graham--"T" quarterback.

223 p. © Prentice-Hall, inc.;

2Nov53; A113081.

I. Prentice-Hall, inc.

Otto, ja der Otto.

M1356

REICHARDT, WERNER, 1909-

.R

Der Otto, ja der Otto; Toto-Fox, Musik
und Text von Werner Reichardt [Arrange-
ment: Heinz Gietz] [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; Edition Insel-Ton der
Insel-Film G.m.b.H., Insel Reichenau/
Bodensee, Ger.; 15Jul52; EFO-16758.

I. Title. [II. Gietz, Heinz, 1924-]

art Library of Congress
Copyright Office

OTTO-MARBLE PUBLICATIONS.

See

Clef.

Library of Congress
Copyright Office

OTTO Ooto in A snappy cargo! AA202315.
SEE Western Printing and Lithograph-
ing Company.

FEB 12 1952

OTTO of the Silver Hand. DU21214. SEE
Pyle, Mary Thurman.

Otto I. und Adelheid.

BÄUMER, GERTRUD.

Otto I. und Adelheid. 90 p. © Rainer
Wunderlich Verlag Hermann Leins,
Tübingen; 5Oct51; AF0-6037.

I. Wunderlich (Rainer) Verlag.

JAN 28 1952

Library of Congress
Copyright Office

br/r

Otto-Otto.

M1735

.2

.M

MIELENZ, HANS, 1909-

Otto-Otto! Samba-Polka, Text: Peter

Schall [pseud.] Musik: Hans Mielenz.

© Astoria-Verlag GmbH., Berlin; 5Dec53;

EF0-25910.

I. Title. [II. Goetze, Walter Wilhelm,
1883-]

Library of Congress

Otto ritmi e canzoni.

M1356

CASADEI, ARTURO.

.C

Otto ritmi e canzoni; [by] R. Rullini
[pseud.] A. Casadei, G. Belloni [and
others, words by] Gin Zani [and others]
[Piano-conductor score (orchestra, with
words) and parts] © Guglielmo Zanibon,
Padova; 1Jan52; EF0-12315.

I. Belloni, Giulio, 1906-

II. Title. [III. Zani, Gin]

27 1952

Library of Congress
Copyright Office

OTTO SCHNAFFS; commedia eroicomica in
un atto. © Sandro Fuga; 30Dec50;
DF1014.

SEE 1955 FILE.

Otto, the clown.

M1380

DAVIS, JEAN REYNOLDS.

.D

Otto, the clown; piano solo [by] Jean
Reynolds Davis. 35¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 27Mar53;
EP70755.

I. Title.

G 1810

Otto the octopussy.

see

Rodgers, William W

Otto III, Emperor of Germany.

RAUSCH, ALBERT HEINRICH.

Der Kaiser Otto III [von] Henry Benrath
[pseud.] Stuttgart [1951] 370 p.

© Deutsche Verlags-Anstalt GmbH.;
1Oct51; AF0-7192.

I. Otto III, Emperor of^f Germany.

II. Deutsche Verlags-Anstalt G.m.b.H.

Otto-Verlag, St., GmbH.

MENZ, LUCAS, FATHER.

Dein Bild, Maria. 91 p. © St. Otto-
Verlag GmbH.; 1Nov53; AFO-12628.

I. Otto-Verlag, St., GmbH.

Library of Congress
Copyright Office

bj/*mw*

Otto volante, uh-uh-uh.

M1356

ALVARO, ROMERO, 1909-

.A

Otto volante, uh-uh-uh; medium swing
[by] R. Alvaro, parole di De Santis [and]
Alvaro. [Piano-conductor score (orchestra,
with words) and parts] © Redi,
edizioni musicali, Milano; 10 May 50;
EF0-3509.

I. Title. [II. Santis, Ottavio de, 1912-]

Library of Congress
Copyright Office

JUL 19 1950

Ottoboni, Cardinal Antonio.

M2104
.S38C5

SCARLATTI, ALESSANDRO, 1660-1725.
(Cantata Pastorale) Christmas
Cantata. "Cantata Pastorale
per la Natività di Nostro
Signore Gesù Cristo." [By]
Alessandro Scarlatti, [words
by Cardinal Antonio Ottoboni,
English version by Edward J.
Dent], ed. by Edward J. Dent
for soprano solo, string quartet
and harpsichord. [c1945] ©
Oxford University Press, Lon-
don; 10Jan46; on editing;

(Continued on
next card)

Library of Congress
Copyright Office

M2104
.S38C5

SCARLATTI, ALESSANDRO. (Cantata
Pastorale) Christmas Cantata.
EF6372. (Card 2)

EF6372. For voice and piano.

I. Dent, Edward J., ed. II.
Ottoboni, Antonio, cardinal,
lyricist. III. Title. IV. Title:
Cantata Pastorale.

Ottocento.

GOTTA, SALVATOR.

Ottocento: 1. Preludio romantico. 2. La nostra passione. 3. Il sole sui campi. [Romanzo] [Milano, 1949] 3 v. illus. (His I Vela, 1-3) © Arnoldo Mondadori editore; 1Sep49; AF11739.

I. Mondadori (Arnoldo) editore.

mds/r

Library of Congress
Copyright Office

JUN 3 0 1950

Ottocento duro a morire

Nizza, Angelo.

... Ottocento duro a morire. [Roma, D. de Luigi {1945,

173 p., 1 l. 22½ x 12". (*Half-title*: Universale de Luigi, vol. ix.
Granata: Umoreismo. <1>)

At head of title: Nizza & Morbelli.

© 18Dec45; 1c 3Apr46; Donatello de
Luigi, publisher; AF3046.

1. Nineteenth century.

I. Morbelli, Riccardo, joint author. II. Title.

CB417.N5

901

A F 47-3654

Yale univ. Library
for Library of Congress

[2]†

Ottocento musicale italiano, saggi e note.

PANNAIN, GUIDO.

Ottocento musicale italiano, saggi e note.

Milano [1952] 218 p. © Edizioni
Curci S.R.L.; 30Nov52; AF0-10123.

I. Curci S.R.L., Edizioni.

Music

Library of Congress
Copyright Office

j/e

Ottokar.

M1735

MUNSONIUS, HEINZ, 1910-

.2

Ottokar; lustiger Swing, Text: Karl Jakob

.M

[pseud.] Musik: Heinz Munsonius.

© Musik-Edition Europaton, Peter
Schaeffers, Berlin; 15Mar54 (in notice:
1953); EF0-27043.

I. Title. [II. Veit, Karl Jakob, 1910-]

Ottoman, Edward, Jr.

CHICAGO TECHNICAL COLLEGE.

The master-unit estimating book; unit costs and data on building construction, co-ordinating with the Chicago Tech quick-bid method of estimating, compiled by Edward Ottoman, Jr., dean, and associates on the staff of Chicago Technical College. 295 p. illus. © on new matter; Chicago Technical College, Chicago; 8Feb50; A41198.

I. Ottoman, Edward, Jr. II. ~~Chicago Technical College.~~

Library of Congress
Copyright Office

MAR 23 1950 mds/r

Ottoman, Edward, Jr.

CHICAGO TECHNICAL COLLEGE.

The master-unit estimating book; unit costs and data on building construction, co-ordinating with the Chicago Tech quick-bid method of estimating, compiled by Edward Ottoman, Jr., dean, and associates on the staff of Chicago Technical College.

Chicago [1952, c1953] 295 p. illus.

© on revisions; Chicago Technical College; 30Dec52 (in notice: 1953); A77134.

I. Ottoman, Edward, Jr.

Library of Congress
Copyright Office

j/e

OTTOMAR, RALPH, pseud. SEE
Fuerbringer, Ralph Ottomar, 1921-

EU286715

Otton, Phyllis Louise.

And there you were; words by P. L. Otton.

© 8-27-48; P. L. Otton, Ontario, Can.; EU41039.

[^]
Hamilton,

OTTO'S MOTTO; w, m & © Mitzi Evans
Dallas 14Jul50 EU209406

4511 150

Library of Congress
Copyright Office

OTTOSON, ANNA ©.

Little Miss, puff-sleeve stretcher.

(Self-expanding spring wire ring)

Sheet. © 6Sep49; KK41019.

M1350
.O

OTTOSON, DAVID, 1892-

Amoretto; [by] David Ottoson. (With his
Najaden) [Piano-conductor score (or-
chestra) and parts] © Schlager-förlaget
musik ab, Stockholm; 3Apr52; EF0-13728.

I. Title.

2/2

Library of Congress
Copyright Office

M175

.A4

F44

nr.2

OTTOSON, DAVID, 1892-

Ävåbbla-schottis; musik: David Ottoson.

(In Fest och fröjd. album nr.2, p. 18-19)

[For accordion] © Schlager-förlaget
musik ab; 1Aug53; EF0-23389.

I. Title.

SL

Library of Congress
Copyright Office

M175

.A4

F44

nr.2

OTTOSON, DAVID, 1892-

Gästrike-valsens; musik: David Ottoson.

(In Fest och fröjd. album nr. 2, p.14-15)

[For accordion] © Schlager-förlaget
musik ab; 1Aug53; EF0-23387.

I. Title.

SL

Library of Congress
Copyright Office

M175

.A4

F44

nr.2

OTTOSON, DAVID, 1892-

Grodornas lek; vals, upptecknad: David
Ottoson. (In Fest och fröjd. album nr.2,
p.4-5) [For accordion] © on arrangement;
Schlager-förlaget musik ab; 1Aug53;
EF0-23384.

I. Title.

SL

Library of Congress
Copyright Office

M1350

.O

OTTOSON, DAVID, 1892-

Najaden; balettsцен [by] David Ottoson.
[Piano-conductor score (orchestra) and
parts] © Schlager-förlaget musik ab,
Stockholm; 3Apr52; EF0-13728.

I. Title.

1/2

M1356

.O

OTTOSON, DAVID.

(På rätta sidan slussen) Swinging the
scale; [from] På rätta sidan slussen,
musik: David Ottoson, text: Sverker Ahde,
arr.: Gunnar Lundén-Welden. © Nils-
Georgs musikförlags ab, Stockholm;
1Jan47; EF14497. Piano-conductor score
(orchestra, with Swedish words) and parts.

I. Ahde, Sverker, lyricist. II. Lundén-
Welden, Gunnar, arr. III. Title.

Library of Congress
Copyright Office

IV. Title: På
rätta sidan slussen.

M1350

OTTOSON, DAVID.

.O

* Romantisk svit; [by] David Ottoson.

© Edition Sylvain a. b., Stockholm;

1Jan48; EF14252. Piano-conductor score
(orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

M1350

OTTOSON, DAVID, 1892-

.O

Serenader och visor; ett svenskt potpourri,
arrangemang: David Ottoson. [Piano-con-
ductor score (orchestra) and parts]
Kr.7.50 © on arrangement; Ab Carl
Gehrmans musikförlag, Stockholm;
1Feb51; EF0-7096.

I. Title.

MAY 18 1951

Library of Congress
Copyright Office

OTTOSON, DAVID.

**Swinging the scale.
sidan slussen.**

See his På rälla

Ottoson, David, 1892-

M1508

ZELLER, KARL, 1842-1898.

(Der Vogelhändler) Farfars sång; [by]
Karl Zeller, ur operetten Fågelhandlaren,
Svensk text: Nalle Halldén [and] S. S. Wil-
son [pseud.] piano-arrangemang: David
Ottoson, med analyser. Kr.1:25 NM: Swe-
dish words & arrangement. © Ab Carl
Gehrmans musikförlag, Stockholm;
31Dec53; EF0-26153.

(art.)

Library of Congress

(Continued on next card)

SL

xM1508.8

M1508

ZELLER, KARL, 1842-1898.

(Der Vogelhändler) Farfars sång.

EF0-26153. (Card 2)

I. Title. II. Title: Fågelhandlaren.

III. Der Vogelhändler. [IV. Halldén, Nalle.

V. Halldén, Anita. VI. Ottoson, David,
1892-]

(art.)

Library of Congress

xM1508.8

Ottoson, Eva.

*1

EKBERG, EINAR.

When you feel all alone, duet [by]
Einar Ekberg, arr. by K. E. Sved-
lund [words by] Eva Ottoson, tr.
[by] Violet Nelson. (In Ekberg,
Einar, comp. We'll go singing our
way. p.28-29) © Philadelphia Book
Concern, Chicágo; 20Nov47; on trans-
lation; EP25072. English words.

M2198
.E37
W4

OTTOSON, LARS HENRIK.

**Här är London! Av Lars Henrik Ottoson
och Ch. Pierre Backman. 237 p. illus.**

**© Albert Bonniers förlag a.-b.,
Stockholm; 18May48; AF10328.**

I. Backman, Charles Pierre, joint author.

II. Bonniers (Albert) förlag a.-b.

OTTOSON, LARS HENRIK.

Med buss genom Europa. 269 p.

© Albert Bonniers förlag a.-b.;
10Jul53; AFO-12178.

I. Bonniers (Albert) förlag a.-b.

Library of Congress

bj/l

OTTOSON, LARS HENRIK.

**Olympiad 1948. 69 p. © Albert Bonniers
förlag a.-b., Stockholm; 21Jun48;
AFI0332.**

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

ekd/ r

Ottoson, Richard Arthur.

WHILE WALKING IN THE BLUE w Salvatore
Garfi © w & m Richard Arthur Otto-
son 22Nov48 EU152998

Library of Congress
Copyright Office

Ottoson, Thelma.

MEACHAM, F

W

The American patrol march; military march, music by F. W. Meacham, lyric by Thelma Ottoson, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course [lesson] 62X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 14Dec50; EP52189.

MT680

.O3

no.62

1. Accordion music---Teaching pieces.

I. Title. [II. Ottoson, Thelma. III. Glynn, Betty B., 1918-

Library of Congress
Copyright Office

JUL 24 1951

Ottoson, Thelma.

M175
.A4G

[GLYNN, BETTY B] 1918-
arr.

Emilia polka; lyric by Thelma Ottoson,
arr. by [Betty B. Glynn of] the Oahu
Staff. (Orkette style, no.195A) [Score:
1-2 accordions or accordion band] 60¢
© on lyric & arrangement; Oahu Pub.
Co., Cleveland; 26Feb52; EP61775.

I. Title. [II. Ottoson, Thelma]

Library of Congress
Copyright Office

xM298
xM1362

Ottoson, Thelma.

OAHU PUBLISHING CO., arr.

The heel and toe polka ... lyric
by Thelma Ottoson, arr. by the
Oahu staff. (Oahu modern note
method for electric and Hawaiian
guitars, [lesson 45PN]) © Oahu
Publishing Co., Cleveland; on
lyrics; 22Jul46; EP6881. For
voice and 2 guitars. Includes
lesson on dexterity and speed
and the discussion: The rhythm
section takes over.

MT590
.024
no.45

I. Ottoson, Thelma, lyricist. II. Title.

Library of Congress
Copyright Office

xM1624

Ottoson, Thelma.

MT680

MOZART, JOHANN CHRYSOSTOM

.03

WOLFGANG AMADEUS, 1756-1791.

no.94

(Sonata, piano, K.545) Sonata in C major.

I should have watched my heart; lyric
by Thelma Ottoson, music by Mozart, arr.
by [Betty B. Glynn of] the Oahu Staff.

(Oahu modern piano accordion course
[lesson] 94X) 35¢ © on arrangement &
instruction; Oahu Pub. Co., Cleveland;
22May52; EP66894.

Library of Congress
Copyright Office



(Continued on next card)

Ottoson, Thelma.

MT680 MOZART, JOHANN CHRYSOSTOM
.03 WOLFGANG AMADEUS, 1756-1791.
no.94 (Sonata, piano, K.545) Sonata in C Major.
EP66894. (Card 2)

1. Accordion music--Teaching pieces.
- I. Title: I should have watched my heart.
- [II. Ottoson, Thelma. III. Glynn, Betty B.,
1918-]

Ottoson, Thelma.

CURTIS, ERNESTO DE.

(Torna a Surriento) Come back to Sorrento; music by Ernesto DeCurtis, lyric by Thelma Ottoson, [instruction and arrangement by Betty B. Glynn of] the Oahu staff. Torna a Surriento. (Oahu modern piano accordion course, [lesson] 52X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 28Jun50; EP50679.

MT680
.03
no.52

1. Accordion music---Teaching pieces. 1951

I. Title. II. Title: Torna a Surriento.

[III. Ottoson, Thelma. IV. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

FEB 6 - 1951

M2199 OTTS, PAUL A 1897-
.0 Do you hear Him calling? Words &
music by Paul A. Otts. © Paul A.
Otts; 1Jul48; EP28406. Close
score: SATB.

I. Title.

M2199

OTTS, PAUL A 1897-

.O

I'm walking with my Savior; [by] Paul A.
Otts. © Paul A. Otts; 1May49; EP36631.
Close score: SATB.

I. Title.

M2199 OTTS, PAUL A 1897-
.0 My Daily Prayer; [by] Paul A. Otts.
© Paul A. Otts, Milledgeville,
Ga.; 10Aug47; EP16216. Close
score: SATB.

I. Title.

Otts, Paul A.

*1

M1630

HUNTINGTON, E S S

.2

.H

Springtime; words by Paul A. Otts,
music by E. S. S. Huntington. ©
Paul A. Otts; 5May48; EP27797.

Otts, Paul A.

SPRINGTIME; m E. S. S. Huntington, &
w. © 12Jan22, E528587. R48173,
25May49, Paul A. Otts (A of w)

Library of Congress
Copyright Office

Ottow, Fred, tr.

PANTELEIMONOV, BORIS.

Der Flüchtige, und andere
Erzählungen. Übertragung aus dem
Russischen und Nachwort von Fred
Ottow. 71 p. © Reclam-Verlag
G.m.b.H.; 11Sep54; AFO-15780.

I. Ottow, Fred, tr.

II. Reclam-Verlag GmbH.

Otts, Shirley.

I'M IN LOVE WITH TEXAS; m James
Charles McNeil w & © Shirley Otts
18Jun51 EU242574

JUL 13 1951

Library of Congress
Copyright Office

OTTSY 1 deti. Source title. SEE
Cox, Constance. Spring at Marino.
DF180.

NOV 20 1951

Ottuda.

FROM OVER THERE. Ottuda, with w;
English tr K. D. Balmont m & © Nina
Aramovna Kamalián Eppler 14Aug50
EU212187

Ottum, Edward K.

A LULLABY; w & m William A. King arr
Edward K. Ottum © William A. King &
Edward K. Ottum 4May53 EU314641

Ottum, Edward K.

THIS LAND OF MINE; w & m William A.
King arr Edward K. Ottum © William
A. King & Edward K. Ottum 4May53
EU314642

Ottum, Edw. K.

TONIGHT IN ARGENTINE m Edw. K.

Ottum, (c) w & m Lucille Crandall

Wonn 6Oct47 EU98424

Ottumwa, Iowa. Chamber of Commerce.

TAYLOR, JAMES C., Jr.

Ottumwa, one hundred years a city, 1848-1948, by James C. Taylor, Jr. in co-operation with the Ottumwa Chamber of Commerce. [Ottumwa, Iowa] c1948. 77 p. illus. © James C. Taylor, Jr. in cooperation with the Ottumwa Chamber of Commerce; 6Dec48; A30408.

I. Ottumwa, Iowa. Chamber of Commerce.

Ottawa. Telephone directory.

See

Northwestern Bell telephone company.
Telephone directory [for] Ottawa.

OTTUMWA, WAPELLO COUNTY, IOWA. SEE
Sanborn Map Company.

Ottumwa (Wapello county, Iowa) city
directory.

Polk's Ottumwa (Wapello county, Iowa)
city directory ... 1945. Omaha,
1945.

© 31Dec45; 2c 29Jan46; R. L. Polk
& co., Omaha; A788.

I. Title: Ottumwa (Wapello county,
Iowa) city directory.

OTUD, the New World alphabet (phonetic)
SEE Porter, Israel Hoyt. Skeleton
key to Otud, the New World alphabet
(phonetic) AA65430.

Otvety na voprosy o Khristsianskoj
nauke. R76983. SEE
Christian Science Publishing Society.

AUG - 9 1951

Otvos, A.

FIRST NIGHTERS, from Paradise Alley;
w Howard Johnson, m A. Otvos. ©
6May24, E587944. R94174, 1May52,
Edna L. Johnson (W)

Otvos, A. Dorian.

LOVE'S CALL; from Love call, English w
Sigmund Spaeth, m Ferenc Lehár,
arr. A. Dorian Otvos. © on English
w & arr., 1Mar26, E633886. R111538,
30Apr53, Sigmund Spaeth (A)

OTVOS, A. DORIAN.

The spy. SEE Howard, Tom.

Otvos, Adorjan.

DANCE OF THE GOLDEN POPPIES; valse
intermezzo, Adorjan Otvos; pf.

© 3May24, E590696. R78077, 4May51,
Helen Otvos (W)

JUN 28 1951

Library of Congress
Copyright Office

Otvos, Adorjan.

FORGET ME NOT. VERGISSMEINICHT; w
Edward Delaney Dunn, m Al Moore &
Adorjan Otvos, adapted from music by
Henry Richards, lyrics by R. Carol.
© 24Jan24, E581023. R74475, 16Feb51,
Edward B. Marks Music Corp. (PWH of
E. D. Dunn, A. Moore & A. Otvos)

MAY 10 1951

Library of Congress
Copyright Office

Otvos, Adorjan.

FRIENDSHIP LEADS US TO LOVE, from
Paradise Alley; w Howard Johnson, m
Adorjan Otvos. © 30Apr24, E587930.
R91648, 10Mar52, Edna L. Johnson (W)

APR 2 - 1952

Library of Congress
Copyright Office

Otvos, Adorjan.

IN THE SPRING, from The dancing
honeymoon; w Ballard Macdonald, m
Adorjan Otvos. © 12Oct23, E576175.
R68204, 13Oct50, Elizabeth Chapin
Macdonald & Helen Otvos (W's)

NOV - 9 1950

Library of Congress
Copyright Office

Otvos, Adorjan.

LOVE'S SWEET HOUR; reverie; pf.

© 28Apr22, E535526. R47296, 9May49,
Adorjan Otvos (A)

Otvos, Adorjan.

SAILING ON THE NILE; fox-trot, w Brian
Hooker, m Adorjan Otvos. © 8May23,
E564067. R62062, 9May50, Doris C.
Hooker & Helen Otvos (W's)

Otvos, Adorjan.

TINKLE TUNE, from The dancing honey-
moon; w Ballard Macdonald, m Adorjan
Otvos & Louis Breau. © 1Sep23,
E569054. R66828, 1Sep50, Elizabeth
Chapin Macdonald & Helen Otvos (W's)
& Theodore Bro (NK of L. Breau)

OCT 10 1950

Otvos, Adorjan.

WALTZ OF THE WOODEN SOLDIERS, from La
chauve-souris; m Leon Jessel, arr.
Adorjan Otvos; pf. © 16Jan24,
E580874. R74478, 16Feb51, Edward B.
Marks Music Corp. (PWH of A. Otvos)

OTWAY, HOWARD.

The evangelist. Harper. 307 p.

© Howard Otway; 60ct54; A155484.

Library of Congress
Copyright Office

r/4

Otway, Howard.

King of Ak-sar-ben, a play in three acts.

© ~~lc 29Jan47~~; Howard Otway, Chicago; ~~D unp.~~
~~7624.~~ lc 29Jan47; D unp. 7624.

el 3-4-47

OTWAY, HOWARD.

The water bearers, a play in three acts.

© Howard Otway; 26 Jun 51; DU28039.

JUL 1 0 1951

OTWAY, HOWARD VICTOR NORMAN.

A song of Assisi, a play in three acts.

© Howard Otway; 1c 12Aug49; DU21084.

Otwell, Curtis W.

ANGELS OF GOOD FORTUNE; w. & m William
Aubrey Stauffer © Curtis W. Otwell
15Sep50 EU215599

OCT 10 1950

Otwell, Ethel H.

THE BELLS OF SAN ANTONIO; w & m William
Aubrey Stauffer © Ethel H. Otwell
14Sep50 EU215461

NOV 17 1950

Library of Congress
Copyright Office

HA-OTZAR BA-M' ARAH. DP1464. SEE
Gabbay, Yaakov.

M1771 OTZEN, INGER, 1910-

.2 Adventskransen; tekst & musik: Inger Otzen.

.0 © Wilhelm Hansen, musik-forlag,
København; 25Nov52; EF0-17758.

I. Title.

OTZEN, INGER, 1910-

December; tekst & musik: Inger Otzen.

M1771

(With her Adventskransen) © Wilhelm

.2

Hansen, musik-forlag, København;

.0

25Nov52; EF0-17758.

I. Title.

Où aller maintenant?

M1731 BERLAND, SIGMUNT, 1908-

.2 Vi ahyn solich guen? Où aller
.B maintenant? Paroles yddisch de
Sigmunt Berland, paroles fran-
çaises de Georges Liferman,
musique de Sigmunt Berland. ©
Éditions musicales Nuances, Paris;
30Mar48; EF10196.

I. Liferman, Georges, 1922- lyricist.
II. Title III. Title: Où aller
maintenant?

AF419

Où allons-nous?

Tersch, Yvonne von.

... Où allons-nous? Roman traduit
de l'allemand par Marc Biélard.

Genève, J. H. Jeheber, s.a. [1944]

225 p. 19^{cm}.

At head of title: Y. von Tersch.

Translation of Auf was wartet ihr
noch.

© 10Oct44; 1c 24Feb46; Edition J. H.
Jeheber, s.a.; AF419.

I. Biélard, Marc, tr. II. Title.

Library of Congress
Copyright Office

cg 4Mar46

OU-BE-AH-BAH; w Catherine Ann Lewis m
Helen Lucille Lewis © Catherine Ann
Lewis & Helen Lucille Lewis 15Apr53
EU313015

OU-CAFONIE; by Jimmy Saunders & Nelson
Ingham © Regent Music Corp.
EU362768. Notice 12Aug54 v24 p528

Library of Congress
Copyright Office

OU-CAFONIE. The phony guy; English w &
m Vincent J. LaSpada & Nelson Ingham
© Sun-Camp Music 14Jun54 EU361170

V

Library of Congress
Copyright Office

Où courez-vous.

M2095

MOINEAU, GEORGES, 1914-

.M

Où courez-vous? Noël, harmonisé par
Georges Moineau. [Score: chorus (SATB)]
20 frs. © on harmonisation; Henry
Lemoine & cie, Paris; 3Dec50; EF0-6469.

I. Title.

Library of Congress
Copyright Office

xM2092.4
APR 1 1 1951

Ou donc es-tu?

See Chopin, Fryderyk Franciszek. EF2463.

OU-DOT-EN-POW m John Acea, © w &
m Joseph Paul Carroll 12Sep47
EU95906

M1731.2

..

Où es-tu ce soir?

Alstone,

Où es-tu ce soir? Paroles de Mireille
Brocey. Paris, Salabert.

© 15Oct43; 1c 18Jul46; Éditions Sala-
bert; EF2047.

For voice and piano.

I. Brocey, Mireille, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Où es-tu, mon amour?

M1731

.2

.S

STERN, EMIL, 1913-

Give me you; French lyrics by Henry
Lemarchand, English lyrics by Alan
Stranks, music by Emil Stern. Où es-tu,
mon amour? 1/- © on English lyrics;
Keith, Prowse & Co., ltd., London;
1Aug50; EF0-5520.

I. Title. II. Title: Où es-tu, mon amour?
[III. Lemarchand, Henry, 1911- IV.
Stranks, Alan, 1904-]

Library of Congress
Copyright Office

JAN 23 1951

Ou-es tu, mon amour?

M1630

.2

STERN, EMIL.

.S

Have you change for a dream?

(Ou-es tu, mon amour?) Lyric

by Henry Lemarchand, English

version by Stanley Adams,

music by Emil Stern. ©

Edwin H. Morris & Co., New

York; 13Mar47; EP12666.

English words.

I. Lemarchand, Henry, lyricist.

II. Adams, Stanley, tr.

III. Title. IV. Title:

Ou-es tu, mon amour?

Music Cat.

Ou es-tu, mon amour?
See Stern, Emil. EF954.

Oú est.

TO PILSNERE I EN SNOR: Oú est; by
Jens Christian Hostrup © Wilhelm
Hansen, musik-forlag. Notice
4Jan54 v23 p303

OÙ EST LE MONDE; English w, m & ©
Anne Block 11Dec53 EU340774

Library of Congress
Copyright Office

Où finit ...

REMIZOV, ALEKSEĬ MIKHAĬLOVICH.

Où finit l'escalier; récits de la quatrième dimension, contes et légendes. [Tr. par Jean Chuzeville, et al.] Paris, Éditions du Pavois. 334 p. (Bibliothèque internationale) © Société privée d'imprimerie et d'édition; 9Jun47; AF6611.

I. Chuzeville, Jean, tr. II. Société privée d'imprimerie et d'edition.

Ou Kalahari.

M1834

.2

.P

PRETORIUS, DANIEL JOHANNES, 1914-

Die ou Kalahari; [by] Danie Pretorius.

[Melody and chord symbols, with words]

© Trutone Africa (in notice: Tritone
Afrika), Johannesburg; 1Feb52;
EF0-12625.

I. Title.

art.

Library of Congress
Copyright Office

Où l'herbe ne pousse plus.

CATINAUD, RENÉ.

Où l'herbe ne pousse plus, roman [par]
Georges Magnane [pseud.] Paris [1952]
316 p. © Éditions Albin Michel; 13Oct52;
AF0-9278.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office

j/e

Ou la boogie; m M. Williams, J. W.
Dyson & Lilla Finch. © Joseph W.
Dyson & Murrel Williams, Scottsville,
Ky.; 28May47; EU80399.

Ou la-la; w & m M. Chinneth. ©
Mozell Chinneth, Del Paso Heights,
Calif.; 23Feb47; EU47541.

OU LA LA m E. R. Jewell, © w J. W.
Dyson & M. F. Williams 27 May 47
EU80534

Library of Congress
Copyright Office

Revised

OU LA LA © w & m Vladimir Mark Ull-
stein 8Dec48 EU152113

Library of Congress
Copyright Office

OU LA LA © w & m Rudolph Williams &
Adriano Acea 22Nov48 EU151684

Library of Congress
Copyright Office

OU-LA-LA OU-LA-LAY © w & m Billy
Ford 25Jul47 EU86355

OU LA LA SOME MORE; w & m James E.
Krum, Ted Phillips & Lew Douglas
© Edwin H. Morris & Co., inc.
8May50 EU203441

JUL - 6 1950

Ou nous avons aimé; paroles Pierre
Aguetant, m Charles Camille Saint-
Saëns. © 30oct18; E434497. R846;
7Jan46; Marie Laure Truffot Saint-
Saëns (.), Demu, Gers, France.

R

M1508

Où qu'c'est-y que j'veais comme ça.

Sylviano, René.

"Narcisse": Où qu'c'est-y que
j'veais comme ça [excerpt] ...

Paroles de Fernand Rauzena.

© 31Oct39; 1c 5Mar46; Éditions
Paul Beuscher, Paris; EF500.

For voice and piano.

I. Rauzena, Fernand, lyricist.

II. Title: Où qu'c'est-y que
j'veais comme ça.

OÙ, QUAND ET COMMENT; from Bouche à
bouche, by Maurice Yvain; orchestra
pts., with w. © 31Dec25, E638462.
R111203, 15Apr53, Maurice Yvain (A)

OU, QUAND ET COMMENT; from Bouche à
bouche, w André Barde, m Maurice
Yvain. © 2Nov25, E625665. R111108,
15Apr53, Maurice Yvain (A)

Où règne la lumière

Sonnier, Georges.

... Où règne la lumière. Paris, A. Michel [1946]

4 p. l., [11]-204, [3] p. 16 pl. on 8 l. 19 cm.

1. Alps—Descr. & trav. 2. Mountaineering.

1. Title.

DQ824.S6

47-23417 rev

© 5Jun46; 1c 22Jan47; Albin Michel, Paris; AF6479.

Library of Congress

[r47b1]

Où se tapit la bête.

CAPELLE, JACQUELINE.

Où se tapit la bête, roman. [Paris]

1949. 301 p. © Robert Laffont;

5 May 49; AF11481.

I. Laffont, Robert.

ebc/r-520

Library of Congress
Copyright Office

MAR 29 1950

AF645

Où sont nos amoureuses?

Bay, André.

... Où sont nos amoureuses? Illus-
trations de Mario Prassinos. [Paris]
Stock, 1945.

149, [1] p., 1 ill. 19^{cm}.
"Exemplaire no. 36".

© 20 Dec 45; 1c 1 Mar 46; Librairie
Stock, Delamain et Boutelleau; AF645.

I. Title.

Library of Congress
Copyright Office

cg 22 Apr 46

Ou Stefaans en sy donkie.

M1834

COBB, HAROLD.

.2

Ou Stefaans en sy donkie; woorde: Pierre

.C

Malan, musiek: Harold Cobb. [Melody
and chord symbols, with words]

© Trutone Africa, Johannesburg; 6Jun51;
EF0-8705.

I. Title. [II. Malan, Pierre]

Library of Congress
Copyright Office

SEP 11 1951

Où suis-je?

[MILLER, MARY BRITTON]

Où suis-je? Do I wake or sleep? [par]

Isabel Bolton [pseud.] Traduit de

l'américain par Denise van Moppès.

251 p. © on translation; Éditions Albin
Michel, Paris; 5Jan50; AFO-894.

I. Moppès, Denise van, tr.

II. Michel (Albin) Éditions.

MAR 29 1950

dw/r

Library of Congress
Copyright Office

Où va Gonzalès?

M1731

SCHWAB, ALEXANDRE, 1910-

.2

Où va Gonzalès? Paroles & musique

.S

de Marc Fontenoy [pseud.] © Paul
Beuscher, Paris; 24Jul53; EF0-23586.

I. Title.

OU VA LA JEUNE INDOUE, from Lakmé;
text by Mm. Goudinet & Gille, m
Léo Delibes, English version by
Charlotte H. Coursen, ed. N.
Clifford Page; high voice, in B.
© 18Dec22, E555532. R60496, 6Apr50,
Carl Fischer, inc. (PWH of N. C.
Page & C. H. Coursen)

M1508 OÙ va la jeune Indoue.
DELIBES, LÉO, 1836-1891.

(Lakme) Bell Song. Où va la
jeune Indoue; from "Lakme."

Lyric by Walter Hirsch, music
by Leo Delibes. [Piano arrange-
ment by Hugo Frey] New York,
Leo Feist, inc. © Loew's, inc.,
New York; 12Jun47; on piano
arrangement; EP16230.

I. Hirsch, Walter, lyricist. II. Frey,
Hugo, arr. III. Title: Bell Song.
III. Title: OÙ va la jeune Indoue. IV.
Title: Lakme.

Library of Congress
Copyright Office

Où va le Japon?

CHAZELLE, JACQUES.

Où va le Japon? [Par] Jacques Chéroy

[pseud.] 384 p. © Librairie

Hachette; 24Jun54; AFO-15010.

I. Hachette, Librairie.

Où va le peuple américain?

GUÉRIN, DANIEL.

Où va le peuple américain? [T. 1]

362 p. (Les Temps modernes) © René
Julliard, Paris; 30May50; AF0-2848.

I. Julliard, René.

hes/r

Library of Congress
Copyright Office

NOV - 6 1950

Où va le peuple américain?

GUÉRIN, DANIEL.

Où va le peuple américain? [T. 2: La
révolte agraire. La révolte négre]
350 p. © René Julliard, Paris; 30Jun51;
AF0-5781.

I. Julliard, René.

Library of Congress
Copyright Office

ebc/r

OCT 12 1951

Où va le travail humain?

FRIEDMANN, GEORGES.

Où va le travail humain? [Paris, 1950]

389 p. © Librairie Gallimard; 30Dec50;
AF0-4123.

I. Librairie Gallimard.

egm/r

Library of Congress
Copyright Office

MAY 21 1951

M1731.2

.D

Ou va-t-on? Ou vas-tu? Ou vais-je?

Dudan, Pierre.

Où va-t-on? Où vas-tu? Où vais-je?

Paroles ... de P. Dudan. Paris,
Editions Raoul Breton.

© 31Dec45; 1c 23Feb46; publisher;
EF316.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Où vas-tu Basile?

1731

M1713

GASTÉ, LOUIS FÉLIX, 1908-

.2

Où vas-tu Basile? Step-marche, paroles

.G

de Géo Bonnet, musique de Louis Gasté.

© Editions Micro, Paris; 9Feb48;

EF16003.

I. Title. [II. Bonnet, Georges]

Library of Congress
Copyright Office

NOV 28 1950

NOV 29 1950

M1731

.2

.T

Où vas-tu chaque nuit?
TRENET, CHARLES, 1913-

Où vas-tu chaque nuit? Paroles & musique
de Charles Trenet. Paris, Vianelly.
Appl. states prev. reg. 19Jan53, EF18408.
NM: "lyric." © France-Music Corp.;
26Aug52; EF19888.

I. Title.

Library of Congress

Où vas-tu chaque nuit?

M175
.A4T

TRENET, CHARLES, 1913-

Où vas-tu chaque nuit? Chanson tzigane,
musique de Charles Trenet. Paris, Via-
nelly. [For accordion] © France-Music
Corp.; 26Aug52; EF18408.

I. Title.

Où y a dy canot.

M1356

BONNIN, CLÉMENT, 1909-

.B

Où y a dy canot; paroles de Claude Sendron
[pseud.] musique de Claude Sendron et
H. Rawson [pseud.] [Parts: orchestra;
with French words] © Claude Sendron,
Paris; 25Dec50; EF0-8139.

I. Doering, Hector Adolphe François,
1904- II. Title.

JUL 24 1951

Library of Congress
Copyright Office

OUACHITA COUNTY, ARK.

TOBIN (EDGAR) AERIAL SURVEYS.

*Ouachita County, Arkansas; ownership map
with well data. Scale 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar
Tobin, sole owner.

North half. © 13Oct53; F15772.

South half. © 13Oct53; F15771.

1. Ouachita County, Ark.

OUACHITA COUNTY, Ark.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Ouachita County, Arkansas; ownership map with well data. 2 maps 107 x 166 cm. and 108 x 173 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.
North half. © 5Aug52; F13322.
South half. © 5Aug52; F13311.

1. OUACHITA

COUNTY, Ark.

Library of Congress
Copyright Office

Ouachita County, Ark.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Ouachita County, Arkansas; ownership map with well data. 2 maps 108 x 164 cm. and 108 x 171 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

North half. © 4Dec50; F9138.

South half. © 4Dec50; F9130.

1. Ouachita County, Ark.

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Copyright Office

JUN 13 1951

OUACHITA COUNTY, Ark. SEE
Tobin (Edgar) Aerial Surveys.
... Ouachita County ... F5390,
F5399.

OUACHITA PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Cleaned-up-ownership base map [portions of Union, Ouachita and adjacent parishes, La.] from lat. N. $32^{\circ}00'00''$ to N. $33^{\circ}00'00''$, from long. W. $92^{\circ}00'00''$ to W. $92^{\circ}30'00''$. map 253 x 102 cm. Scale 1:48,000 or $1'' = 4,000'$. "Geological grid LD-NE."
© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 27Dec50; F8576.

(continued on next card)

Library of Congress
Copyright Office

MAR 13 1951

OUACHITA PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

Cleaned-up-ownership... (Card 2)

1. UNION PARISH, La.
2. OUACHITA PARISH, La.

MAR 13 1951

Library of Congress
Copyright Office

F 8576

OUACHITA PARISH, LA.

THOMAS BROTHERS, MAP PUBLISHERS.

**Map of Monroe, West Monroe, and
Ouachita Parish, Louisiana. Scale 2.3
inches to the mile. 2 insets. © George
Coupland Thomas; 1Dec54; F17887.**

- 1. Monroe, La.**
- 2. West Monroe, La.**
- 3. Ouachita Parish, La.**
- I. Thomas, George Coupland.**

OUACHITA PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Ouachita Parish, Louisiana; ownership map with well data. 2 maps 166 x 108 cm.

Scale ca. 1:36,000 or 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

East half. © 13Oct50; F9035.

West half. © 13Oct50; F9034.

1. OUACHITA PARISH, La.

OUACHITA PARISH, La. SEE
Tobin (Edgar) Aerial Surveys.
... Ouachita Parish, Louisiana;
ownership map[s] with well data.
F4615, F4620.

OUACHITA PARISH, LA.

TOBIN (EDGAR) AERIAL SURVEYS.

*Ouachita Parish, Louisiana; ownership & lease map with well data. Scale 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner.

East half. ©29Oct52; F14754.

West half. © 29Oct52; F14757.

1. Ouachita Parish, La.

OUACHITA PARISH, La.

West half Ouachita parish, Louisiana.
[Ownership map]

10ct46; Edgar Tobin aerial surveys,
Edgar Tobin, sole owner, San Antonio;
F 1102.

mm 1-24-47

Ouah, Ouah; w Georgius & Ch. L. Pothier,
m Léon Raiter. © 31Dec26; E657639.
Léon Raiter (A); 16Apr54; R129014.

OUAKIL, BASILE GABRIEL D'
SEE D'Ouakil, Basile Gabriel.

OUAQUAGA RESEARCH LABORATORIES.

See

Artifical bulletin.

Oubli.

M1621

REVEL, PIERRE, 1901-

.R

*Oubli; poème de Raymond Vernet [from
Six mélodies] musique de Pierre Revel.
© Durand & cie, Paris; 2Jan51; EF0-7168.

I. Title. [II. Vernet, Raymond, 1906-]

Library of Congress
Copyright Office

MAY 25 1951

OUBLIE; w Max Raio de San Lazaro
m Georges Dubus © Max Raio de San
Lazaro & Georges Dubus 15Jul53
EU324265

Raio de San Lazaro

Library of Congress
Copyright Office

L'OUBLIÉ, roman, par Pierre Benoit.

© 20Oct22, AF21469. R55368, 2Dec49,

Pierre Benoit (A)

M1731.2

.P

Oublie-moi.

Puech, J

Henri.

Olvidar ... (Oublie-moi); paroles
espagnoles de J. Teruel, paroles
françaises de Max François.

© 20Apr45; 1c 5Mar46; Édition univer-
selle, Paris; EFC13.

For voice and piano.

I.	François, Max, lyricist.	II.	
Teruel, J	lyricist.	III.	Title.
IV.	Title: Oublie-moi.		

Library of Congress
Copyright Office

Music Cat.

OUBLIÉ par la mort. DU30102. SEE
Brindejont-Offenbach, Jacques.

MAR 10 1952

D unp. 3344

The oubliette.

See

Williams, Edwin Everitt

el 6-18-46

Oublieuse mémoire.

SUPERVIELLE, JULES.

Oublieuse mémoire. [Poèmes. Paris,
1949] 175 p. (Collection Métamorphoses,
37) © Librairie Gallimard; 15May49;
AF10410.

I. Librairie Gallimard.

ekd/ r

Library of Congress
Copyright Office

Oubliions; valse, in Roger Allon [pseud. of
Alexandre Gabriel Roelens]; pf.

© 3May19; E446899. R8876; 1Feb47;

Alexandre Gabriel Roelens (A), Paris.

M1681

.C92

.F

Oublions l'avenir.

Fergo, Tony.

Oublions l'avenir ... paroles françaises de Fernand Robidoux. Si o no; letra ... de T. Fergo. When you are near; Engl. lyric by D. Titman. La-chute, P. Que., Can., Le Parnasse musical. 50¢

© 20Apr46; publisher; EF1738.

For voice and piano.

(continued on next
card)

M1681

.C92

.F

Oublions l'avenir.

Fergo, Tony.

Oublions l'avenir ... paroles françaises de Fernand Robidoux.

(Card 2)

I. Robidoux, Fernand, lyricist.

II. Titman, D., lyricist. III. Title.

IV. Title: Si o no. V. Title: When you are near.

Music cat.

Oublions le passé.

M1731

COHEN, ELIOS, 1872-1938.

.2

Oublions le passé; boston, paroles de

.C

Émile Gabel, musique de H. Dickson
[pseud.] arrt. de Mona Jean [pseud.]

© on arrangement; Éditions Fortin,
Paris; 19May52; EF0-14559.

I. Title. [II. Gabel, Émile, 1870-1944.
III. Geymonat, Jeanne, 1921-]

Oubradous, Fernand, 1903-

M819

COUPERIN, FRANÇOIS, 1668-1733.

.C

(Les goûts réunis ou nouveaux concerts)

Dixième concert; [from] Les goûts réunis ou nouveaux concerts, à l'usage de toutes les sortes d'instruments de musique, [by] François Couperin, instrumenté par Fernand Oubradous.

[Score: (2 flutes, oboe, English horn, trumpet, 2 bassoons and harpsichord) and parts] © on arrangement; Georges Delrieu et cie, Paris; 15May50;

EF0-3783.

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Copyright Office

(Art.)

3 1950
Continued on next card)

M819

COUPERIN, FRANÇOIS, 1668-1733.

.C

(Les goûts réunis ou nouveaux concerts)

Dixième concert. EFO-3783. (Card 2)

I. Title: Les goûts réunis ou nouveaux
concerts. [II. Oubradous, Fernand,
1903-]

M419
. C

Oubradous, Fernand

COUPERIN, FRANÇOIS, 1668-1733.

*(Les goûts réunis ou nouveaux concerts)

Premier concert; [from] Les goûts réunis ou nouveaux concerts, pour toutes les sortes d'instruments de musique, par Couperin, instrumenté par Fernand Oubradous. [Score: (oboe, clarinet, bassoon and harpsichord or piano) and parts] © on instrumentation; Georges Delrieu & cie, Nice; 25May50; EF0-4362.

I. Title: Les goûts réunis ou nouveaux concerts. [II. Ou- bradous, Fernand,

Library of Congress

Copyright Office

1903-

]

OCT 5 - 1950

(art.)

Oubradous, Fernand, 1903-

M1060

COUPERIN, FRANÇOIS, 1668-1733.

.C

*(Les goûts réunis ou nouveaux concerts)

Sixième concert; [from] Les goûts réunis ou nouveaux concerts, à l'usage de toutes les sortes d'instruments de musique, [by] François Couperin. Orchestration: F. Oubradous. © Georges Delrieu & cie, Nice, France; 1Sep49; on orchestration; EF-0873. Score: flute, string orchestra, and keyboard instrument.

I. Oubradous, Fernand, 1903- arr.

II. Title: Les goûts réunis ou nouveaux concerts.

(art.)

Library of Congress
Copyright Office

Oubradous, Fernand, 1903-

M244

.C

COUPERIN, FRANÇOIS, 1668-1733.

*(Les goûts réunis ou nouveaux concerts)

Sixième concert; [from] Les goûts réunis
ou nouveaux concerts, a l'usage de toutes
les sortes d'instruments de musique, [by]
François Couperin. Pour flûte, cordes et
clavecin. Orchestration: F. Oubradous.

© Georges Delrieu & cie, Nice, France;
1Sep49; on orchestration; EF-0874. Score
(flute and piano) and part.

I. Oubradous, Fernand, 1903-

arr. II.

Title: Les goûts

réunis ou nouveaux con-
certs.

(art.)

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MT405
.085

Oubradous, Fernand.

Préludes; études d'après
Cokken. Paris, A. Leduc. 10fr

© 7Jul45; 1c 5Mar46; Alphonse
Leduc et cie.; EF586.

For bassoon solo.


M253
.08R4

OUBRADOUS, FERNAND, 1903- comp.
Recueil-recital: Le basson; [by] André
Bloch [and others] oeuvres pour basson
et piano présentées par Fernand
Oubradous. (Les contemporains écrivent
pour les instruments à vent) [Score and
part] 380 francs. © Pierre Noël,
Paris; 1Nov53; EF0-25412.

- I. Bloch, André Jacques, 1873-
II. Title. (Series)

SL

Library of Congress



M260
.08R4

OUBRADOUS, FERNAND, 1903- comp.
Recueil-recital: La trompette; [by] Daniel
Lesur [and others] oeuvres pour
trompette en ut et piano présentées par
Fernand Oubradous. (Les contemporains
écrivent pour les instruments à vent)
[Score and part] 380 francs. © Pierre
Noël, Paris; 1Nov53; EF0-25414.

I. Lesur, Daniel, 1908-
(Series)

II. Title.

Library of Congress

SL


M256
.08R4

OUBRADOUS, FERNAND, 1903- comp.
Recueil-Recital: Le cor; [by] Joseph
Canteloube [and others] oeuvres pour cor
en fa et piano présentées par Fernand
Oubradous. (Les contemporains écrivent
pour les instruments à vent) [Score and
part] 380 francs. © Pierre Noël, Paris;
1Nov53; EF0-25409.

- I. Canteloube, Joseph, 1879-
II. Title. (Series)

SL

Library of Congress




M268
.08R4

OUBRADOUS, FERNAND, 1903- comp.
Recueil-recital: La saxophone [by] André
Bloch [and others] oeuvres pour saxophone
alto en mi bémol et piano présentées par
Fernand Oubradous. (Les contemporains
écrivent pour les instruments à vent)
[Score and part] 380 francs. © Pierre
Noël, Paris; v.1, 1Nov53; EF0-25413.

- I. Bloch, André Jacques, 1873-
II. Title. (Series)

SL

Library of Congress



M241
.08R4


OUBRADOUS, FERNAND, 1903- comp.
Recueil-recital: La flute; [by] Henri
Gagnebin [and others] oeuvres pour flûte
et piano présentées par Fernand Oubradous.
(Les contemporains écrivent pour les
instruments à vent) [Score and part]
380 francs each. © Pierre Noël, Paris;
v.1-2, 1Nov53; EF0-25410.

I. Gagnebin, Henri, 1886-
(Series)

II. Title.

SL

Library of Congress



Oubradous, Fernand, 1903-

BOISMORTIER, JOSEPH BODIN DE, ca.
1691-ca. 1765.

Sonate no. 5; pour basson (ou violoncelle)
et clavier, par Bodin de Boismortier.
Réalisée par Fernand Oubradous.

M2
. M96
no. 12

(Musiques françaises, 12) [Score and
part] © Edouard Richlie, Éditions du
Siècle musical, Genève; 15Mar50;
EF0-2994.

[I. Oubradous, Fernand, 1903-
(Series)]

s. l.

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Copyright Office

xM254
xM231

JUN 21 1950

Oubradous, Fernand, 1903-

M557
.R18S9
1954a

RAMEAU, JEAN PHILIPPE, 1683-1764.

Symphonies et danses; [by] J. Ph. Rameau,
suite pour quintette à vent par F. Oubra-
dous. [Miniature score] NM: arrange-
ment. © Alphonse Leduc & cie, Paris;
30Mar54; EF0-27293.

I. Title. [II. Oubradous, Fernand, 1903-]

Library of Congress

SL

xM557.2